THE NEW YORK DRAMATIC MIRROR

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THE NEW YORK DRAMATIC MIRROR

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EDITOR.

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Largest Dramatic Circulation in the World.

CURRENT AMUSEMENTS.

Week ending December 26.

ACADEMY OF MUSIC—Montgomery and Stone in The Red Mill—318 times, plus 8th week—59 to 67 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—19th week—148 to 156 times.
BELASCO—George Arliss in The Devil—19th week—142 to 149 times.
BIJOU—A Gentleman from Mississippi—13th week—98 to 106 times.
BLANEY'S—Vaudeville.
BROADWAY—Joseph O'Mara in Peggy Machree—1st week—1 to 8 times.
CASINO—Commencing Dec. 23—Eddie Foy in Mr. Hamlet of Broadway.
CIRCLE—The Queen of the Moulin Rouge—3d week—17 to 25 times.
COLONIAL—Vaudeville.
CRITERION—William Gillette in Samson—10th week—66 to 72 times.
DALY'S—William Faversham in The World and His Wife—9th week—57 to 64 times.
EMPIRE—Commencing Dec. 23—Maude Adams in What Every Woman Knows—1st week—1 to 5 times.
GAIETY—The Traveling Salesman—29 times, plus 16th week—123 to 131 times.
GARDEN—Henry E. Dixey in Mary Jane's Pa—4th week—21 to 29 times.
GARRICK—William Collier in The Patriot—5th week—34 to 41 times.
GERMAN (Irving Place)—A Last Effort—3d week—12 to 15 times; Bummelfritze—2 times; matinees—Cinderella—3 times.
GERMAN (59th Street)—Hannele's Ascension—5 to 8 times; Robert and Bertram—2 times.
GRAND OPERA HOUSE—Lulu Glaser in Mlle. Mischief—87 times, plus 8 times.
GRAND STREET—Harry Fields in The Opium Smugglers of 'Frisco—10 times.
HACKETT—Mrs. Fiske in Salvation Nell—6th week—36 to 43 times.
HERALD SQUARE—Three Twins—28th week—213 to 221 times.
HIPPODROME—Sporting Days and Battle in the Skies—10th week.
HUDSON—Ethel Barrymore in Lady Frederick—7th week—50 to 57 times.
HURTIG AND SEAMON'S MUSIC HALL—Blue Ribbon Girls Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Fritzi Scheff in The Prima Donna—4th week—22 to 28 times.
LIBERTY—Via Wireless—8th week—59 to 67 times.
LONDON—Champagne Girls Burlesquers.
LYCEUM—Billie Burke in Love Watches—18th week—134 to 141 times.
LYRIC—The Blue Mouse—4th week—25 to 33 times.
MAJESTIC—De Wolf Hopper in The Pied Piper—3d week—21 to 29 times.
MANHATTAN OPERA HOUSE—Grand Opera—7th week.
METROPOLIS—Stock co. in A Trip to Chinatown.
METROPOLITAN OPERA HOUSE—Grand Opera—6th week.
MINER'S BOWERY—Ducklings Burlesquers.
MINER'S EIGHTH AVENUE—Broadway Gaiety Girls.
MURRAY HILL—The Girls from Happyland.
NEW AMSTERDAM—Little Nemo—10th week—74 to 82 times.
NEW YORK—Anna Held in Miss Innocence—4th week—22 to 29 times.
OLYMPIC—Jersey Lillies Burlesquers.
SAVOY—Wilton Lackaye in The Battle—1st week—1 to 7 times.
STUYVESANT—Blanche Bates in The Fighting Hope—14th week—104 to 111 times.
THIRD AVENUE—Thelma.
VICTORIA—Vaudeville.
WALLACK'S—Marie Cahill in The Boys and Betty—8th week—55 to 61 times.
WEBER'S—Annie Russell in The Stronger Sex—5th week—34 to 42 times.
WEST END—Lew Fields in The Girl Behind the Counter—282 times, plus 9 times.
YORKVILLE—Stock co. in In the Bishop's Carriage.

HISTORY AND ROMANCE.

THE true province of history has long been neglected by historians, who for ages have enlarged upon matters of no great moment to living humanity and failed to chronicle matters in which the world always should be concerned.

No more convincing proof of this fact than that furnished by the Elizabethan age need be cited. Historians of that age, like their predecessors and their followers, were prone to magnify merely physical matters and leave out of consideration and account those achievements of the intellect that have been of consequence to later generations. Thus the doings of soldiers, even of those who made no lasting impress, and of politicians whose policies were ephemeral, figure at large in history which tells little or nothing of men of greater mold. Even the military brawlers of SHAKESPEARE'S time occupy a greater space in history than SHAKESPEARE himself.

So if Signor GUGLIELMO FERRERO, whose lectures last week at Columbia University may, in the minds of some, fix him as a pessimist with reference to history, inspires a spirit for a truer record of men and women and events for the future, his studies will not have been in vain and his logical mind will have worked to some purpose. He is shattering all preconceived notions as to the romantic acts and ambitions of some of the ancients, while drawing new portraits of many worthies to amend those handed down by imagination and tradition, basing his conclusions on a cold and careful analysis of historic material which he is the first to assemble and digest.

Yet it need not be, while history itself is corrected and reformed, that romance as to the great shall die or material for drama pass away with the pleasing ideas that long have prevailed as to the great of remote times. Signor FERRERO may be right in his assumption that CLEOPATRA was not the physical charmer that dramatists have written and poets sung, and that ANTONY did not woo for love, but for policy related to his military ambitions. ANTONY may have been cold and calculating, and CLEOPATRA may simply have had a desire for a few Roman legions in her bodyguard, while she presented in her own aspect a face which this iconoclast declares was fleshy—*bouffe*—with "a powerful aquiline nose." Yet there is a dramatic liberty and a poetic license that will shadow forth these and others great in the future—as in the past—in stirring and romantic circumstances that belong to the play and the poem. History is another matter.

A LEGITIMATE PLEA.

THE Washington *Post*, which members of Congress must read, and from which they may gain ideas worth their attention, came forward recently with a logical appeal to Congress to exempt from the rigid rule of the rate bill theatrical companies that travel the country, on the score that they minister to the public happiness and education and should have encouragement.

The *Post* well contends that it is a narrow policy that would put art and artichokes on one plane—to class together, in other words, mere freight and matter that in no way resembles it. The *Post* thus aptly argues:

Lord BACON contributed immensely to the material advancement of man, but SHAKESPEARE conferred perennial happiness upon man. Lord CLIVE gave to the British Empire India, but Sir WALTER SCOTT gave to civilized man peceptual delight. Sir ROBERT PEEL purveyed enormous prosperity for the British people, but CHARLES DICKENS made all the world kin. The stage does its equal part with the church, the college, and the press to advance civilization. It expands the mind and makes more benevolent the heart. GARRICK was as great as PITT; KEAN was greater than BROUGHAM; Mrs. SIDDONS and ELLEN TERRY are richest sheafs of civilization's harvest. HENRY IRVING and RICHARD MANSFIELD were noblemen of art. No country can have too many theatres, just as none can have too many churches or too many schools or too many libraries or too many newspapers.

No one can benefit from a rate bill under whose provisions theatrical enterprises are driven out of business, owing to the heavy costs of travel, while the loss is general as well as specific under its exactions. The forcing of the theatrical manager to the wall also means the taking of employment from actors who are fitted for no other vocation, and the elimination of many enterprises from which the public would derive pleasure.

LETTER TO THE EDITOR.

A Sign of the Times.

NEW ROCHELLE, Dec. 15.

To the Editor of The Dramatic Mirror:

SIR:—I once heard an old newspaper man say he could find a paragraph under every pebble or blade of grass. Coming down to the city every morning, on the N. Y. and N. H. R. R., I notice a sign fence, near Woodlawn, which contains a paragraph. At first there was one of Geo. Arliss' posters on each end. The Devil. A few days ago one was covered over with Annie Russell's The Stronger Sex. When I first saw the sign the idea occurred to me—how like the pathway of life (to many a one): Turn which way you may, you are bound to meet the devil, and I really think that now the poster is changed the effect is about the same—for who wouldn't just as soon meet the devil as one of the "Stronger Sex?"

STEEB.

THE MATINEE GIRL.

AN AIR OF CHRISTMAS WITH ITS PATHOS AND CHEER PERVADES HER PHILOSOPHY.

The Plaint of the Player at This Season—David Warfield as an Ambitious Neophyte—An Experience of Wilton Lackaye—De Wolf Hopper's Tremulous Humor Before the Curtain—A Story of Gillette's Dry Humor.

HAPPY HOLIDAYS!

Yes, I hear the plaint of the player. I have heard it often. Far from home, two performances a day, indigestible hotel dinner, travel in a day coach, delayed gifts! It is not an ideal Christmas, but it is an endurable one, and it is, like all other conditions, made more endurable by a cheerful facing of it. The chief need is the Christmas feeling in our hearts. We can do without the turkey and cranberries. The tree is not indispensable. Holly and mistletoe are in the class of luxuries. But a pervasive sense of good-will welling up in our hearts is a necessity. Whatever comes, that spring must never be allowed to go dry.

The Christmas experiences of two actors are recalled by the merry season. David Warfield tells this lugubrious one:

"I was eighteen and stagestruck. A benefit for a local charity was announced for Christmas afternoon in San Francisco. Although some prominent actors who were then playing in San Francisco were on the bill, I was not daunted. With the assurance of one whose laurels were already won, I presented myself for charity and ambition. My determination, or confidence, appealed to—or perhaps amused—the man in charge of the bill, and my services were accepted. David Warfield was announced to give 'poetic selections.'

"The day of days at last arrived. My only regret was that Irving or Booth could not be present. I had recited 'Thanatopsis' hundreds of times in private, and was sure of my lines. I was also confident that New York and London would hear of a great new actor next day.

"But when I made my entrance that confidence fell with a thud. The most awful moment of my life was before me. So were hundreds of my acquaintances, whom I individually recognized, and who grinned with cruel expectation. After a few seconds of silence that seemed hours I began in a strange voice that even I did not recognize: 'To him who in the love of nature holds——'

"Alas, for the delicate shadings of Mr. Bryant's beautiful verses! Alas, for my vaunted memory! Alas, for Henry Irving, who had missed a promising juvenile! I mumbled. I stumbled. I fell. Bryant's immortal poem provoked not tears, but laughter and hisses. As I proceeded I saw smiles on the faces of the audience. When I had finished, abashed and terrorized, I heard titters, loud, unsuppressed titters!

"News of my success was not cabled to London. I was a failure. The sun had sunk in the heavens, and my life was black."

Wilton Lackaye says the most miserable Christmas in his career as histrion was that which he began by closing the door of his New York home behind him and hurrying to the cab, just as the bells began ringing in the day. "I had to go, for I was to open a new play in a Southern city the next night," he said, "but it seemed to me the hardest luck I had ever had that I must leave the Christmas tree I had helped to trim without seeing how my boy looked when he saw it next morning."

It was that and other like occasions which prompted Mr. Lackaye to wrote verses on "The Players' Christmas."

In happier climes for luckier men while carols welcome day,
And sleeping folk are roused by "waits" with Christmas roundelay,
For us a-pounding porter at the peaceful hour of three
Raucous, bawling: "Git up, quick! The 'bus won't wait for troopers. See?"

O lords of hearths and dames of homes, whose joy of this time speaks
In the ringing of your laughter, in the holly of your cheeks;
'Twixt the oysters and the coffee let a tearful toast be drunk
To the Player's poor Penates in the top tray of his trunk.

Some day, in honor of a hospitable household in Buffalo, the star of The Battle will write a more cheerful sequel for this mournful lay. He will call it "The Borrowed Penates," and it will describe the Christmas dinner given for him, arranged exactly to fit between matinee and evening performances, by a captain of industry of that city, a man who thought the star looked a bit rueful on Christmas Eve after the play, who introduced himself and insisted that the actor dine at his home next day at any hour he chose. "I had one of the best dinners and pleasantest evenings of my life," said Mr. Lackaye. "That man is a practicing Christian."

If the luck of the road willed it that your Christmas was dull, try to get yourself and your companions in brave and merry mood for the New Year. It is well to set forth with courage in your hearts and a merry air on your lips on a new road.

May 1909 be a highway easy for the feet and free from obstructions to those whom this column greets!

"He's going to recite 'Casey at the Bat,'" my neighbor declared when De Wolf Hopper came before the curtain after the second act of The Pied Piper. Instead Mr. Hopper made a speech vibrata. It was after this fashion:

"Our dear friends [the celebrated Hopper tremolo], we are glad to be with you again. We have been away from the metropolis for fourteen [sobbing tremolo] months. We have been to El Paso. Ever been to El Paso? [Painful memory tremolo.] Of course there are fine people in El Paso, but we don't know much about them. Didn't see any—[tremolo]—many. We've been to Canada. Have you ever been to Canada [sob] in Winter? Fine country, Canada, when you see it, but we couldn't see it. [Long tremolo.] In Winter it is covered with twenty feet of snow. We went to Winnipeg. Fine place, Winnipeg—in Summer. I asked a man I met if they had fine Summers? He said he understood they had fine Summers. 'But I don't know when they are. I've only been here eleven months.' [Tremolos long drawn out.] People came to the theatre there in evening clothes made of buffalo robes. Polar bears came into the dining-room after each meal and picked up [tremolo] the crumbs."

"I am waiting for the development of Sky Meadows to smuggle you up there," Henry Miller says in his softly mysterious fashion; and we wait and wait when he is in town for an invitation for a week-end that does not come. We remind him of the deferred wish and he says, "Wait. I do not wish any of my friends to visit the place until the work I am doing on it is finished."

This is his modest phrase for the erection of one of the finest country homes on the crest of one of the highest hills in Connecticut. When Sky Meadows, five miles from Stamford, is by him pronounced habitable, Mr. Miller says his friends may visit it at any time and no questions will be asked.

"I will encounter them at breakfast or luncheon or dinner and say, 'Ah! You here? What train?' and that's all," he promises. Having had glimpses of Sky Meadows, I assure all friends on Mr. Miller's list that there isn't a spot more restful this side of the Last Long Rest.

I went home after the theatre one night with a successful woman star and her husband, and in their charming apartment swallowed oysters, munched celery, and discoursed to her on the charms of her domesticity.

"It is delightful, and we are domestic," she assented, "but there's a business side, too, to never being seen in restaurants. I got the tip from the remark of a pair who stood admiring a couple of posters of stars who sup in public after the theatre.

"'They're both in town next week. We must go to see them,' said the woman.

"'We will see them,' said the man. 'But what's the use of paying two dollars a seat when you can see them at a café after the show for nothing?'

"You can catch a good deal of floating wisdom if you will listen for it on the streets. I made up my mind to give no free exhibitions. The only place people can see me is the theatre where I am playing, and after the first week the free list is suspended."

Olga Nethersole says she will produce next month a W. J. Hurlburt drama in which she will play a good woman who resists temptation. Shades of Sapho, Carmen, and The Second Mrs. Tanqueray! What a transformation!

A young actor who has acquired the habit of borrowing money from William Gillette strolled up the Avenue on Sunday and took inventory of the joint moneyed possessions of himself and a young author who was his companion. He sighed at the summing up:

"You have eighty-five and I seventy-five cents. O Lord, and we have to take two girls to dinner in an hour! I'll have to see Uncle Will."

Samson of these latter days laid down a book, removed his ample length from arm chair and leg rest, and shook hands with the youths in his apartment at the Plaza.

"Oh, Uncle Will," exclaimed the young man in the habit of borrowing. "I saw a bully pair of boots, patent leather, real, you know, with spats the exact shade of my lavender trousers. They're birds, but rather expensive. If I had ten dollars I would get them."

William Gillette, with an inscrutable smile, thrust his lean hands into a capacious pocket, drew forth a wallet, from the wallet extracted a yellow ten, and handed it to the beguiling visitor. He talked of the weather, of the new plays, of Taft's prospective Cabinet, while the youth and his companion, with childish candor, openly watched the clock.

"I'm sorry, but I think we must be going." The youths edged toward the door.

"You must be off? Sorry. Come to dinner Thursday, can't you?" The door was closing upon the freebooter when "Samson" called after him, "and wear those boots."

THE MATINEE GIRL.

PERSONAL.

NETHERSOLE.—Olga Nethersole and William J. Hurlbut have decided to call the latter's new play The Writing on the Wall. Miss Nethersole will make an early production of this play.

ADE.—George Ade sailed for Europe last Wednesday on the *Lusitania*, to make a circuit of the globe. Tuesday night he was a guest of David Graham Phillips and Booth Tarkington at a box party at Daly's Theatre.

THOMSON.—Mortimer Thomson, an occasional contributor of articles and poems to THE MIRROR and translator of Racine's Iphigenia and of other works from the French and from other languages, had a private interview with President Roosevelt at the White House a few days ago. Mr. Thomson has an impression that Mr. Roosevelt has accomplishments as a man of letters that the Presidency does not permit him to display.

DE NAVARRO.—Mary Anderson de Navarro will pay a visit to America this Winter, arriving in New York this week. She has accepted an invitation to be present at the opening of the new Maxine Elliott Theatre on Dec. 30.

FARRAR.—Geraldine Farrar was presented with a diamond pin last week, on behalf of the directors of the New Theatre. Miss Farrar sang "The Star Spangled Banner" at the laying of the corner-stone of the theatre last Tuesday.

MERRITT.—Grace Merritt, who has just completed two weeks of successful work in Brooklyn, will spend Christmas in Syracuse, N. Y. Her tour in When Knighthood Was in Flower will continue throughout the season, the production of a new play having been postponed by her manager, S. T. King, because of the excellent booking she has received in this still popular romantic drama.

HARVEY.—Martin Harvey has declined to relinquish his rights to The World and His Wife for production in England. He expects to appear in the play in Birmingham within the next fortnight.

DUNCAN.—Isadora Duncan will make her final appearance in New York at the Metropolitan Opera House next Wednesday afternoon.

TRASK.—Mrs. Spencer Trask, author of various poems, has written a Christmas play under the title of The Little Town of Bethlehem. It will be produced by Ben Greet's Players.

FAWCETT.—George Fawcett has been engaged by the Shuberts to star in a dramatization, by Hartley Manners, of "Ganton and Company," a story of the Chicago stock yards.

GENEE.—Adeline Genee was received by President Roosevelt by special appointment at the White House last week.

ROBSON.—Eleanor Robson made her first appearance in Frances Hodgson Burnett's new play, The Dawn of a To-morrow, at the Academy of Music, Norfolk, Va., on Dec. 18.

RYAN.—Elsa Ryan has been engaged to play the title-role in the first touring company of The Blue Mouse

BURKE.—Billie Burke and her company will begin their London engagement in Love Watches at the Duke of York's Theatre on May 4.

THE USHER.

The Washington *Herald*, in an editorial on "Censors of the Stage," says that while Americans have been inclined to laugh at the British censorship of the theatre, it is becoming realized in this country that some sort of censorship other than mere public opinion, "which is tolerant and easy," is needed.

In fact, the *Herald* concludes, "we are beginning to doubt the shibboleth that at heart the American people are sound and may be trusted to frown down any attempt to foist immorality upon them," and that "we are beginning to doubt this so seriously that at times we call in the police to help us keep the stage deodorized." The *Herald* adds:

In this city, for instance, theatrical censorship by the police is pretty well organized. We have a rule here which requires the agents of traveling shows to submit their lithographic paper to the scrutiny of a police official, to the end that not too much nudity shall be displayed upon the hoardings. Then, too, the police captains of certain districts in which theatres are situated are held in a measure responsible for what goes on at those theatres. They are required to see the shows and to be ready to suppress some of the more vulgar of the jokes and the dances that make up so large a part, sometimes, of certain theatres.

The Herald's use of the phrase "certain theatres" at the end of the foregoing, and its employment of the word "show" are the only tokens in its article that it does not include the entire stage in this matter. In fact, as to the word "show," it seems to have fallen into a locution that blemishes much that is written nowadays about the theatre.

Those good and descriptive words, "play" and "drama," to say nothing of their subordinates which classify theatrical entertainments—or used to classify them—are becoming obsolete, the word "show" almost wholly usurping their places even in what is considered polite conversation about the theatre nowadays. "Show" is a vile word in any theatrical association beyond its application to a few exhibitions.

But to return. The *Herald* also notes the attempted police censorship of the theatre in Baltimore, and quoting from a MIRROR editorial on the subject it declares that "a high standard of moral ideas" as to the offerings at theatres cannot be expected from policemen. This will no doubt be agreed to by everybody not associated with the police whose opinion is worth taking. And dealing with the subject generally the *Herald* says:

So marked and dominant is the tendency toward libidinousness in the modern stage spectacle that it is plain that if public opinion cannot be relied on to lead the revolt some well organized method of censorship will have to be evolved.

And this is a matter to ponder.

♣

A despatch from Washington the other day stated that letters from officers on the battleship fleet indicate "a woful lack of knowledge of anything approaching a national anthem."

In most places where the fleet was received with so much cordiality the natives were prompt and vigorous in the delivery of an appropriate air. Such an incident was usually followed by an attempt on the part of the Americans to render "The Star-Spangled Banner" with the result, as one correspondent has described it, that the singers were rarely able to proceed with the song for more than three lines. The repeated failures finally led to some combined effort to rehearse for the rendition of the American "anthem," but without much success.

In this connection, J. J. McCloskey, the veteran actor and playwright, writes:

During 1854 I visited Australia with the Charles R. Thorne, Sr., theatrical company. On arriving at Sydney we were cordially greeted, and the Governor, the Hon. Charles Fitzroy, expressed a wish to visit the theatre with his suite on our opening. Great preparations were made for the occasion. We learned the air and words of "God Save the Queen," but when we came to rehearse our own "national anthem" not a member of our company knew the words of "The Star Spangled Banner" beyond the first line.

Here was a dilemma. We scoured the city for an American song book, but none was to be had. We asked the American Consul to give us the words, but his answer was, "I don't know them." Finally an Englishman, a tenor singer who had visited San Francisco and rendered our anthem at a dinner, gave us the words and sang "The Star Spangled Banner" as a solo, we joining in the chorus before the English representatives of the Queen.

How many now in the profession know the words of this anthem to-day?

If the men of the fleet, trained to vocal reciprocity of a patriotic sort, fail in this, it is not to be wondered at that players should do the same.

♣

Many notes of varied interest are found in the daily consular and trade reports published by the Federal Government.

For instance, among the Colombian "industrial notes" in a recent issue of that publication, is carried the information that President Reyes has agreed to give $1000 per month until July, 1910, for the purpose of continuing the completion of the municipal theatre in Cartagena. One part of the old convent of La Merced is being restored and converted into a theatre.

And it is a fact that the theatre in most South American countries receives more earnest and sentimental attention than it does in these United States.

♣

A cablegram in a New York paper the other day chronicled the fact that Lord Howard De Walden, "the richest bachelor peer of England," had written a semihistorical play that had pleased the critics but failed from the box-office point of view.

The chief idea in the cablegram, however, was that although his first play had failed in a pecuniary sense, Lord Howard purposed to continue his work until wholly successful.

Many young men, neither lords nor possessors of wealth, continue ambitiously at play writing, in spite of failures, until they succeed. Yet though in their cases necessity often drives, perseverance is probably more to the credit of a man who has both money and position than to those who have everything to gain in their work. Moreover, it is quite safe to assume that Lord Howard De Walden will yet win his way to all-around success as a dramatist in spite of the temptations to a cessation of effort that surround him.

THE END OF SIDEWALK SPECULATION?

The Mayor Signs the Ordinance Abolishing the Nuisance Within Thirty Days.

On Dec. 15 Mayor McClellan signed the ordinance forbiding sidewalk speculation in theatre tickets and vetoed the second ordinance, relative to hotel agencies, on the ground that he did not think it would stand the test of the courts. The Mayor quoted a decision of Alton B. Parker, as presiding judge of the Court of Appeals, which held that to abolish certain agencies and allow others was unconstitutional. The "others" referred to include steamship and railroad ticket agencies.

The ban on the sidewalk speculators becomes active Jan. 15, thirty days after the bill was signed. When the Board of Aldermen received the Mayor's message, Alderman Brown reintroduced his ordinance, molded to meet the Mayor's objections to the agency ordinance, which makes the sale of the ticket at the printed price a part of the conditions on which the license is issued. This ordinance, too, forbids the sale of the ticket at any price in excess of that printed on it, and the penalty for such violation subjects the licensee to the revocation of his license.

CONTRIBUTORS TO THE ACTORS' FUND.

In response to the circular sent out by the Actors' Fund of America to be posted on call boards, asking traveling companies to subscribe for memberships in the great charity of the profession at $2 each for a year, the Ben Hendricks company, through George Conway, sends to THE MIRROR a cheque for $28, which has been turned over to the Fund, representing the subscriptions of Ben Hendricks (who is a life member of the Fund), Mrs. Ben Hendricks, Bertie Conway Gray, Angeline Flurlot, Mrs. Lizzie Conway, Rose Mack, Effie Komman, Cyril Courtney, Sybil Jerome, Walter Roy Liebmann, William Gray, George Conway, Robert I. Bond, Frank Dale and Harry Griffin.

In his letter Mr. Conway says: "By publishing in THE MIRROR the names of companies that pay their dues to the Fund, it will inform readers who contribute to the greatest charity known in any profession. My experience teaches me that the older members of the Fund pay their dues regularly, while the younger members are apt to forget the duty. We older ones remember what we had to do in the stock days.

"During the season of 1880-1, when I was a member of Lester Wallack's company, hardly a month went by that did not see a subscription list going round for funds to take care of the sick and bury the dead. These duties are now performed by the Fund, and when out of the thousands in the profession that are liable to require aid not two thousand are willing to contribute a little over a fraction of half a cent a day for this noble work, it reflects upon the justice of those concerned in the theatre."

SALVATIONISTS INTERESTED IN PLAY.

Leaders of the Salvation Army have shown interest in a stage production for the first time in recognizing that Salvation Nell, in which Mrs. Fiske is appearing at the Hackett, is the first play in which the Army's work is treated with sympathy. On New Year's Eve the Army will make a return for the playwright's serious consideration of its aims and work. Mrs. Stanyon, the brigadier who has charge of the Army's slum work in this country, will make a five-minute address to the audience at the close of the performance of Salvation Nell. She will relate incidents illustrating the work of the Army in the slums. A corps of officers and the Army band from headquarters will be in attendance.

Mrs. Stanyon is described by comrades as a woman of remarkable personal magnetism and energy. Her life work is saving souls in the underworld, but she also has received the Carnegie medal for saving two children's lives at the risk of her own. She snatched two children from death before a runaway, while the wheels of the wagon passed over her.

The object of Mrs. Stanyon's appearance in the Hackett on New Year's Eve is to give a representative theatre audience a brief but vivid picture of the real Salvation Army at work.

AMUSEMENT COMPANIES INCORPORATED.

Certificates of incorporation for the following amusement companies were filed with the Secretary of State at Albany the past week: The Union Theatre Company, Brooklyn; capital, $10,000; directors, Christian Cornehlsen, Frederick H. Koster, and Robert J. Rudd, Brooklyn. Bancroft Amusement Company, New York; capital, $10,000; directors, Alexander O. Burnham, Owen Jones, and John J. Beaver, New York city. Bijou Circuit Company, New York; capital, $30,000; for the purpose of doing a general theatrical business, also booking and employment agency; directors, Harry H. Feiber, Maurice A. Shea, and Daniel F. Hennessey, New York city. The C. and G. Production Company, New York; capital, $3,000; directors, Morris Gest, F. Roy Comstock, and H. R. Law, New York city. American Musical Associates, New York; capital, $25,000; directors, William Rosen, Albert Flower, and Waring Denham, New York. The Fulton Auditorium, Brooklyn; capital, $10,000; directors, Charles Cranides, James D. Patterson, and Demosthenes P. Cranides, Brooklyn.

COURT DISCHARGES DANCERS.

Reginald de Veulle, of Paris; Mlle. Odette Auber, his dancing partner, and Joseph C. Smith, stage-manager, all connected with The Queen of the Moulin Rouge, appeared before Magistrate Krotel in the West Side Police Court on Dec. 15 on summonses served on them during the performance on Monday night by Police Captain Reidy, who complained to the court that M. de Veulle and Mlle. Auber had gone through a dance that was exceedingly "vulgar, suggestive and offensive." The magistrate refused to hold them.

ALICE NIELSEN BANKRUPT.

Alice Nielsen, who is Mrs. Benjamin Wentwig off the stage and resides at the Hotel Willard, No. 254 West Seventy-sixth Street, has filed a petition in bankruptcy, with liabilities $7,200 and no assets. Her creditors are Max Decsi, $1,450; Samuel S. and Lee Shubert, $1,900; Charles Joseph, $2,200; Raphael Weil, of San Francisco, $605; Henry Lehman, New Orleans, $350; Cowell and Hubbard, Cleveland, Ohio, $350; P. Nordi, $210, and Dr. Marshall, of Boston, $135.

EMPIRE THEATRE SALE

The Empire Theatre property, at Broadway and Fortieth Street, is to be sold in partition proceedings by Joseph P. Day on Jan. 7 at the Real Estate Exchange Salesrooms, Nos. 14 and 16 Vesey Street. The Empire Theatre and office building was built by Frank W. Sanger and Al. Hayman in 1892. The sale will be held to settle the affairs of Mr. Sanger's estate.

REVIEWS OF NEW PLAYS.

THE USUAL DULLNESS PRECEDING CHRISTMAS ENLIVENED BY SPECIAL PERFORMANCES.

Ticey Introduced at a Benefit—Promising but Not Fulfilling—Comedy at Irving Place—Revival at the New German—Student Performances at the Empire—At Other Houses.

To be reviewed next week:

THE BATTLE.....Savoy
WHAT EVERY WOMAN KNOWS.....Empire
MR. HAMLET OF BROADWAY.....Casino
PEGGY MACHREE.....Broadway
THE OPIUM SMUGGLERS OF 'FRISCO.Grand Street

Liberty—Ticey.

Comedy in four acts, by William Gillette. Produced Dec. 18. (Frederick Thompson, manager.)

Miss Cameron	Mary Ryan
Miss Morse	Mary Mallon
Miss Engelhart	Edythe Rowand
Mrs. Boyd	Mrs. Harriet Otis Dellenbaugh
Miss Boyd	Marianne French
Miss Jeanette	Vera Stowe
Mrs. Grimbler	Mrs. Agnes Findlay
Miss Thorley	Mrs. Lee
Miss Blair	Marian Taylor
Miss Creston	Lillian Collins
Mr. Stephen Boyd	Winchell Smith
Mr. Wedgeley	Dallas Welford
Mr. Halliday	Frank Monroe
Mr. Burnett	Frank Craven
Mr. Quayle	J. E. Miltern
Mr. Purviance	Byron Ongley
Mr. Dickinson	Walter Thomas
Philippe	Francis Gaillard
Auguste	William Stone
Oscar	George Spelvin
Willie	Richard E. Webster
Police Officer	Arthur Ellsworth
Doorman	Henry Hubbard
Stage Manager	Samuel Forrest

Ticey is the assumed name of Miss Cameron, a popular star, who takes the position of kitchen maid at a lodging house in Bloomsbury in order to assist her devoted admirer, Stephen Boyd, an unsuccessful playwright. Stephen has written a play that strikes the fancy of Mr. Halliday, a manager, who would like to accept the work if the author will eliminate all of his fine writing and make the characters talk like human beings. The author, starving though he is, refuses to touch his manuscript, and refuses to permit any one else to touch it. Miss Cameron recognises him at a restaurant and learns from his reluctant lips that he has followed her from place to place for six years, unwilling to make his presence known to her until he has succeeded in his work. She determines to help him without his knowledge. She engages herself to Stephen's landlady as a servant maid, and the second act finds her installed in the household of the Boyds, an incumbrance to their menage. The Boyd family consists of Stephen, his mother and his two sisters, the eldest of whom is out of sympathy with his writing and thinks he should go to work at something profitable and respectable. Ticey is clumsy and hopelessly soiled, but she is called upon to serve tea to two semi-fashionable callers, the affected Miss Engelhart and an inconsiderate bounder. Mr. Wedgeley, both introduced into the play for the sake of the comedy they may afford, or cause. After a serious accident, in which Ticey almost scalds into activity Mr. Wedgeley by letting the tea tray fall on him, Stephen learns from the landlady, Mrs. Grimbler, that the servant girl has been spouting scenes from his play. He discovers that the slavey has a dramatic instinct and he engages her to help him rewrite the drama. By the time of the third act he has had an acceptance from Halliday, and he and Ticey are putting the finishing touches on the third act. Mr. Burnett, comedy man at the theatre, disguised as a "buttons," has followed Miss Cameron, his inamorata, to watch over and protect her. At this point he decides that her relations with Stephen have gone far enough and attempts to interfere. Ticey calls for help. When the policeman comes in she readily convicts the pseudo-buttons of fell designs by showing that he wears a wig. In the last act the play has been a success. Miss Cameron persuades her friend and the manager to let her once more impersonate Ticey to keep Stephen from discovering the truth, and the friend, Miss Morse, agrees to pretend to be Miss Cameron, with her back turned. It works quite well, and Ticey is introduced to the assembled company as collaborator with Stephen. Then Miss Cameron returns in her right costume and she and Stephen come to an understanding which promises a future revelation as to the identity of the slavey.

The single performance, Friday afternoon, for the benefit of the Beth-El Sisterhood, gave New York critics and a portion of the theatregoers an opportunity to learn why Mr. Gillette's comedy did not meet with high favor when produced in Chicago and later on the road, for two or three weeks. They found the fault to be in the mixing and the baking of the pudding, to use a Christmas metaphor. The plums and the ingredients that form the dough are of good quality, fairly fresh, but they have not been stirred enough, or simmered enough, or whatever the term is that will carry on the metaphor. The idea of the actress masquerading as a servant to help the man who has been devoted to her for so many years is very good, and also good are most of the situations in the comedy, as well as most of the characters. But some of the characters—notably the haughty sister, the affected visitor, and the bounder gentleman—interfere with the movement of the piece, which, being so near farce, must have speed as one of its attributes. Failure to gratify aroused expectations is, in a word, the greatest fault of the piece. It should rewrite into a very agreeable comedy. It needs a Ticey.

The acting Friday afternoon was of the best. Some of the actors had part in the Chicago production, and others were drawn from Mr. Thompson's list, that must contain a number of good names. Mary Ryan in the title-role was attractive, and particularly good in the slavey disguise. She exaggerated the seeming idiocy of the character just enough to make it laughable without being impossible. Mary Mallon did very well as Miss Morse, especially so in the first act. Edythe Rowand as Miss Engelhart gave no especial evidence of her fitness for the part. Mrs. Dellenbaugh performed the role of Mrs. Boyd with dignity and, in the third act, much realization of the comedy of the situations. Marianne French, in a thankless role, an inexcusable role, was bad. Vera Stowe as the younger Miss Boyd was charming in her impersonation of the eager, kind-hearted girl. Mrs. Agnes Findlay as the landlady could scarcely be improved upon. The other women in the cast had small roles and played them capably.

Winchell Smith was the ambitious playwright, Stephen, and his performance was most agreeable. Dallas Welford as the bounder, Mr. Wedgeley, gave a clever impersonation, full of the evidences of careful preparation. Frank Monroe as Mr. Halliday was the shrewd secret service man of Via Wireless grown older and gentler. He played very well indeed. Frank Craven was also good as the tempestuous lover, Burnett. J. E. Miltern as Mr. Quayle, leading man of the company, was suave and straightforward, and gave one the impression that he should not always be called upon to play villains. Byron Ogley as Mr. Purviance with a penchant for playwrights not English, was good, and so was Walter Thomas as the juvenile of the company, Mr. Dickinson. The head waiter, Philippe, was well played by Francis Gaillard. The other characters, small in importance, were in good hands.

The play needs a thorough revision, the elision of some characters, and the shortening of some scenes, before Mr. Thompson or the author can begin to hope for its success financially. The materials are there, but the cook has suffered a temporary loss of the knack of putting them together.

West End—The Witching Hour

John Mason in The Witching Hour played a return engagement last week, and while The Witching Hour is most popular with the patrons of the West End, still the week before Christmas had its effect upon the business in this house. The favorites in the company were well received and the completeness of detail in this production was noticeably appreciated by the audience. This week, The Girl Behind the Counter.

German, Irving Place—A Last Effort.

Farce in three acts, by Philipp Berges. Produced Dec. 10.

Heinrich Neubrunn	Otto Gebuhr
Irene	Hermine Hollmann
Seraphine Blomquist	Amalie Cramer
Stella	Gertrud Urban
Dr. Max Dunker	Julius Strassmann
Agathon Stulpnagel	Gustav Conradi
S. Herschfelder	Max Walden
Egon Platen	Nicol Albrecht
Nolte	Eugen Hohenwart
Mademoiselle Malwa	Adelheid Schneider
Marie	Betty Konrad
Huber	Ferdinand Schindler
Jean	Oscar Fuchs
Cenzi	Else Bauberger
Schnellbacher	Gustav Olmar
Hopf	Martin Lux
Toni	Hans Senius

Irene Neubrunn has divorced her husband, Heinrich, her counsel in the proceedings being Dr. Max Dunker. The Doctor, a school friend of the husband's, is fond of the couple, and would gladly see them reconciled again. So, when Heinrich drops in at his office, to seek advice as to how he can win back his wife, the lawyer is very willing to help him. The only way left to bring about the desired consummation is for the husband to contrive some situation which, in the eyes of the world, would spell a reconciliation. Any apparent condonation by the wife will annul the divorce decree. The conference is interrupted by Mlle. Malwa, a Russian dancer, who is Heinrich's latest mistress. She makes a scene. She is looking for her lover, who, she claims, has deserted her. Heinrich hides, so that she does not find him. The scene now changes to a resort in the mountains, whither Irene, her sister, Stella, and her mother, Seraphine Blomquist, have gone, on the recommendation of Dr. Dunker, who is financially interested in the place. Heinrich follows them in order to carry his scheme into effect. It is to be worked in this way: With a guide, Toni, who is in the conspiracy, he is to pretend to climb a dangerous mountain. A pretended fall and serious resulting injuries are the means chosen to soften Irene's heart. The plan works out beautifully. Heinrich is carried in on a stretcher, to all appearances fatally hurt. His wife's distress shows that she still loves him. She comes to his room to nurse him, and while she is there the dancer rushes in, still in search of her lover. Heinrich, to escape her, jumps from his couch and thereby discloses the deception he has practiced. The Russian is gotten rid of without Irene's finding out her relations with Heinrich. The husband pleads his cause so well that his wife agrees to forgive the past.

The friendly way in which a large audience received the farce proved that it fulfilled its purpose satisfactorily. There is nothing novel about it, nor is it a model of construction. The interviews with Marie and with Stülpnagel in the first act, for instance, have no possible bearing on the plot. They do cause laughter, though. The third act is excellent. It is a straightforward piece of writing, with a laugh every minute.

The acting was unimpeachable. The honors were carried off by Otto Gebühr as the husband, Gustav Conradi as the old restaurant keeper, Stülpnagel, and Max Walden as Herschfelder, an advertising agent for the resort. Adelheid Schneider succeeded admirably in the part of the dancer. Hans Senius handled Toni acceptably.

New German—Das Glück im Winkel.

Drama in three acts, by Hermann Sudermann. Revived Dec. 14.

Wiedemann	Emil Lind
Elisabeth	Hedwig Reicher
Helene	Ellen Morgan
Fritz	Elise Gergely
Emil	Gertrude Friscker
Baron von Rocknitz	Heinrich Marlow
Bettina	Ilse von Tasso
Doctor Orb	Otto Meyer
Mrs. Orb	Marie Reichardt
Dangel	Harry Liedtke
Miss Gohre	Lena Dorfer
Rosa	Else Haegemann

It is a matter of some years since this play was last seen here. So long ago is it, in fact, that to many in the audience the drama was to all intents and purposes a novelty. Das Glück im Winkel has a scene in the second act which would easily carry a much weaker play to success. This is the scene in which the Bacchante in Elizabeth conquers the Madonna and compels her to throw herself into her lover's arms. Here is power raised to the nth degree! In general the playwright has handled the problem on which the piece depends without going very deeply into it. The characters have no complexity and are all reduced to the same formula.

The play has never been better acted here. Hedwig Reicher as Elizabeth was superb in the scene above referred to. As she listened to the Baron's protestations of love, the play of feeling shown in her face was a book that all might read. Her display of passion, when at last it overwhelmed her and broke down the bars of restraint, was so realistic, and withal so human, as to make one feel uncomfortable. Ilse von Tasso has done nothing so polished as her Bettina, the wife of the Baron. The complaisance of the woman in the face of her husband's infidelity was denoted in such fashion that her character, repulsive as it really is, became more or less sympathetic because of the skilful suggestion of lack of strength. Ellen Morgan as Helene,

(Continued on page 4.)

FLORENCE J. MURRAY.

Photo Northrup, Oswego, N. Y.

Florence J. Murray, a portrait of whom appears above, is the wife of the genial repertoire manager, John J. Murray, and during the past eight seasons has been the leading lady with the Murray-Mackey Comedy company. She is a graduate from the vaudeville school and formerly of the well-known teams of Murray and Murray and Murray, Leslie and Murray (John J. Murray, Bert Leslie, and Florence J. Murray), and with them played the principal vaudeville theatres of America for a number of years. She has received notable praise from the dramatic critics for her work in more than one hundred plays in which she has appeared during the past eight years. Her beautiful Worth gowns have been the talk of the many cities in which she has appeared with the Murray-Mackey company.

THE NEW THEATRE DEDICATED.

ELABORATE CEREMONIES MARK THE LAYING OF THE CORNERSTONE.

Distinguished Men and Women Attend as Guests of the Founders and Directors—An Enchanting Scene in the Foyer of the Great Structure—Mayor McClellan, John H. Finley and Augustus Thomas Speak—A Letter from the President—A Gilder Poem—Geraldine Farrar Sings.

In the presence of about two hundred invited guests, among whom were the men and women most prominent in the social and artistic life of New York, the cornerstone of the New Theatre was laid late last Tuesday afternoon. The object and aims of the founders of this institution are familiar to all who have followed its short career from the time of its incitation among a small group of rich and prominent New York men to the present day, on the eve of its inaugural, when it has become known, practically, as a national theatre, planned and erected by Americans, to foster among Americans a love for the best in the art of acting, in drama and the literature of the theatre.

On Tuesday the main foyer of the uncompleted building had been wondrously transformed, and the guests of the founders and directors were received in a long room, the ceiling a mass of greenery and huge chrysanthemums, studded with countless lights, the walls hidden behind elaborate tapestries and enormous bunches of crimson roses. In an adjoining foyer the chorus of the Metropolitan Opera House, accompanied by a splendid orchestra under the direction of Nahan Franko, were almost hidden behind a wall of flowers.

William K. Vanderbilt, chairman of the New Theatre founders, presided and introduced the speakers in turn. Mayor McClellan was the first speaker. He welcomed the New Theatre as the "beginning of a new impulse in the artistic and educational development of our city." The Mayor declared that it was unfair to assume that the public would refuse to support the higher drama until it has had the opportunity, at least, of doing so. Failure was predicted for the Metropolitan Opera House, he said, while the organizers of the Metropolitan Museum of Art received little encouragement at first, but both were now appreciated as factors placing New York in the front rank as a musical center and a power in education in the plastic arts.

The Mayor was followed by John H. Finley, president of the College of the City of New York, who talked very interestingly and amusingly on the "Prayer-house and the Playhouse," and who stated, in part, that "if a community could make its playhouse a place where it played what it wanted to be when it wanted to be its best, the playhouse would do as much for that community's clean, wholesome, spiritual and physical life as the prayer-house."

Augustus Thomas, as "one closely associated with the organized dramatic authors, the organized actors, and the organized theatrical managers of America," promised that the undertaking had the sincere good wishes of all those professions and that the directors could count upon their hearty co-operation.

Letters of good will and good wishes from President Roosevelit anr Governor Hughes were read, and then Mayor McClellan, with a silver trowel, declared the cornerstone duly laid in place. In it was placed an hermetically sealed box containing a programme of the ceremonies, a list of the names of those present, a copy of the President's letter, a choral by Percy Mackaye, a poem by Richard Watson Gilder, a copy of the works of Shakespeare, and a description of the building by the architects, Carrere and Hastings, the whole wrapped in an American flag.

Mr. Gilder then read his poem, as follows:

Shakespeare's new home is this; here, on this stage,
Here shall he reign as first in London town;
Here shall the passion of that high renown,
Embodied newly, know its ancient rage.

Here shall the trembling heart of man regain
Its heritage of laughter and quick tears,
And find fresh courage to compel its fears,
And learn in larger life a balm for pain.

Nor shall the master's spirit quench the blaze
Of spirits new that may new beauty wake,
But fan these to bright flame that from new days,
New music, modes and majesties shall take.

And if a New World Shakespeare loom erewhile
How swift, from that great shade, the welcoming smile.

It was fitting that the exercises should close with the singing of "The Star Spangled Banner" by Geraldine Farrar. An American girl never sang the ringing American song with more fervor.

Among the auditors the theatrical celebrities were almost as numerous as the society notables whose names are more familiar than their faces. Among the former were Julia Marlowe, Annie Russell, Mary Mannering, the Misses Shubert, Elizabeth Marbury, Edith Wynne Mathison, John Drew, Henry Dixey, Wilton Lackaye, George Arliss, William Faversham and Julie Opp, Lee Shubert, F. F. Mackay, Ben Greet, W. A. Brady, Daniel Frohman, Victor Herbert, Clyde Fitch and Henry B. Harris. Others present included Owen Wister, Mr. and Mrs. John Corbin, Winthrop Ames, R. H. Russell, Evert Jansen Wendell, Mr. and Mrs. William Dean Howells, Sir Purdon Clarke, Charles Rann Kennedy, and Edward Sheldon.

REVIEWS OF NEW PLAYS.

(*Continued from page 3.*)

the blind daughter of the schoolmaster, was exquisitely girlish. She fairly exhaled an aroma of purity and ingenuousness. Emil Lind as Wiedemann was simple and natural. Heinrich Marlow played the Baron very noisily. As he did the part it was altogether unlikely that a woman of Elizabeth's calibre would be attracted by him.

Empire—Students' Matinee.

The students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their third performance of the season at the Empire Theatre last Friday afternoon before an audience, kindly disposed and oftentimes enthusiastic, which comfortably filled the theatre. Four short plays of varying merit formed the programme. The first was a comedy in one act, by W. P. Drury and Richard Pryce, entitled A Privy Council, and presented by the following cast:

Samuel Peppys	David Manning
Sir Christopher Mings	Felix Krembs
Sir William Killigrew	Harry Blakelee
Mrs. Peppys	Lovell Oldham
Mrs. Knipp	Emilie Callaway
Mercer	Roberta L. Droste
Mary	Mary L. Crouse

The little comedy tells, amusingly enough, of a flirtatious English gentleman of the period of 1665, who takes advantage of his wife's absence to entertain the current popular actress. Of course, the wife returns unexpectedly. The lady of the theatre, however, nothing daunted, promptly disguises herself as the King, and the jealous wife is overcome with confusion at having interrupted, seemingly, an important private discussion between His Majesty and the secretary of the Admiralty, her husband.

The seven players carried the little trifle along at just the pace its farcical elements required. Emilie Callaway proved that the lady mummer of 1665 was just as charming a woman as she is nowadays. She was, too, after her change of apparel, a most manly King. Lovell Oldham was a stern Mrs. Pepys and a pretty figure in her quaint old English finery. Miss Droste and Miss Crouse, less prominently cast, and Messrs. Manning, Blakelee, and Krembs, caught the spirit of the comedy admirably.

The second play was a translation, by Dirce St. Cyr, from the Italian, of Roberto Bracco's Orange Blossoms. The cast was as follows:

Signor Direttorre Vannucci	Marshall Stuart
Don Paolo	James Moran
Ferdinando	Harry Blakelee
A Teacher	Carle B. Robbins
Nina	Adeline Darrach

It is quite probable that in the original Italian Signor Bracco's play deserves the classification given it by the programme. (It is called thereon an "idyll in one act.") But rendering it into English appears to have ruined it, and the dialogue which in the original may have been idyllic has become a purposeless and aimless morass of words with which the players tried vainly to interpret the story to their hearers. One only gathers that Signor Vannucci, the principal of a school in a small village near Naples, is undergoing painful stress of mind because Nina, one of his pupils, is to marry Ferdinando, a young peasant. He does nothing to further his suit. He merely talks—and most uninterestingly.

Curiously enough, however, the dull little play supplied one girl with the medium for the best piece of acting of the afternoon and so served a good purpose. Carefully conceived and charmingly acted, the Nina of Adeline Darrach was exquisite, and the memory of the pathetic, low-voiced Italian girl is the pleasantest of the afternoon. Marshall Stuart did what he could with hopeless material, and that he acted very well, in spite of the translator, is the nicest thing one can say of him. James Moran was a good Don Paolo, and Carle Robbins and Harry Blakelee played minor parts acceptably.

The most serious, albeit the most melodramatic, play of the afternoon, was the next one, Blind, translated by Edwin Star Belknap from the French of Charles Hellem and Pol D'Estoc. It is in one act and was cast as follows:

Pierre Dangiade	Maurice Sloan
Jean Dangiade	Arthur P. Hyman
Monsieur Parilier	Alfred Cross
A Neighbor	James Moran
Lisa Dangiade	Louise Oatman
Marie	Frances Sayre

Jean Dangiade is madly in love with his stepmother, a beautiful woman near his own age. He is but twenty-two. The father is blind. Unable to remain away from his father's wife, the boy suddenly returns from a contemplated exploring journey to Borneo and enters the house unawares. A passionate scene between the boy and the woman is interrupted by the entrance of the blind man, who tries in vain to discover the identity of his wife's lover. An exclamation from a servant, who enters the room suddenly, gives him a clue, and he shoots himself. The boy and his stepmother, apparently, are left free to do as they like. It isn't a very pretty story.

As the woman, tortured between her duty to the old blind man to whom she was married and her love for the young man to whom her heart really turned, Louise Oatman was admirable and her methods of displaying emotion were convincing and in good taste. Arthur Hyman started off with the sympathy of the audience, but lost it later when his exaggerated pantomime made Jean Dangiade ridiculous and unmanly. The blind man was acted excellently by Maurice Sloan, and Frances Sayre, Alfred Cross, and James Moran were chosen wisely for smaller roles.

The matinee concluded with a two-act comedy by Pierre Veber and M. Soulie, entitled La Mariotte, and translated from the French by Mrs. Charles A. Doremus. This was the cast:

Gouron	Anthony J. Burger
Doctor Malaise	David Manning
Ledant	G. Emil De Alton
Father Bonfils	Sydney Bennett
Doctor de Bracieux	Harry Blakelee
Revoncle	Raymond Hollis
La Mariotte	Beatrice Worth
Pauline	Roberta L. Droste
Louison	Louise Oatman

The story is that of a young peasant girl who, after an attack of hysteria occasioned by the receipt of the news that her lover was to marry some one else, falls into a sleep from which she does not awaken for nine days. During those days her former lover makes many francs by exhibiting the sleeping beauty to visiting physicians and curious tourists. In fact, he becomes so prosperous that he resents her awakening. The kernel of the idea involved contains a little fun, but in its present shape the play is not funny. The majority of the laughs were brought out by Miss Oatman as Louison. In a part so radically different from her tragic role in the preceding play the comparison proves her versatility.

Anthony Burger was a capable Gouron, Sidney Bennett a mild Father Bonfils, and David Manning a convincing Doctor Malaise. Mr. De Alton was quite amusing as Ledant, and Harry Blakelee's Doctor de Bracieux was amusingly pompous. Raymond Hollis played Revancle, the reporter from *Le Figaro*, in a manner that for courtesy and good breeding was a lesson to the newspaper profession. Beatrice Worth made a pretty La Mariotte, and Roberta Droste accomplished the little allotted to her charmingly.

For all four plays the settings were accurate and attractive and the stage management praiseworthy. The cleanliness of the linen worn by every one in the last play finds its cause in the prodigious amount of Pearline shaken into her washtubs by Louison (Miss Oatman). An excellent advertisement for the cleanser and a tribute to American industry that the product should have found its way into even the remotest European villages.

At Other Playhouses.

EMPIRE.—Maude Adams in What Every Woman Knows will begin a limited engagement here on Wednesday night.

CASINO.—Lulu Glaser in Mlle. Mischief ended her run here last Saturday night to make room for Eddie Foy in Mr. Hamlet of Broadway, opening Wednesday night.

SAVOY.—Wilton Lackaye in The Rattle began an indefinite engagement here last night, replacing Henry Miller's Associate Players in The Servant in the House.

METROPOLIS.—The Peddler was played here last week to excellent business. This week, A Trip to Chinatown, the first offering by the new stock company.

YORKVILLE.—Gay New York was the attraction here last week. This week the new stock company begins its tenantcy, opening with In the Bishop's Carriage.

GRAND STREET.—Frederick Santley in Billy the Kid, a play popularized by Joseph Santley, was last week's attraction here. This week, The Opium Smugglers of 'Frisco.

THIRD AVENUE.—Shadows of a Great City pleased the audiences here last week. This week, Thelma.

BROADWAY.—The Sicilians ended their engagement here Saturday night, presenting Malia as the play for their last week. This week, Joseph O'Mara in Peggy Machre.

GRAND OPERA HOUSE.—The Lion and the Mouse was the attraction here last week, playing to good business. This week, Lulu Glaser in Mlle. Mischief.

CUES.

Helen Hilton, now leading woman with The Devil, intends making a tour of the South next season. Miss Hilton, who is a sister of the famous tenor, Ellison Van Hoose, was a few years ago very prominent in Southern society circles, and is well known and highly connected.

There will be no Christmas matinees at the Empire, Lyceum, Hudson, Criterion, or Savoy theatres this year. A matinee will be given at the Garrick, however.

James O'Neill, Jr., has been engaged for the role of Ted Watts in the touring company of The Traveling Salesman.

A special matinee of The Prima Donna will be given on Dec. 29. There will be no matinee Christmas Day.

When Blanche Ring appears next Spring in Australia in Vivian's Papas and A Trip to Chinatown, Harry Conor, now in The Blue Mouse, will appear in the principal male roles.

Dec. 30 has definitely been set as the date for the opening of the new Maxine Elliott Theatre, when Maxine Elliott will appear in The Chaperone. Sale of seats began yesterday at the Casino.

IN CHICAGO PLAYHOUSES.

NEW ATTRACTIONS ARRIVING FOR HOLIDAY THEATREGOERS.

Nearly a Hero—The Mimic World—Father and the Boys—New Singer in Opera—At the Stock Houses—Colburn's Notes.

(*Special to The Mirror.*)

CHICAGO, Dec. 21.—Nearly a Hero, with Sam Bernard, arrived at the Garrick yesterday. The house was filled. The Mimic World, with Gertrude Hoffman, opened with two big audiences at the Auditorium yesterday, and W. H. Crane will start a holiday engagement at Powers' tonight in Father and the Boys. Grace George is again the Christmas and New Year's bill at the Grand Opera House, playing Divorcons.

Augusta Glose, who is at home for Christmas after a vaudeville tour over the Orpheum circuit, entertained a party of invited guests in the banquet room of the Illinois Theatre Friday. She gave some new imitations which she will use during her vaudeville engagement in the East.

Virginia Harned's little comedy, The Idol of the Hour, at the Majestic, gave her an interesting character to outline and a good situation of humor and romance, which she carried with complete success. Adelaide and dancers in The Billposter's Dream were a hit, and Leo Carillo's unique Chinese stories were an extremely popular novelty. The Seven Yuilians were a hit, and the Melnotte Ewins, with Clay Smith, received plenty of applause. Mr. and Mrs. Franklin Colby and Tom Barry and Madge Hughes were among the successful acts.

Jerome K. Jerome's new comedy, The New Lady Bantock, will be at Powers', beginning on Jan. 4. The London title was Fanny and the Servant Problem.

Thomas Quill, of this city, author of several vaudeville acts, has just completed a new playlet, The Bachelor and the Locket, which will be produced soon. Mr. Quill's name is not a *nom de plume*.

Edgar Walsh, who had a small part in The Geisha, by the Stewart Opera company at the Chicago Opera House recently, succeeded Joseph Sheehan as the leading tenor at the International and made an excellent impression with his first role, Hoffman, in The Tales of Hoffman. Manager Ellis Glickman was congratulated for having discovered a sweet singer and an operatic actor of unusual naturalness.

Treasurer Charles McDaniels, of the Grand Opera House, has shown Chicago how to make Christmas presents of theatre tickets on the certificate plan, like Christmas sight drafts for gloves or hats. Last week he issued several general orders, or certificates, for seats at the Grand Opera House any time during any engagement, in amounts from $5 to $20. These orders were purchased at the box-office and mailed as presents to people in and out of the city.

Henry Shumann-Heink, son of the famous contralto, made his first stage appearance here last week as the innkeeper in The Tales of Hoffman. The vocal opportunities were few, but in make-up and acting the part was creditably done.

Ernest Consolo, the pianist, who is under the direction of William K. Ziegfeld, of the Chicago Musical College, will make an extended professional tour through the West and South.

The Fair Co-ed continues to be the hit of the season in this city, and keeps the Studebaker full at all performances. It bids fair to outrun The College Widow.

Otis Harlan and the clever musical stock at the Whitney are breaking records of productions there in The Broken Idol. The handsome little theatre was never better fitted with a bill.

Christmas week at Chicago's only music hall, the Olympic, is observed with a special bill, including the Four Poncherrys, La Vina Cimaron Trio, Mabel Sinclair, Misses Lockwood and Bryson, and a revised production of the forty-five-minute musical comedy with the Eight Madcaps and other added specialities. Gus Weinberg is playing the leading comedy role.

Uncle Tom's Cabin, at the People's last week, overcame the attractions of the shopping district with surprising strength. Rodney Ranous made George Harris especially noticeable in the first two acts, raising it to the dignity of a good leading part. Lew Silvers was good as Tom. Marie Nelson gave Eliza her full quota of emotional strength and moved her audience deeply. Isabelle Randolph made Topsy a continuous source of laughter for the People's patrons, and earned her success with much good business. Helen Stockdale played Little Eva appealingly.

The new version of The Winning Miss is to go on at the Garden Christmas, with Frank Moulan as the leading comedian. Toby Lyons will remain, and the success of Rhea Lusby, the young Chicagoan whose toe dancing has been the hit of the production, will be recognized by doubling the time of her specialty. Additional music for it will be written by Frederick Peters, the composer.

Weber's Band, with Blanch Mahaffy, will begin a series of Sunday afternoon concerts at the Garden Theatre on Jan. 17.

Elsie Janis and Mrs. Janis, Andrew Mack and Mrs. Mack, Nora Bayes and Jack Norworth, and W. F. Connor, associated with Mr. Dillingham in the management of the Studebaker, were a party at the Garden Theatre and guests of Manager Nooman, Sunday.

Manager Edwin Tannhauser will begin his Christmas and New Year's matinees at 3 o'clock, at the Bush Temple.

Lottie Williams is at the Academy this week in Tennessee Tess.

The Gates of Eden, in its third stock week, interested the patrons of the Marlowe last week. Albert Phillips, the leading man, played Rodney Bard with some strength. Lelia Shaw, the leading woman, was a bit stout for the little Shaker sister, Ivy, but she succeeded well in conveying the main ideas of the character. Lafayette McKee was especially praiseworthy as Brother Matthew and Fred Julian was convincing in the strong part of Bard, Senior. Stage Director Joseph W. Walsh brought out well the several good pictures in the production.

Beulah Poynter attracted rather smaller audiences than she deserved at the Great Northern last week, as a result of the big counter attractions of Christmas shopping. Her performance of Lena Rivers has improved and now seems a thoroughly good character study. In her company are Frank Tobin, Ted V. Armond, Marie Day, Georgiana Wilson, L. J. Loring, Sylvia Starr, Lydia Blanke.

A handsome production of the opera of Romeo and Juliet was given by the Chicago Musical College's School of Opera at the Auditorium Saturday night. A further account of the performance will be given next week.

It is rumored that The Follies of 1908 will be at the Auditorium later on.

Gertrude Quinlan will be at the Majestic soon in Zasa's Hit.

The Round Up will open at McVicker's on Jan. 3.

Hattie Williams in Fluffy Ruffles will be at the Illinois beginning next Sunday.

Leon Wachsner's company will play Romeo and Juliet in German at Powers' on Jan. 21.

Bills this week: Grand, Grace George; Studebaker, The Fair Co-ed; Auditorium, The Mimic World; Garrick, Sam Bernard; Chicago Opera House, Walker Whiteside in The Melting Pot; McVicker's, In Old Kentucky; Great Northern, The Straight Road; International, repertoire of opera; Bush Temple, Love, Law and Money; Powers', William H. Crane; Orchestra Hall, Harry Lauder; Colonial, The American Idea; Garden, The Winning Miss; La Salle, A Girl at the Helm; Whitney, The Broken Idol; Princess, A Stubborn Cinderella; People's, The Westerner; College, Fanchon the Cricket; Marlowe, The Westerner; Academy, Lottie Williams; Columbus, Mildred Holland; Alhambra, The Creole Slave; Bijou, Messenger Boy 42; Criterion, The Gambler of the West.

OTIS COLBURN.

BUSTER KEATON.

About sixteen years ago there was born at Piqua, Kan., a baby that was soon to become famous throughout America. He was Buster Keaton, though he did not know it at that time. His father and mother were player folk, but this did not disturb Buster. In fact, he rather liked the idea, for he would crawl out of his tiny crib, made out of a hat box or any other handy "prop," and crow in sheer glee at the antics of his father and the singing of his mother. And one day he crawled a bit too far and he got out on the stage himself, and he has remained there ever since. By tumbling down a flight of stairs and doing a half-dozen "flip flaps" en route and by landing upon his feet and not on his head, he gained the name of "Buster," and it has clung to him. From that first and impromptu fall he tried something harder, and now he is one of the best of the fallers in the business.

A funny story is told of Buster by his father, Joe Keaton. Buster had fallen, dropped, slid, bumped, jolted, jostled and knocked about until his trousers gradually became a mass of patches, the "under-standing" in particular. One day his fond parent became wroth at the doings of his son, and the ancient form of punishment was about to be administered with the historic boot, when Buster remarked, "Nothin' doin', pa; I've got my spankless pants on!" "Your what?" queried the irate dad. "My spankless pants! The patches are so thick you can't hurt me!" and he grinned triumphantly.

Buster will be sixteen on Oct. 4, 1909, when he will again be seen in New York unmolested by the Children's Society.

By talking back to his ma he got the idea that if she would permit it possibly others might, and he started to talk in public. Most folks who hear him say he is very funny, and the agents and managers seem to think so, too, for he is kept busy most of the year, working as of old with his noted parents and his tiny brother and sister, Jingles and Louise. On the first page of THE MIRROR this week is a picture of Buster as he is to-day, a headliner, but the same unassuming boy he always was.

THEATRE CHANGES IN ALBANY.

Felix Biel, of Catskill, N. Y., has secured a lease of Harmanus Bleecker Hall, Albany, for a term of five years, succeeding H. R. Jacobs, whose present lease expires on June 30, 1909. Mr. Biel purposes booking the best attractions that can be obtained, including productions of David Belasco and Mrs. Fiske. Mr. Biel and his uncle, of New York city, are now at the head of a large circuit of theatres, but Albany will be the first large city in which they have ventured. They now own theatres at Catskill, Saugerties, and Liberty, N. Y.; Rutland and Bennington Vt., and Fairhaven, Conn., besides having control of ten other houses, including Glens Falls, Ticonderoga, Plattsburgh and other places in this vicinity.

H. R. Jacobs, manager and lessee of Harmanus Bleecker Hall, makes the announcement that Albany is to have a new theatre of modern fireproof construction. The matter has been under consideration for some time, and now it is said will actually be built by the first of next November. The location of the proposed new house will be on Clinton Avenue, facing North Pearl Street. Architects are now at work preparing sketches and specifications for a magnificent theatre which will eclipse any playhouse north of New York city. Manager Jacobs is enthusiastic over the project, and expects to complete arrangements for the new enterprise within a few days. The theatre, according to statements made by Mr. Jacobs, will play only the best productions.

THE LAMBS TENDER JOHN DREW A SUPPER.

At the clubhouse last Saturday night, after his final performance at the Empire, the Lambs tendered John Drew a farewell supper.

Wilton Lackaye "chairmanized" the event (to quote the invitation), and Mr. Drew departed for New Haven well fed and bearing the good wishes of his fellow Lambs for the success of the road tour of Jack Straw.

An anonymous parodist bravely contributed the following verse to the notice sent to members:

"You've got to sup, and
So it's up to you—
A flow of Wilton and
A feast of Drew!"

HURTIG AND SEAMON COMPANIES.

The new Hurtig and Seamon dramatic stock company, that opens at the Yorkville Theatre this week, includes Mabel Montgomery, Jack Webster, William Stuart, Edward Emery, J. P. Lockney, John W. Dunne, Thomas Callahan, May McCabe, Irma Perry, Isabel Goodwin and others. The musical company, opening at the Metropolis, is made up of Maquita Dwight, John L. Kearney, Tony Hart, Jr., Gilbert Fitzgerald, Dan Marble, George H. Ricketts, George Natanson, Georgia Harvey, Norma Brown, Anna Lloyd, Marie Fanchonette and a large chorus. Hoyt's plays will be presented, with musical numbers. The companies will alternate between the Yorkville and Metropolis.

EDWARD SHELDON CONGRATULATED.

Edward Sheldon, author of Mrs. Fiske's new play, Salvation Nell, has received a letter from Winthrop Ames, director of the New Theatre, congratulating him on his success and intimating that the young author will have a hearing at the endowed playhouse. Mr. Ames writes:

"It seems to me a very fine, sincere piece of work, with a precious accent of life throughout. The silence of the audience that left the theatre and the dollar bills in the tambourines of the Salvation Army lassies at the door were eloquent proofs of the impression created by the play. You must let the New Theatre have a play some day."

CHANGES IN CAMEO KIRBY.

At the conclusion of its Philadelphia engagement next Saturday night Liebler and Company are to withdraw Cameo Kirby, Nat Goodwin's present vehicle, for the purpose of having its authors, Booth Tarkington and Harry Leon Wilson, revise and improve it prior to its New York hearing. The present first and second acts are to be made into a revised second act, and a new first act is to be written. The third and fourth acts are to remain practically unchanged. The work is to be hurried and the tour resumed as soon as possible.

PAUL POTTER ADAPTING LOUTE.

Pierre Veber's Loute, a French farce with a long Paris engagement to its credit, is being adapted by Paul Potter for presentation in this country, and the play will be given an elaborate production by A. H. Woods at a Broadway theatre. Mr. Woods has already engaged Dallas Welford, Max Freeman, Josephine Brown, and Vivian Blackburn for the production, which will be made in February or late in January, and is busily at work choosing the rest of the cast.

CALLAHAN AND MACK TO STAR.

Charles Mack, formerly of Callahan and Mack and lately a vaudeville feature in his delightful Irish comedy sketch, will shortly be starred under the personal direction of Frank Barry in a new Irish comedy entitled Come Back to Erin. The play is an elaboration of the sketch and will play all the principal Eastern cities.

PIERRE OF THE PLAINS FOR WOODS.

Pierre of the Plains, the Canadian drama in which Edgar Selwyn appeared earlier in the season at the Hudson Theatre, is now the property of A. H. Woods. It is Mr. Woods' intention to produce the play early next season, adequately cast and equipped, in the popular priced so-called "one dollar" houses.

WELCOMES ITS NEW PRESIDENT.

THE AMERICAN DRAMATISTS' CLUB TENDERS A DINNER TO AUGUSTUS THOMAS.

A Notable Gathering at Delmonico's on Sunday Night—A Great Number of Speakers on Various Topics Related to the Organization and Its Aims—Who Were There.

At Delmonico's, Sunday evening, the American Dramatists Club tendered a dinner to its new president, Augustus Thomas, the successor to the club's founder and late president, Bronson Howard. A committee including Harry B. Mawson as chairman, Charles Klein, J. I. C. Clarke, Theodore Burt Sayre, Channing Pollock, and William C De Mille had charge of the preparations, and their efforts resulted in a charming dinner and a gathering together of an imposing group of notable dramatists, managers and actors. There were many brilliant speeches, and that portion of the night's programme was none the less scintillating because several good-natured differences of opinion between two groups of speakers, one representative of the playwrights the other of the managers, brought forth much amusing repartee.

J. I. C. Clarke presided, and with apt introductions announced the gentlemen who had been invited to address the association and its guests. These included, besides Mr. Thomas, Eugene Presbrey, Sydney Rosenfeld, ex-Judge Dittenhoeffer, and William C. De Mille. Extemporaneous speeches, and many of them were among the best of the evening, were delivered by Charles Klein, De Wolf Hopper, William A. Brady, Thomas A. Wise, Louis Mann, Ligon Johnson, Hollis E. Cooley, William T. Hodge, John Philip Sousa, and Victor Herbert. E. C. Kidder read an original poem which he called "A Word of Welcome," and so short that Mr. Kidder suggested that it be described a "soft-boiled poem," since it took but three minutes.

Despite the assertion of the first speaker, Sydney Rosenfeld, that he had been miscast, his talk was most interesting and sincere in suggestions of plans by which the club might be of help to the younger and as yet unknown aspirants in the field of playwriting. He suggested that the older and already famous dramatists might contribute a portion of their royalties to a fund which could be used for the production of good plays written by unknown and struggling dramatists and disapproved, for various reasons, by the moneyed managers. His remarks were warmly applauded.

Mr. Thomas followed Mr. Rosenfeld and amusingly begged off from the many kind things the latter had said of him. He felt, he said, that the point of his seniority in his field had had more than a little to do with his choice as president of the Dramatists Club, and that consequently he was beginning to feel his years. In 1886 Mr. Thomas' first little piece was produced in New York, and his first big play three years later.

Mr. Thomas took exception to Shakespeare's adjuration to "hold the mirror up to nature." Such advice, he said, would be ruinous to a young playwright. Successful playwriting does not consist of holding a mirror up to nature. Nor can any great lasting success be obtained by "writing down." Rather can the best work be done by standing on tiptoe. Clean living, too, Mr. Thomas declared, had something to do with a young dramatist's success. A man can't write highly if he lives on a low level, and while he should see all sides of life it should be from the objective view alone, above the muck and mire, and with his ideals kept clean and good.

Among the more practical aims of the club, Mr. Thomas explained, was one to teach the young newcomers how to conduct the business side of their work, the settling of terms, and the protection of the unsophisticated writer from those among the managers who, commercially, were not inclined to be too generous. Mr. Thomas in his talk wove reminiscences interestingly of Digby Bell, whom he likened to Jefferson and Sol Smith Russell; of meeting Charles Klein in 1884, when he was stage-manager and low comedian of an obscure touring company in which Mr. Thomas was leading man; and of a time, just following the appearance of Robert Hicken's smart burlesque, The Green Carnation, when he (Mr. Thomas) suggested to Sydney Rosenfeld that they should write and publish anonymously just such a little book, burlesquing, in smart Oscar Wildisms, people well known in New York, and Mr. Rosenfeld's subsequent objection to their "joining reputations in order to become anonymous."

Mr. Thomas concluded with a short tribute to the aims of the New Theatre and the opportunities it gave to American dramatists for a hearing. He said that the plays succeeding now were the timely plays, those written about things of which the people were now thinking, composed of fresh material, with no rehashing of time-worn ingredients. A great play, for instance, he thought could be written on the American Jew, as timely a topic as Mr. Klein's handling of the millionaire question or his (Mr. Thomas') use of the interest in telepathy in The Witching Hour. Mr. Thomas concluded his talk amid much applause and exclamations of approval.

Ex-Judge Dittenhoefer spoke next on "The Past and Present," and paid a delightful tribute to the late Bronson Howard and extended a word of praise and welcome to Mr. Thomas. William C. De Mille spoke for the younger dramatists and the American drama. The latter, he declared, was already developing American character, American clean thought, and, more than all, the keen American sense of humor. Eugene Presbrey talked enthusiastically of "The Future of the Club." He suggested a broader and more comprehensive name (he objected, with Mr. Thomas, to the term "club") and a much enlarged membership. He wished to welcome the unknown aspirants and, all gathered together, make the associated dramatists in America the strongest and most powerful society of its kind in the world, excelling even the famous French association.

William A. Brady spoke for the managers who had been maligned for their "commercialism" and their lack of artistic discernment. He declared that the managers were as anxious as the club to find new and young dramatists. Ligon Johnson and Hollis E. Cooley, of the Managers' Association, spoke of that organization's efforts to protect the dramatists' rights by fighting for an adequate copyright law, and told of Mr. Johnson's long struggle in Washington with that end in view. The most humorous speech of the evening was that of De Wolf Hopper, replete with Hopperisms, and greeted with hearty laughter. Thomas A. Wise, Louis Mann, William T. Hodge, John Philip Sousa, Charles Klein, and Victor Herbert were called on, and responded with good wishes for the club, its aims and its new president. Nearly all the speakers of the evening had suggestions and hopes of their own for an ideal theatre, apart from a "new" theatre, and in the progress toward such ideal conditions, impelled by sincere aims and ambitions, the American Dramatists Club promises to play an important part.

The plan submitted by Hollis E. Cooley for the protection by the National Association of Theatrical Producing Managers of the dramatists in whose behalf the association was working, in the matter of copyright protection, received approving applause. The plan called for the establishing by the association of a bureau for the benefit of its members, which would undertake the work of properly copyrighting plays; acting as exclusive agent, for the members, in the brokerage of plays, "checking through the dramatic papers and all other possible sources the unauthorized production of the play, and securing immediate suppression of the piracy thereof"; withholding from persons found guilty of piracy all plays in its keeping; and making it possible for any author desiring to submit his play to the association's members to obtain his copyright through the bureau and thereupon have his play listed for reading by the members, the latter being entitled to read the play in the order of application after the play has been duly announced on the bureau's bulletin. So carried out, such a bureau could not fail of being a good working medium between manager and author.

Other than those already mentioned, the guests included William Gillette, Douglas Taylor, Paul M. Potter, Roscoe C. Gaige, Milton Nobles, M. V. Samuels, Dore Davidson, F. F. Mackay, R. A. Purdy, Marshall Wilder, C. T. Dazey, Winchell Smith, Victor Mapes, John Corbin, Frederic Thompson, Isadore Witmark, William Harris, Jr., Manuel Klein, R. H. Burnside, Lee H. Dodd, Henry B. Harris, Rupert Hughes, E. W. Morrison, Frank Howe, Jr., E. Yancey Cohen, Bruce McRae, Cecil De Mille, Vincent Serrano, and William J. Clarke. Telegrams of good wishes were read from Wilton Lackaye and Daniel Frohman.

THE ACTORS' SOCIETY.

EUGENE PRESBREY'S RECENT ADDRESS TO BE PRINTED IN PAMPHLET FORM.

Many Managers Transact Business Through Engagement Department—Hubert Osborne Joins Miss Marlowe—Charles Ogle for The Blue Mouse—News of Members.

The society wishes its members and friends throughout the profession a Merry Christmas and a very prosperous New Year.

Fred Thompson, who has been directing Julia Marlowe's new play, The Goddess of Reason, left with the company last week for Boston, where the play is to open at the Majestic Theatre.

Frank Weed is in his third season with The District Leader.

William C. Andrews, who is in his second season with Louis James, is playing the part of Monsieur Ballon in Peer Gynt.

Maurice Drew is under the management of Daniel Frohman this season, playing in the Western company of The Thief.

Charles Clary, who has been in Baltimore with the Neil-Morris Stock company, left with the company last week for Winnipeg, where they are to open at the Walker Theatre after the holidays.

Scott Cooper is on tour with the Middle West company of Paid in Full, playing Captain Williams.

Edward Le Duc is in Buffalo this week, where he is playing in The Road to Yesterday company.

J Palmer Collins is playing the part of the servant with The Devil at the Belasco Theatre, where he has been all season.

Alexander Gaden is playing with Mildred Holland in her repertoire of plays at the Columbus Theatre, Chicago.

J. Arthur Young and his wife, Lillian Lancaster, are with Louis James in Peer Gynt this season.

Hubert Osborne has been engaged to create a part in The Goddess of Reason, Julia Marlowe's new play, which opens at the Majestic Theatre, Boston, this week.

Word has just been received of the death of Grace Ellwood, which occurred last Spring in Danville Junction, Me. The burial was in Mountain View Cemetery, Hoborn, Me.

The following managers transacted business with the society last week: Frank Holland, Mrs. De Mille, Cassius Quimby, Billie Burke, B. A. Rolfe, Harris and Stern, Alfred Aarons, Henry W. Savage, Harrison Armstrong, George H. Brennan, Neil and Morris, Jesse Lasky, Aubrey Mittenthal, Olga Nethersole, Robert Hilliard, Barrows and Lancaster, Cahn and Treadwell, Broadhurst and Currie, Wilmer and Vincent, and Charles Frohman.

H. S. Siggins left town last week for Sacramento, Cal., where he is to join the Western Paid in Full company. Mr. Siggins is to play the part of Captain Williams.

Charles Ogle has been engaged for the second company of The Blue Mouse, which is to go on the road soon.

Eugene Presbrey gave a splendid address on the Evolution of the Drama at the last "Stunt" of the society, held Sunday, Dec. 13. It was such an interesting talk that it is to be printed in pamphlet form and sent to all the members who did not have the opportunity of hearing it.

Ralph Delmore, John Flood, Edmund Breese, and Helen Ware are in the cast of The Third Degree, the Henry B. Harris production to follow Ethel Barrymore at the Hudson.

TO BEAT SPECULATORS.

A sign placed near the box-office window of the Empire Theatre last Saturday reads as follows:

"Help us to beat ticket speculators by taking money they give you to purchase tickets for them. Put the money in your pocket and go out of the Fortieth Street entrance. They cannot stop you."

One man took advantage of the advice and departed with $10 of speculators' money.

HAMMERSTEIN'S NEW OPERA HOUSE.

Oscar Hammerstein announced last week that he is planning to build a new opera house, probably in the vicinity of Columbus Circle. The new house will not be ready for two seasons. It is to be built on the plans of Mr. Hammerstein's new Philadelphia theatre, and will be the finest opera house in the country. The present Manhattan Opera House, on Thirty-fourth Street, will be used for drama or vaudeville.

CHORUS GIRLS GET DAMAGES.

Mayme Mitcheltree, who sued Stair and Wilbur for injuries resulting from a fall down a staircase at the Majestic Theatre in 1904, and Jeannette Hahn, who was injured in the collapse of a bridge at the Metropolitan Opera House in 1905, and who sued the opera company for damages, were both awarded verdicts in the Supreme Court on Dec. 14. Miss Mitcheltree gets $5,000 and Miss Hahn $3,000.

MR. STAIR ACQUIRES BURT'S INTERESTS.

The interests of Frank Burt in the National Amusement Company, covering his holdings in theatres at Peoria, Ill.; Springfield, Ill.; Port Huron and Saginaw Mich. Findlay and Steubenville, Ohio, and Wilmington, Del., have been bought by Mr. Stair, of Stair and Havlin. Mr. Burt is to retire from the theatrical business and make his home in Denver.

HACKETT'S SCENERY DAMAGED.

A part of James K. Hackett's Prisoner of Zenda scenery was burned in transit from Fayetteville to Wilmington, N. C., on Dec. 15. A baggage car of the special train caught fire, and only through the quick work of the crew was the entire train saved. While the damage was extensive Mr. Hackett will not interrupt his tour.

KATHERINE GREY OUT OF THE BATTLE.

Katherine Grey, dissatisfied with the role assigned her in The Battle, which opened at the Savoy last night, quit rehearsals last week, and the part of Margaret Lawrence was returned to its originator, Josephine Victor, she who was Joy in Channing Pollock's memorable Secret Orchard.

MILLER NOT TO RETIRE.

A report that Henry Miller intended retiring from the stage at the end of two years was denied by Mr. Miller last week. He said that the ownership of a farm in New England makes it necessary for him to continue work for the rest of his life.

THE LONDON STAGE.

A NUMBER OF PLAYS OF SPECIAL INTEREST, BUT THEY DO NOT APPEAL POPULARLY.

Various Dramas Withdrawn—The Waldorf Theatre Opened with The Antelope, Which Does Not Run Amazingly—Sir Anthony, The Vagabond and Hannelle—Gawain's Gossip.

(Special Correspondence of The Mirror.)

LONDON, Dec. 12.—The posse of polyglotic plays lately announced by me as being about to descend upon this more or less unsuspecting London town has not, I regret to say, proved too stupendously successful.

In the first place the Anglo-German Greek play, Electra, and the Irish-English play Leirdre (both lately described by me) have now been withdrawn by Mrs. Patrick Campbell from her recently instituted series of matinees at the New Theatre.

And also (alas! the day) the new Anglo-French adaptation called The Antelope, to which Adrian Ross wrote book and lyrics and Hugo Felix provided the music, and produced at the Waldorf only a few days ago, is to be withdrawn in about ten days from this day of my mailing.

The long closed and still longer neglected theatre, the aforesaid Waldorf, was opened (with this Antelope) by Manager H. R. Smith who, with his fellow-manager, Ernest Carpenter, has for the last two years or so successfully run the late Sir Henry Irving's long famous theatre, the Lyceum, with popular plays at popular prices. The said Smith—elected to try to run the Waldorf (whereat the Shuberts were wont to rule) on prices similar to those still obtaining at the Lyceum.

The Antelope, however, showed once again that Adrian Ross, though one of our finest lyrists—is one of the feeblish librettists as to dialogue and characterization. Surely Adrian (whose front name is actually Arthur and whose surname is really Ropes) in adapting this French play (Le Cabinet Pimperlin) might have remembered that our native stage has been burdened with at least two previous adaptations thereof, especially a very unsuccessful English version called Doo Brown and Co., and produced at the Vaudeville Theatre some twenty years ago. Anyhow, The Antelope, the name of which (as I hinted aforetime) is meant to indicate an insurance against eloping wives, does not seem likely to run (as an antelope should). Hence, the aforesaid provisional notice.

Yet Manager H. R. Smith had given The Antelope as magnificent mounting and as fine cast, including Farren Soutar (son of the late Nellie Farren), Fred Emney, Fred Wright, Jr., Florence Lloyd, and Kitty Gordon, who is as beautiful as she is boomed. And that is saying a good deal in both cases.

I regret to add that one other clever member of the cast of The Antelope, namely John Brabourne, was taken ill a day or two ago and died this morning of double pneumonia.

As some set off to the failure of The Antelope I have to say that the new production at Wyndham's Theatre seems to be going strong. This is Haddon Chambers' comedy, Sir Anthony, to wit, and though new to the British playgoer, it is not altogether new to the American ditto, for it was not only run under this name awhile in your States, but it was first produced there under the title of Chope's Swagger Friend.

It is a cleverly written and thoroughly amusing comedy in the Australian Chambers' lightest and brightest manner. As the posing Chope, whose frequent lying boasts concerning his close acquaintance with the great Sir Anthony lead him into all sorts of thoroughly deserved troubles, Weedon Grossmith acts with all his well-known rich drollery. Admirable performances are also given by Nina Boucicault, Edmund Maurice, Christine Silver, J. D. Beveridge, Henriette Cowen and Suzanne Sheldon (wife of Henry Ainley).

The aforesaid polyglotic group of plays and other performances has been increased by a grand matinee given at His Majesty's in memory of the late great Italian tragedienne, Ristori, who besides acting in her own musical language, could do ditto in French and English. All the available English stars appeared at the Anglo-Italian matinee, and a great success was gained. For some days past, however, there have been a good many arguments in print as to whether there was any need for English players to give this performance in aid of a marble memorial to a foreigner, however great and glorious, while there are so many deeply distressed unemployed around in sundry ranks of life, but especially among stagefolk.

But to resume our play-polyglotticality. We have also had two adaptations from the German—namely, a three-act drama called The Vagabond, presented by the Play Actors' Society, and Hauptmann's dream poem, Hannelle, presented a day or two ago at His Majesty's by way of starting a series of performances in connection with what is called "The Afternoon Theatre."

The Vagabond, adapted by M. C. Washburn Freund from the German of Dr. Richard Fellinger, was a strong drama dominated by a powerful character study of a sometime army man, who, do what he will, generally contrives to do wrong, and to bring disgrace on all belonging to him, so that eventually he is counseled to commit suicide "for the honor of the army." We did not see him carry out this idea, for the piece ended in the "note of interrogation" fashion which came in with Ibsen. The Vagabond was admirably acted, especially by Edmund Gwenn in the name part, by Norman Trevor as a sergeant-major, who is the vagabond's kind helper and well-wisher, and by Ethel Warwick (wife of Lewis Waller's son Edmund) as the vagabond's sweetheart and afterward long-suffering wife.

Hannelle is of course well known to American playgoers. With the exception, however, of a semi-private performance in our foreign colony a year or two ago, it has not been seen on our stage till its appearance at His Majesty's last Tuesday afternoon. It was enthusiastically and sympathetically followed, although no applause was allowed. The sufferings of the poor little Hannelle (beautifully played by Kate Bishop's clever young daughter, Marie Löhr, drew many a tear, or "pearly fugitive," as the old-time novelists used to say. The Stranger (at first the Schoolmaster) of Henry Ainley was also a singularly beautiful impersonation, and excellent scoring was made by Edward Sass as the Mason, Norman Page as Pieschke, Fisher White as Dr. Wachter, Marie Linden as Sister Martha, and the spirit of Hannelle's mother.

Hannelle was preceded by a clever little three-character study of servant life called Emily, written by Margaret M. Mack, who is a coming young dramatist. The three characters were artistically played by that brilliant character actress, Sydney Fairbrother, Agnes Thomas, and Arthur Holmes-Gore.

On Monday afternoon the Incorporated Stage Society was at it again, and presented at the Haymarket a special performance of one of its usual very strange and somewhat shameless plays. This one was called The Last of the De Mullins, and was the work of that brilliant playwright, St. John Hankin, who did such clever pieces for the late Vedrenne-Barker management at the Court.

The Last of the De Mullent was one of those nasty-toned plays now so prevalent among these private play producing societies. The hero, daughter of an ancient aristocratic family, had a child by a young fellow with whom she had just become acquainted, she then being twenty-seven and he barely twenty. When she returned to the ancestral home eight years later she gloried in having been a mother without having had a husband, and she had planned it all because she had resolved to become a mother at all costs. Having advised her pious-minded young sister to do ditto, this defiant and shameless "heroine" passed out into the world dragging with her her nameless little boy for whom the mother's parents had offered to provide.

Lillah McCarthy as the unpleasant heroine and H. A. Saintsbury and Adela Measor as the shocked father and mother, respectively, all played admirably. But what a play!

To-night Faust will be withdrawn from His Majesty's; The Hon'ble Phil from the Hicks, and Bellamy the Magnificent from the New Theatre.

I hear your bright and brilliant comedian, Marie Dressler, now scoring at the Coliseum, is about to start on management at the Aldwych.

GAWAIN.

GOSSIP OF THE TOWN.

Helene McGowan, who has been playing the role of Olga in one of the road companies of The Devil, underwent an operation at Grace Hospital, Chicago, on Dec. 8. When she recovers her strength she will join her husband, William McGowan, business-manager of H. H. Frazee's A Royal Chef company, and travel with him for the rest of the season.

Prince Lazarovitch Hesbellanovitch of Servia, accompanied by his wife, the Princess, who was formerly Eleanor Calhoun, a San Francisco actress, arrived in New York last week on the *Celtic*.

Rosalind Coghlan has been engaged for the role of Beth Elliott in the touring company of The Traveling Salesman, which opens at Trenton, N. J., on Christmas Day.

The total receipts of the Actors' Fund benefit, held on Dec. 11, were $5,070.

Ben Greet's Players will appear in A Midsummer Night's Dream at Carnegie Lyceum on the afternoon of Jan. 2. Walter Damrosch, with the New York Symphony Orchestra, will give Mendelssohn's musical setting.

Among the principals engaged to support James T. Powers and Madame Courtenay in Havana are Lotta Faust, William Pruette, Ernest Lambert, Harold Vizard, Thomas Richards, Joseph Herbert, Jr., Max Sharpe, Nina Blake, Mabel Weeks, and Edith Kelly.

Frederick John Sargent and Rose De Monti (Rosalie Dupre), both members of Otis Skinner's company in The Honor of the Family last season, were married on Dec. 17 at the City Hall by Alderman Smith.

Henrietta Goodman, who has been playing the lead in Under Southern Skies, spent last week in New York visiting her mother during the temporary closing of the company. The attraction will reopen at Decatur, Ala., on Christmas Day.

The Warrens of Virginia will succeed The Red Mill at the Academy of Music, opening on Dec. 28.

Edward N. Hoyt, the well-known Shakespearean actor, who was prominent in Madame Modjeska's support during her farewell tour, and who has been associated with the most noted legitimate stars during the past twenty years, is now playing Mephisto in support of Rosabel Morrison in her production of Faust, under the management of W. R. Gorman. Mr. Hoyt is receiving excellent notices and gaining a high reputation as Mephisto.

Fritzi Scheff and John Fox, Jr., the author, were married at the home of Rector Fox, at Mount Kisco, on Dec. 13, by the Rev. Dr. Wallace, of Mount Kisco Methodist Church. John C. Hunt was best man. On account of the illness of Rector Fox's children no one was invited to the ceremony, though several neighbors called afterward. The bride will continue in the star role in The Prima Donna, and appeared as usual last week.

De Wolf Hopper and The Pied Piper company will give a Christmas party on the stage of the Majestic Theatre next Thursday afternoon. Children who have seen the play have been given coupons entitling them to presents and admission to the theatre on Dec. 24.

The sophomore class of Columbia University presented Facing the Music, as their annual show, in the Astor Gallery of the Waldorf-Astoria on Dec. 17.

Eighteen white mice, a yellow one and a "Maltese blue" one, were the result of the advertised "white mouse" matinee at the Lyric Theatre last Wednesday. Mabel Barrison, the star of The Blue Mouse, decided to retain the blue animal for a pet.

Harry Beresford will open his season Christmas Day under the direction of the Edgar Forrest company at Annapolis, Md., in Who's Your Friend, by the Messrs. Harry and Edward Paulton. The company will go direct to California, playing all the large cities.

First performances of The Easiest Way, with Frances Starr, will be given in the Hartford Opera House on Dec. 31, Jan. 1 and 2.

De Wolf Hopper's New York engagement in The Pied Piper will end on Jan. 2, when Mr. Hooper will go to the Majestic Theatre, Boston. Girls, with the original cast, will come to the Majestic, New York, on Jan. 4, for an indefinite stay.

Frances Cameron, who has been studying with Madame Emily Milton at the Metropolitan, yesterday signed a three years' contract with Henry W. Savage to sing Sonia in The Merry Widow, Eastern company.

L. Frank Baum, author of various extravagant fairy stories, gave a series of matinees at the Hudson Theatre last week. The entertainment consisted of talks on his stories, illustrated by moving pictures of the lands of his imagination and the creatures that people them.

Burr McIntosh gave his new lecture, "The United States To-day," at Mendelssohn Hall on Dec. 16. The pictures illustrating his talk showed the natural resources and artificial developments of the country.

The Gotham Club, an organization devoted to philanthropy, art and literature, gave an entertainment at the Waldorf-Astoria on Dec. 15, with Ella Wheeler Wilcox as guest of honor. Among those who entertained were Henry Cargill, Mary Louise Webber, Bonnie Maud, and Mrs. Arthur Alfred Brooks.

The counsel for the Defense, by Irving Dodge, was produced at Hamilton, Ohio, on Dec. 20.

Margaret Weiswell, known on the stage as Peggy Perry, was wounded by a pistol ball at her apartment in Chicago on Dec. 19. She was taken to a hospital, where she stated that the shot was accidentally fired by herself. Dispatches yesterday announced that she would not recover.

Charles Horwitz is the happy father of a son born on Thursday, Dec. 17.

Leo Ditrichstein was taken ill with ptomaine poisoning at Cleveland, Ohio, last Wednesday, and was unable to appear at several performances with his stock company.

Frank O'Malley, the *Sun* man, is collaborating with Edward N. Townsend on a new play.

Morning, Noon and Night was withdrawn from tour after the performance in Baltimore last Saturday night.

Arnold Daly made his first appearance in C. M. S. McLellan's new play, The Pickpockets, at Atlantic City on Dec. 14.

Justina Wayne sailed from Sydney, N. S. W., on Dec. 21, and will be at the Rainier, Grand Hotel, Seattle, Wash., from Jan. 16 to Jan. 23.

Priestly Morrison is reported to have been very successful in Australia with his productions of Diana of Dobson's, The Girl of the Golden West and other plays.

A son was born to Mr. and Mrs. James B. Rourke (Dottie Ray Green) at Asheville, N. C., on Dec. 17.

Contracts have just been signed by which a stock company will be placed at the Welting Opera House, Syracuse, N. Y., under the direction of Nathan Appell. The season will commence early in May and will continue until the opening of the regular season, late in August. It is expected the organization will be headed by Helen Grayce and Robert Lowe.

The Vampire, by Edgar A. Woolf and George S. Viereck, was produced at Smith's Theatre, Bridgeport, Conn., on Dec. 19.

All of the Shubert theatres except Daly's will give special matinees on Christmas Day.

Manifee Johnson, after closing his tour of England in A White Man, has joined his family on the Continent for a tour of France.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 550 Seventh Avenue, New York.

A country fair in the interests of the New York Chapter was held at headquarters, 550 Seventh Avenue on Monday, Dec. 14, under the direction of the Ways and Means Committee, Mrs. Damon Lyon, chairman. The several booths were in charge of Eliza B. Harris, Lucy Middleton, Mrs. Julia Birdseye, Miss M. A. Baldwin, Mrs. Slocum, Miss E. A. Rolph, Mrs. S. L. Knae, Mrs. William Rowe, Mrs. Hudson Liston, Mrs. J. Alexander Brown, Miss A. Dorman, Mrs. Macintyre, Miss S. Esterbrook and several others. Pauline Frederick and Norah Lamison were present as guests of honor and very kindly assisted in pouring tea. The pleasure of the occasion was greatly enhanced by the presence of Mrs. Mary G. Spooner, president of the National Council, and Edna May Spooner, who effectively recited the beautiful poem, "The Last Hymn." Through the courtesy of Mrs. Dolbear the music of the occasion was furnished, the pianist and violinist rendering several very beautiful selections. The financial result of the fair was very gratifying, and the thanks of the Chapter is cordially tendered to all who by generous donations or personal service contributed to make the occasion a success.

The Actors' Church Alliance was officially represented at the laying of the cornerstone of the New Theatre on Dec. 15, by Mrs. Mary G. Spooner, as president of the National Council. At the unveiling of the monument to Col. J. H. Haverly, the well-known manager, at which many professional and other friends were present, the musical part of the exercises was furnished by a quartette from a minstrel troupe of his old associates, and the Rev. Dr. Tompkins, president of the Philadelphia Chapter of the Alliance, delivered the address.

The Brooklyn Chapter held a reception on Friday evening, Dec. 18. The programme included Evelyn Duffy, piano; Marie Kelly, recitations, and Ralph Earle, baritone solo. Other specialties including several charming dances were contributed by Maybelle Clarke, Grace Conners, Florence Perret and Baby Evelyn Tulligren and Florence Euler. Recitations were also given by Ethel Clifton and Kittie Carroll. Addresses in the interest of the Alliance were given by Mrs. Spooner, the president; Rev. F. J. Clay Moran and Charles T. Catlin. Refreshments and a pleasant social hour followed. On Sunday, Dec. 27, under the auspices of the Brooklyn Chapter, a service will be held in the Church of the Holy Trinity, Clinton Street. The choir of the church will participate and the exercises will be under the direction of the Rev. J. Howard Mellish. The sermon will be preached by the dean of the Episcopal Divinity School of Cambridge, Mass.

At the People's Church, Minneapolis, Minn., an actors' Thanksgiving service was held on Nov. 26. The instrumental music of this occasion was furnished by the Unique Theatre orchestra through the courtesy of Mr. Jack Elliott, manager. After the doxology, the general recital of the Lord's Prayer, and the reading of the One Hundredth Psalm, the National Thanksgiving proclamation was read by Felix Haney, representing the Metropolitan Theatre. This was followed by the singing of "America" and by a most interesting address, "An Actress' View of the Church," by Kate Blancke, of the Lyric Theatre. Following the religious services, which were under the direction of the Rev. G. L. Morrill, the pastor, who is also an active chaplain of the Alliance, an interesting entertainment was given, including songs, monologues and kinetoscope, the artists being from the Dewey, the Orpheum, the Unique, and the Bijou theatres by the courtesy of the managers. An earnest address in the interest of the Actors' Church Alliance was given by the Rev. Mr. Morrill, and a most generous offertory in behalf of the National Council was contributed by the assembly.

At the Actors' Home, Staten Island, the Rev. F. J. Clay Moran, of the National Council, conducted the religious service on the afternoon of Sunday, Dec. 13. The exercises were attended by a large number of the residents of the Home and many other friends.

NEW GERMAN THEATRE.

Gerhart Hauptmann's dream-play, Hannele, was produced for the first time in German in this city at the New German Theatre last Thursday night, with the following cast:

FIRST PART.

Hannele	Martha Spier
Gottwald	Ferdinand Stell
Sister Martha	Ilse von Tasso
Tulpe	Juliette Barthelmy
Hedwig	Toni Frohlich
Pleschke	Ernst Wurmser
Hanke	Harry Liedtke
Seidel	Carl Sick
Berger	Kurt Grosser
Schmidt	Hans Lodolff
Dr. Wachler	Otto Meyer

SECOND PART.

Hannele	Martha Spier
Mattern	Emil Lind
Vision of Hannele's Mother	Hedwig Reicher
The Dark Angel	Heinrich Marlow
First Angel of Light	Hanne Proft
Second Angel of Light	Trude Voigt
Third Angel of Light	Lena Dorfer
The Deaconess	Ilse von Tasso
Teacher Gottwald / The Stranger	Ferdinand Stell
A Village Tailor	Heinrich Lowenfeld
Mourners	Lina Hansler, Marie Reichardt, Millie Konig, Elise Hagemann, Annie Lowenfeld

After a great deal of vigorous opposition, Hannele was put on in English at the Fifth Avenue Theatre on the first of May, 1894. Its course was quickly run, and up to this week it has not been seen on the local stage. It is hard at this late day to understand the narrow Puritanism of those who found anything objectionable in this truly exquisite little work of Hauptmann's. Still, there are people who insist that all sermons must be preached only from the pulpit. This point of view is too absurd to be argued against. Again, there are those who protest at any suggestion of Christ in a stage figure. The best advice for this class is to see The Stranger played with distinction and with the utmost reverence by Mr. Stell. After all, Hannele does not differ in essentials from the old moralities, which the church approved of. The inmates of the almshouse heighten the effect of the spiritual elements of the play. The theatregoers of New York should visit the New German Theatre this week, not merely to see good acting, but principally to have their hearts touched and moved to tenderness.

The production, which is under the supervision of Mr. Lind, is excellent. Martha Spier as the child Hannele is a most appealing figure, instinct with pathos. Her joy at seeing her dead mother, her fear in the presence of the Angel of Death, her delight when the Bridegroom comes, are convincingly expressed. The spirit of the mother gains its due effect in the hands of Miss Reicher. Ilse von Tasso is a satisfactory Sister Martha, sweet and gentle, ministering both to mind and body. Emil Lind makes Hannele's father, Mattern, the beast he is meant to be. His scene beside his daughter's coffin is acted in a way that makes one's blood run cold with horror.

The next novelty at this theatre will be Gustav Raeder's Robert and Bertram, a farcical extravaganza, containing much incidental music, singing and dancing. The first performance will be on Christmas Day.

ANN SUTHERLAND TO LEAVE CAST.

Ann Sutherland will leave the cast of Mary Jane's Pa, at the Garden Theatre, after the performance on Dec. 26, on account of a disagreement over contracts. Miss Sutherland's work in the role of Portia Perkins has been thoroughly enjoyed by all who have seen the play.

THE AMERICAN PLAYGOERS.

"A few years ago," said Dr. Anna L. White at last Sunday's meeting of the American Playgoers at Hotel Astor, "the word devil was not considered fit for polite society. Speaking of the play, do you suppose if the devil had met some of the suffragettes the conclusion would have been quite as flat as it is?" Dr. White also said that the success or failure of a play depends on the way it strikes, not the intelligence so much as the feeling of its audiences.

John De Witt Warner prophesied that since the drama of to-day marks the transition between the old and the new viewpoint, the drama of to-morrow will be the drama of the people.

Charles H. Caffin, author of "The Appreciation of the Drama," had a good deal to say about the things which spoil plays. "Local color," he declared, is often introduced at the expense of the vital problem.

Other speakers were Colonel A. Nabakoff, of Russia, who gave reminiscences of Tolstoi, and Mrs. Antoinette Wakeman. The musical programme, under the direction of Lillie d'Angelo Bergh, consisted of Mexican songs by Raoul De Leon and musical recitations by Fred Wendt.

FORECLOSURE AGAINST CLARA MORRIS.

Counsel for the Lawyers' Title Insurance and Trust Company filed summons and complaint yesterday in an action in the county clerk's office at White Plains for the purpose of foreclosing a mortgage held on the property of Clara Morris Harriott on Riverdale Avenue, Yonkers. The amount of the mortgage is $25,000, dated Sept. 21, 1904.

MARY ANDERSON ARRIVES.

Mary Anderson de Navarro arrived in New York yesterday for a short visit to this country. She is accompanied by her husband, her daughter and three-year-old son. While in this city they will be the guests of Mr. de Navarro's father, at 13 West Forty-sixth Street.

JOHN T. FAY A SUICIDE.

John T. Fay, the husband of Anna Eva Fay, the "mind reader" in vaudeville, committed suicide by shooting at Oakland, Cal., yesterday (Dec. 21). He had long been a sufferer from a nervous disorder, and was subject to fits of despondency.

LEE KUGEL, LITTERATEUR.

The literary product sent out weekly from the Henry B. Harris offices, known as the Advance Agent, and fathered by Lee Kugel, has a sort of holiday edition that is as novel as it is interesting.

GOLDEN BUTTERFLY KEEPS ON.

Denial is made of the report that Grace Van Studdiford will end abruptly her season in The Golden Butterfly. Miss Van Studdiford will play the present week in St. Louis, and engagements in Cleveland and Chicago will follow.

A NEW SOUSA OPERA.

John Philip Sousa has completed the score of a new comic opera, to be called The Glass Blowers. The libretto is by Leonard Liebling.

EDWIN MILTON ROYLE BACK.

Edwin Milton Royle returned to New York yesterday after a year spent in England. He brought with him the completed manuscripts of two new plays which he expects to sell here.

REFLECTIONS

A musicale was held on Dec. 16 at the studio of Irene Ackerman, 1947 Broadway. Among those taking part were Madame De Ribagliati, Irene Ackerman, Katherine C. Fay, Manuel de Rivero, Marie and Caroline Surinnay, Mrs. E. Barnett, Florence Hart Jerome, Marie Snowden, Mary Wayne Gilbert, Amy Ames and others.

Gustavus Levick, after an absence of twelve years, has returned to the stage, to appear in The Raven with Henry Ludlowe.

Isabelle D'Armond has been engaged for The Queen of the Moulin Rouge.

Fred Belasco, of San Francisco, is again in town, registered at the Astor.

Fred C. Frick, manager of the Frick Lyceum, Red Bank, N. J., has sold the Sheridan Hotel, of which he has been the owner, to Andrew J. Keeley.

Edwin A. Reekin has bought the producing rights to Paid in Full for the Yiddish stage.

The title of the new play by Malcolm Douglas, soon to be produced by the Mittenthal Brothers, has been changed from Nan of the Vaudevilles to The Light of To-morrow.

Victor Herbert has bought back from Frank McKee his rights of Algeria, and will arrange for the piece to be given another trial after New Year's. The book will be amended.

Henri Bernstein, the French playwright, author of The Thief and Samson, is coming to America to collaborate with William Gillette on a play of American life.

Arthur Behrens, nephew of the late Charlotte Behrens Mantell, will arrive in New York soon on the steamer *Byron* from Buenos Ayres, where he has been playing with the American company in South America.

NOTES OF VARIOUS ACTIVITIES.

Carlisle, a mining town of over 2000 inhabitants in Indiana, has a theatre and wants an up-to-date vaudeville company. Flora Haddon, owner, would like to hear from attractions passing through Indiana.

Information of the present whereabouts of Katherine Nugent is wanted by an advertiser, whose address appears in another column.

Edwin Barbour invites engagement for character or comedy old men. He may be addressed care Actors' Society.

Scenery is wanted for cash by "M. K.," this office, to whom full particulars should be sent.

John Eberson, with a record of some handsome theatres designed and erected in the Middle West, is prepared to furnish estimates and practical sketches. Mr. Eberson is an architect and theatre expert, with main offices in Hamilton, O.

THE RECORD OF DEATHS.

Sadie Stringham.

Mrs. Sadie Elizabeth Stringham died at her home in Amityville, L. I., on Dec. 14, of cerebral hemorrhage, after an illness lasting almost a year. She was born in Louisville, Ky., on Nov. 12, 1851. She began her public career in Kansas City as a choir singer and was for a time the soprano of the Grand Avenue Methodist Church in that city. Her first stage experience was with Jim Lord's repertoire company, touring the West and visiting mining camps. In 1878 she was engaged to sing the role of Josephine in a Pinafore company, and a little later she became a member of the stock company at the Alcazar, San Francisco, and then of the Tivoli Opera company in the same city. She also played in dramatic stock in San Francisco and Portland, Ore. After six years of stock experience she was engaged by Hoyt for A Midnight Bell and came to New York. She was then selected by Neil Burgess to play Abigail Prue in the Australian company of The County Fair, a part she kept for fourteen months, returning to America by way of the Suez Canal and the Mediterranean. She next joined Katie Emmett's company, and during the World's Fair in Chicago she was a leading member of the Kimball Opera company. Among the roles she has played since that time may be included Miss Finch in The Clipper, Widow Finkelstein in The Children of the Ghetto, Aunt Judy in The Rev. Griffith Davenport, Matty in Lovers' Lane, Maude Wilson in The Heart of the Klondike, Miss Buckey in Lem Kettle, Tulpe in Hannele, Zenobia Bunn in The Marquis of Michigan, Samantha Higgins in The Village Postmaster, Amanda in At Cozy Corners, Mrs. Samps in That Man and I, and Hannah Rutherford in The Confessions of a Wife. She was at her best in roles of rural characters. The funeral was held at Campbell's Chapel, on West Twenty-third Street, on Dec. 16, and the services were conducted by the Rev. Walter E. Bentley. Burial was in the Actors' Fund plot at Evergreen Cemetery. She leaves one son, G. R. Stringham, an artist.

Thomas Waterman White.

Thomas Waterman White, who had been connected with the New York "Herald" for more than thirty years and had been dramatic editor of that newspaper for a good part of that time, died of heart disease on Dec. 13 at his home in New York city. He had not been in vigorous health, but his death came suddenly. Mr. White was born in this city in 1850 and was the son of Justice James W. White of the old Superior Court. He was educated at Columbia College and Columbia Law School and subsequently was for several years the manager of a Wall Street brokerage firm, but joined the "Herald" staff early in the 70's. Early in life Mr. White devoted himself considerably to athletics and was for years a member of the New Jersey Athletic Club. Walking and rowing were his athletic specialties, and he kept up his interest in sports long after the period of life at which most men abandon them. He married Dora de Wolf Woodruff, of Paterson, N. J., and she and their three daughters survive him.

Harry Deakin.

Harry Deakin, one of the pioneer theatrical managers of Milwaukee and once manager of the old Academy of Music, now the Shubert Theatre, in that city, died in Chicago Dec. 11. His body was brought to Milwaukee and placed in the family vault in Forest Home Cemetery. Mr. Deakin entered business in Milwaukee more than thirty years ago. It is said that he "made" the Academy of Music. Before him the theatre was under the management of R. L. Marsh, who afterward became manager of the Grand Opera House, which then occupied the present location of the Pabst Theatre. Mr. Deakin introduced to Milwaukee, from the Academy stage, Edwin Booth, John McCullough, Thomas W. Keene, Lawrence Barrett, Madame Modjeska, and other actors and actresses who later attained a worldwide fame.

Harry Glazier.

Harry Glazier, who has played in many prominent stock companies, was found dead in his bed at the Hotel Maryland, Pasadena, Cal., on Dec. 17. Heart disease was the cause of his death. For the past four years he had been a member of the Belasco Stock company at Los Angeles. Five years ago he was at the head of the Empire Stock company, in Toledo, O., and at one time, he starred in The Three Musketeers. Almost his entire career was spent in stock work, however, and he was one of the best known and most popular actors in the West.

May Roberts.

May Roberts, for the past five years an inmate of the Actors' Fund Home on Staten Island, died at that institution Dec. 16, of acute indigestion. Miss Roberts was born in Boston about sixty-five years ago and had a stage career covering thirty-five years. She had appeared with many of the old-time stars, including Lawrence Barrett, and her last engagement was with E. S. Willard. Burial was in the Actors' Fund plot at Evergreen Cemetery.

Notes.

Frances Mason, a member of the company playing A Bunch of Keys, at Vincennes, Ind., died in that city on Dec. 10, of gastritis. Her home was in Bangor, Maine. She was cared for by the manager of the Grand Hotel, Vincennes, and his wife, until she was taken to the hospital.

Mrs. Sarah Morris Firns, wife of J. W. (Johnny) Firns, an old time minstrel, died at her home in St. Louis, Mo., on Dec. 8, after a serious operation. She was born in Newark, N. J., in 1855. She was known as a writer of short stories and sketches. Five sons and three daughters survive her.

Charles Hylands, father of Fred and Etta Hylands, died at Renovo, Pa., on Dec. 10, from a complication of diseases.

BUSINESS DIRECTORY

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THEATRE CARDS

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BOSTON

The Goddess of Reason Produced—Paid in Full—Notes.

BOSTON, Dec. 21.—All the critics in town and all the first nighters were on hand at the Majestic, for Julia Marlowe's first performance of The Goddess of Reason, by Mary Johnston. The production is a most elaborate one, and great preparations had been made to make the presentation of this poetic drama notable. The time is that of the French Revolution and the scene is laid at Nantes, where the frenzy of the Girondists was even wilder than it was in Paris. The heroine, played by Miss Marlowe with great effectiveness, is Yvette, a young Breton girl, daughter of a peasant mother and an old baron, Henri de Morbec. The girl first appears as the leader of a band of peasants who have made an unsuccessful attempt to burn down the chateau of her father. Instead of condemning the insurgents who are captured, Rene, the young baron, turns them free, for he is kindly disposed to them, having seen Yvette once before in the woods and fallen in love with her. There is another man who is in love with her, Renaud Ledain, a revolutionary deputy from Vannes, and he becomes furiously jealous. Yvette then becomes a pupil in the convent of Nantes, under the patronage of the baron, but inspired by jealousy for the Marquise de Blancheforet, whom she fancies Rene loves, she runs away, and joins the friends in the revolutionary movement. Later she becomes the Goddess of Reason and is adored by all the republicans. She saves Rene from the mob, but gives him up when she learns that he is only attempting to protect the marquise. When she sees him condemned to death she dramatically casts aside the tricolor and red cap and shares his fate, that she may die with him, being cast into the waters of the Loire, which took the place of the guillotine at Nantes. The vivid scenes were strongly presented, and the handling of the mob was a model of stage management.

Paid in Full has made a great stir at the Colonial and the problem of living in a flat on a salary of $18 a week is receiving full discussion as the result of the advent here of Eugene Walter's play.

According to the original schedule, the Sicilian Players should have been in at the Hollis this week, but it was a wise move on the theatrical chessboard to move them away so as to keep The Third Degree here a little longer. This has proved the strongest hit that the Hollis has had this season.

John Craig and his stock company at the Castle Square for the first half of the week present The Devil. The piece will be withdrawn on Christmas Eve to make way for this company's first venture in musical comedy, The Circus Girl, in which Mary Young will play the part she originally gave at the Museum. A special chorus has been engaged to augment the company.

Granstark has made good in combination production at the Globe.

This week ends the stay of The Merry Widow at the Tremont, and the engagement has made a new record at this house. Now the production will be taken for a tour of New England cities.

Frank Daniels and Hoek of Holland started upon their fifth week at the Park to-night.

It is a good old-time Christmas revival at the Bowdoin Square, with Uncle Tom's Cabin. Hal Brown plays Uncle Tom, with Hal Clarendon as George Harris, and Frances McHenry as Eliza, working in all the stock company in doubles, and without any State police embargo upon Little Eva.

Bunco in Arizona is at the Grand Opera House. Chief hit among the players—the white ones—is made by Eugenia Bessorer, who plays Bunco.

Nat M. Wills is the headliner in the bill at Keith's this week, and, as usual, there is the Christmas tree with presentation of gifts to the children in the audience.

Emma Carus heads the list at the Orpheum, and Willie Hoppe, the billiard player, also is there.

The Tip Top Girls are at the Howard Athenaeum, and Owen Moran, the featherweight, gives a boxing exhibition. Jess Burns' Casino Girls are at the Gaiety, M. M. Thiese's Rollickers at the Columbia, and The Greater New York Stars at the Palace, while Austin and Stone give double variety shows, and all the moving picture houses add new films and changed variety.

A decided novelty in the way of entertainment for the historic old Boston was made to-day, when it made its bow in the ranks of picture houses, putting into regular performances the sort of novelty bills that have been given on Sundays and at the Friday rehearsals, all for a dime and a little more for the best seats. A holiday feature was the Alice in Wonderland, given under the direction of Mrs. Papazian. The final night of the stock company was given up to notable demonstrations of loyalty for the leading members of the company, who will be greatly missed by many. The play was The Walls of Jericho. Wilson Melrose received a loving cup, while Eleanor Gordon had a necklace, and another came to Beverly West, and there were presents or demonstrations of applause for all before the evening ended.

Mary Johnston, the novelist, has been in Boston during the past week so as to attend the rehearsals of The Goddess of Reason, by Julia Marlowe and her company at the Majestic.

Ernest L. Waitt, who has become the editor of the "Courier," a weekly paper here, has been succeeded as press representative at the Orpheum by W. H. Lahey, of the "Journal." Mr. Waitt's swan song in press agency was the special performance which Maude Odell gave to the dramatic editors and artists of Boston.

John Craig is going to revive The Evangelist at the Castle Square.

Ida Mulle will give a complete entertainment at the Franklin Square House next month, all by herself. Her engagements at the women's clubs about town are numerous, and she finds more offers than she can accept. One night soon she will appear at Charlestown in the old church which she used to attend when a girl there.

One of the features of Blanche Ring's closing week at the Majestic was the presentation of a great basket of flowers from Boston Lodge of Theatrical Mechanics. She is the only woman who is a member of that lodge.

Philip H. Lavine, John Craig's right hand man in the business direction at the Castle Square, has a new honor, for he is the father of an actor. His little baby boy had the title-role in The Heir to the Hoorah all last week.

Lily Carthew gave a luncheon the other afternoon in honor of Mrs. "Bob" Larsen (Elsie Phelan) which was especially attractive.

Lina Cavalieri, the prima donna, came to Boston last week and sang at Mrs. Hall McAllister's musicale, at which all society was present.

Gertrude Binley, of the late stock company at the Boston, is the first one to get a place, for she goes at once to John Craig at the Castle Square.

As a result of the death of Charles H. Bond and the subsequent filing of the schedule of his estate the town of Saugus will be enriched by more than $10,000, because of the decision of the assessors to increase the assessment of Mr. Bond from $20,000 to $480,735, the amount of his personal estate at the time of his death. Mr. Bond had never been asked by the local assessors to file a statement of his estate and had never done so.

A verdict of $21,025 was awarded in the Superior Court last week against M. H. Gulesian, formerly John Craig's partner at the Castle Square. This was the outcome of a suit instituted to recover for materials used by the W. L. Morrison Company and for labor in the construction of new buildings of Broad Street and Columbus Avenue. Gulesian brought a counter suit to recover as the result of delay in construction, and he was awarded a set off of $10,567.

Mrs. J. T. Hodgson, of Harvard Street, Brookline, entertained the pony ballet of The Merry Widow and the Devil at tea at her home one afternoon of the closing week of Joe Weber's engagement at the Majestic.

JAY BENTON.

BALTIMORE

Attractions Do Satisfactory Christmas Business—Genee—Joe Weber—News.

BALTIMORE, Dec. 21.—Adeline Genee made her debut here in The Soul Kiss at Ford's. The entire entertainment was much enjoyed. The New Year's attraction at Ford's will be Cohan and Harris' Minstrels. The Merry Widow will follow Jan. 4.

Joe Weber's Travesty company is seen at the Academy in The Merry Widow and the Devil. Henry Miller's Associate Players will follow in Charles Rann Kennedy's The Servant in the House.

Bonita is the star at the Auditorium in Mortimer M. Theise's musical production, Wine, Woman and Song. She is supported by a very good company. Next week, Wright Lorrimer in The Shepherd King.

Lincoln J. Carter's new Indian play, The Indian's Secret, is the offering at Blaney's. The underline is Montana.

The stage of the Holliday Street is occupied by Cole and Johnson's Comedians in The Red Moon. The Millionaire and the Policeman's Wife will follow.

The Keith bill at the Maryland includes Lily Lena, Six American Dancers, Clarence Wilbur, Twelve Hasan Ben Ali Arabs, the Orphan's Christmas Eve, Kelly and Barrett, Mr. Quick, and the kinetograph.

Al. Reeves and his big show returned to the Gayety, where they will be followed by The Knickerbockers.

Charles Faulke's Fashion Plates are at the Monumental. Next week, The Colonial Belles.

Isadora Duncan, with the New York Symphony Orchestra, led by Walter Damrosch, returns to the Lyric next Wednesday evening.

Manager James S. Kernan, of the Maryland, gives his annual entertainment and distribution of Christmas gifts to the orphans of the city this week.

HAROLD BUTLEDGE.

PHILADELPHIA

Week's Stars include Bellew, Goodwin, Gunning, Miller and Carle.

PHILADELPHIA, Dec. 21.—Matters theatrically for Christmas week are not the brightest. A constant shifting of dates and lack of attractive novelties is the main cause, combined with five nights weekly of Grand Opera, and constantly increasing moving picture shows.

Nat. C. Goodwin, with Cameo Kirby is in its second and last week at the Lyric Theatre. The play needs reviving. Louise Gunning, with Marcella, moves from the Adelphi to this house Dec. 28, for one week, to be followed by Julia Marlowe Jan. 4, with The Goddess of Reason.

Marcelle is in its fourth week at the Adelphi, and will be followed by a return engagement of John Mason in The Witching Hour, Dec. 28, for a two weeks' stay.

The Waltz Dream continues at the Forrest Theatre. Sophie Brandt, Henry V. Donnelly, Joseph W. Herbert, and Josie Sadler furnish an excellent evening's entertainment. The American Idea follows, Jan. 4.

The Thief, with Kyrle Bellew, Herbert Kelcey, and Effie Shannon, inaugurated a four weeks' stay this evening at the Broad Street Theatre, and was warmly received. John Drew in Jack Straw follows, Jan. 18.

Henry Miller in The Great Divide is a splendid offering this week at the Garrick Theatre. Mr. Miller is well supported by Thais Lawton. Lillian Russell in Wildfire follows Dec. 28 for two weeks.

Mary's Lamb, with Richard Carle, inaugurated a two weeks' engagement to-night at the Chestnut Street Opera House. It has been greatly improved since last presented here. Montgomery and Stone with The Red Mill are due here Jan. 4.

At the Walnut Street Theatre Paid in Full closed its four weeks' stay Dec. 19 and without notice to the public sent the original company from here to Boston the final week and substituted another cast. To-night Chauncey Olcott in Ragged Robin inaugurated his annual Christmas and New Year's engagement.

The Orpheum Players, at the Chestnut Street Theatre are giving a delightful representation of Charley's Aunt, with J. Hammond Dailey in the title-role. Brother Officers follows week Dec. 28.

The Gingerbread Man opened to-night at the Park Theatre for a two weeks' run. Buster Brown follows Jan. 4. Fanny Rice Jan. 11.

The Aborn Opera company is in its third week at the Grand Opera House. The company includes William T. Carleton, Clarence Harvey, Agnes Finlay, Harry Lane, Lionel Hogarth, Violet Colby, Florence Burdett, William Herman West, H. W. Tredenick, and a large chorus. For their fourth and final week they offer A Runaway Girl Dec. 28.

Jack Sheppard, under the management of A. H. Woods, is a melodramatic surprise that pleases the patrons of the National Theatre. Sold Into Slavery is announced for week of Dec. 28.

Hal Reid in his new play, The Kentuckian, is at the Girard Avenue Theatre. The Heir to the Hoorah follows Dec. 28. Neil Burgess in The County Fair Jan. 4.

The Angel and the Ox is the feature this week at Blaney's Arch Street Theatre. Selma Herman in A Bad Man's Wife comes the week of Dec. 28.

Hart's Kensington Theatre: Jane Eyre is the week's programme, to be followed by The Candy Kid Dec. 28.

Standard Theatre Stock company appears in Nellie, the Beautiful Cloak Model, well staged and acted. A Millionaire's Revenge, Dec. 28.

German Theatre Stock company offers Mother Earth, Poor Jonathan, Cinderella, Czar and Zimmerman and The Bohemian Girl, an attractive and varied week's programme. Max Maniach has received a new lease of the house for several seasons.

Dumont's Minstrels are at the Eleventh Street Opera House for the holidays.

Keith's New Theatre offers Alice Lloyd, Robert Hilliard, Joe Hart's Bathing Girls, Zeda, Adeline Francis, Billy Court, McDevitt and Kelly, Walter C. Kelly, Monroe and Mack, Paulinetti and Piquo, Patsy Doyle, The Thrillers, Ellis-Nowlan Troupe, Grais' trained monkeys. Capacity at every performance.

Fifteenth Street Theatre: Male Manning, McCann Duo, Williard and Lewis are the vaudeville cards.

Lubin's Palace: The Three Ernesta, Revel and Derry, De Veau Twin Sisters, Musical Willards, Charles Argo, Franklin and Williams, and moving pictures made up the bill.

People's, Forepaugh's and New Majestic theatres continue with moving pictures, to usual large returns.

Trocadero: Follies of the Day, a political musical satire, is the attraction for the week.

Casino houses Robie's Knickerbockers. Rialto Rounders follows Dec. 28.

Bijou: Tiger Lilies, with Miner's Bohemians to follow, Dec. 28.

Gayety: The Hastings' Show, with Viola Sheldon, is the week's feature. The Trocaderos follow, Dec. 28.

Arch Street Museum: Wren Trio, William Ducrow, Elton, Mysterious Reuschling, Irwin's seals and sea lions, and the Cineograph.

Grand Opera: Academy of Music, Dec. 22, Metropolitan Opera company, in Lucia di Lammermoor, with Mme. Sembrich. Hammerstein's Philadelphia Opera House, Dec. 22, Tetrazzini in La Traviata; Dec. 24, The Juggler of Notre Dame, with Mary Garden; Dec. 25, Cavaleria Rusticana and Pagliacci; matinee, Dec. 26, Mme. Labia, in Tosca; evening, Dec. 26, Thais, with Mary Garden. Up to date Grand Opera has attracted crowded houses.

S. FERNBERGER.

PITTSBURGH

Moderate Holiday Business—Abramson's Grand Opera—Round Up—Shepherd King.

PITTSBURGH, Dec. 21.—At this season of the year the business of all of the playhouses is affected, and consequently the audiences to-day were not up to the usual standard.

Ivan Abramson's Italian Grand Opera company remains another week at the Duquesne, with a repertoire as follows: Fedora, Barber of Seville, Il Trovatore, Lucia, Cavalleria Rusticana, I Pagliacci, Rigoletto, Carmen, and La Gioconda. Vocally, the operas last week were splendidly presented and won much praise. David Warfield follows in A Grand Army Man and The Music Master, and later Mary Mannering in A House of Cards, Bertha Kalich in Cora, and Destin Farnum in The Squaw Man.

The Nixon was nearly filled at each performance of The Round Up last week, and this play began its second and last week to-night before a large and enthusiastic audience. The Soul Kiss, with Adeline Genee; Lulu Glaser in Mlle. Mischief, and Frank Daniels in Hook of Holland are underlined.

The Shepherd King commenced a return engagement at the Alvin to-night, with Wright Lorimer. Granstark, Chauncey Olcott in Ragged Robin, School Days, and The Wizard of Oz are successive bookings.

The Millionaire and the Policeman's Wife is the latest of Theodore Kremer to be seen at the Bijou. Coming afterward are The Ninety and Nine, It's Never Too Late to Mend, In the Nick of Time, In Old Kentucky, and Tony, the Bootblack.

Uptown at Blaney's Empire is The Girl of the Emerald Isle, played by Louise Vale. False Friends next.

Henrietta Crosman, Novelloe' circus, Elfie Fay, Preston Kendall in The Devil, Jack Wilson, Artois Brothers, Hawaiian Trio, Lyons and Parkes, and moving pictures is the bill at the Grand.

The Strolling Players entertained the crowd at Harry Williams' Academy to-day with burlesque and variety; and the Gayety's crowd was offered Rice and Barton's Extravaganza company. Clark's Runaway Girls come next week.

The Hiland offers a bill of vaudeville acts well worth the price of admission.

ALBERT S. L. HEWES.

ST. LOUIS

Golden Butterfly Pleases—Victor Morley—Vaudeville—Burlesque.

ST. LOUIS, Dec. 21.—At the Century last night Grace Van Studdiford appeared before a good sized and well pleased audience in The Golden Butterfly. Dustin Farnum in The Squaw Man follows Dec. 27.

Victor Morley in The Three Twins is the holiday attraction at the Olympic, and the piece duplicates its New York success. The Talk of New York comes Dec. 27, and an early booking of importance is The Merry Widow.

The Garrick offers the still popular Burgomaster, with Abramson's Grand Opera company announced to follow. Granstark is at the Grand, with The Old Homestead to follow Dec. 27. Havlin's has Johnnie Hoey in The Boy Detective, Messenger Boy No. 42 succeeds him next week. At the Standard The Merry Maidens are making merry, and the Bon Tons are amusing the Gayety's patrons. At the former Uncle Sam's Belles are announced for New Year's week, and at the latter The Bowery Burlesquers. The County Chairman is the Imperial's offering, to be followed by Under Southern Skies.

The vaudeville patrons have at the American Anna Laughlin and Joseph Howard, Janet Melville and Evie Stetson, Tom Davis Trio, Cora Beach Turner, Dan Burke, Mr. and Mrs. Clarke, Dean and Price, Rice and Elmer, and the kinodrome, and at the New Columbia: The Military Octette, Claude and Fannie Usher, After Six Years, a Western playlet; Reiff Brothers, Delmore and Lee, Fentelle and Carr, Douglas and Moscron Sisters, Espe, Dutton and Espe, and the motion pictures. At the latter house Henrietta Crosman is underlined for next week.

The Colleum houses the Rhoda Royal Circus, playing two big performances a day. Harry Lauder, much advertised, appears at the Odeon Dec. 28 and 29. The German players presented Coulissenzauber (Behind the Scenes), a play by the author of Girls, for the first time in St. Louis, Sunday night.

CATHERINE PROCTOR.

Photo Burr McIntosh, N. Y.

The above is a photograph of Catherine Proctor, who is successfully playing Emma Brooks in Paid in Full (Western). The Middletown (N. Y.) "Argus" says of her performance: "Catherine Proctor, who played the part of Emma Brooks, is a very winsome actress, and delightful in her art. She has excellent mental poise, a well modulated voice, holds herself well in reserve even in the most exacting emotional parts, and thoroughly realizes the demands of her rendition. Her great charm is her naturalness, no exaggeration or mock heroics of any kind, and in a trying part, leading to the brink of a moral precipice, she surrounds herself with that atmosphere of purity, that indefinable air, which always marks the really good woman. In the second act, when addressing Jimsy Smith, she says: 'I have had a peep behind the curtain to-night, Jimsy,' and holding out her hand, adds: 'You're a good man,' she evinced an intensity of feeling and a pure nobility of character which never left her during the entire evening. This halo of moral and spiritual beauty which enveloped her words and actions is art—the highest kind of art, as distinguished from the unreal and the melodramatic. In the interview, in the third act, with Captain Williams, she rose to a high plane of emotional acting—pure pathos as opposed to mere bathos. In the last act her own soliloquy, and her parting from her husband, were both very affecting, and certainly without any taint of maudlin sentimentality. On a first seeing Miss Proctor's interpretation was subtly alluring and well nigh perfect."

WASHINGTON

Capital Has Symbolic Drama, Minstrels, Melodrama and Burlesque—News.

WASHINGTON, Dec. 21.—Henry Miller's Associate Players in Charles Rann Kennedy's The Servant in the House proves an appropriate Christmas week's offering at the National Theatre. Next week, The Girls of Gottenberg.

Cohan and Harris' Minstrels, with George Evans, opened to a crowded house at the Columbia Theatre. George Evans presents one of the best of acts. Other star features are the impersonations of Julian Elting, Eddie Leonard's dancing number, Waterbury Brothers and Tenny, and the acrobatic comics, Rice and Prevost. Next week, Henry Miller in The Great Divide.

Yosemite, Charles A. Taylor's four-act drama of early California days, opens to an appreciative audience to-night at the Belasco. A strong company includes Theodore Babcock, Robert Wade, James Durkin, Chandos St. John Brennon, Julia Blanc, Vivian Tobin, Olive West, and Laurette Taylor. Next week, Mary Mannering in A House of Cards.

A big holiday bill at Chase's presents Mr. and Mrs. Jimmie Barry, The Lady of the Green Veil, a mysterious personage appearing under cover, who sings in four languages; Bellclair Brothers, Charles E. Colby and Lilly May, Roberts' animal actors, Billie Blackburn, and Griff, the English comedian.

The new Academy of Music attraction this week is a popular one in Lem B. Parker's Sure Shot Sam. A capable company interprets the drama. Next week, The Opium Smugglers of 'Frisco.

Clark's Runaway Girls at the Gayety, and the Colonial Belles at the Lyceum, meet with large patronage.

Manager Ed Stein of the Masonic Temple Auditorium, presents Bradley's novelty motion pictures for an engagement of two weeks.

Tuesday afternoon, Dec. 9, the third concert of the Philadelphia Orchestra, under Carl Pohlig's conductorship takes place at the National Theatre. The soloist will be Cornelius Rubner, pianist.

A new set of ticket racks of the most modern design has been installed in the box office of the Columbia Theatre, by means of which it is possible for the ticket seller to instantly tell just what seats are available for any performance.

Simond's motion pictures continue a successful Sunday night attraction at the Columbia. June Rossmore and Fannie C. Fisher are accomplished vocalists.

To-morrow the New York Symphony Orchestra, under Walter Damrosch, will give a concert at the National for the benefit of the Workingboy's Home. Isadora Duncan will dance.

Henry B. Harris presents Edmund Breese at the National Jan. 11, in Charles Klein's new play, The Third Degree.

Next week's attractions at the burlesque houses are Al. Reeves' Beauty Show at the Gayety and the Strolling Players at the Lyceum.

JOHN T. WARDE.

CINCINNATI

David Warfield Crowds Lyric—Nance O'Neil Gives Extra Performance—Notes.

CINCINNATI, Dec. 21.—The Golden Butterfly broke all week-before-Christmas records at the Grand, and is followed to-night by Victor Moore in The Talk of New York. Nella Bergen's splendid voice was heard to good advantage. The Round Up follows.

David Warfield comes to the Lyric to-night, opening in A Grand Army Man, which is to be repeated to-morrow, with the remainder of the week devoted to The Music Master. Nazimova follows.

Hoyt's A Bunch of Keys is the bill of the Forepaugh Stock company at the Olympic, with various specialties introduced by the members of the company. Robert Wayne makes his first appearance this week.

The Old Homestead is at the Walnut, an ideal attraction for Christmas week.

After nearly two months in the hospital, where he underwent a serious operation, Treasurer Aylward, of the Grand Opera House, has resumed his duties.

Mayor Markbreit having recently refused licenses for a number of proposed moving picture houses a test suit is being arranged in order to determine whether or not he is clothed with power to refuse such applications.

The Man in the Moon was the bill of the German Stock co. at the Grand last night, and was well received by a good audience. The benefit performance at Music Hall last week was well attended, and the deficit which accrued early in the season was wiped out.

The Volunteer Organist is attracting satisfactory attendance at Heuck's.

Howard Hall in The Wall Street Detective is pleasing the patrons of the Lyceum.

Rose Sydell and her London Belles are the Christmas offering at the Standard, and the Peoples' has an equally strong attraction in The Cherry Blossom Burlesquers.

A number of the local theatrical colony journeyed to Hamilton last night to be present at the first performance of The Counsel for the Defense which was produced under the personal direction of George M. Cohan.

The Auditorium has a strong bill, headed by Frances Holt and co.

The Reuenellos, Miss Theo and the Dandies, and Adams and Wingfield were the principal members of a strong bill at Robinson's last week.

The Columbia offered A Night on a Houseboat, Martinetti and Sylvester, Cora Beach Turner, Delimore Sisters, John and Mae Burke, Four Poncherrys, Besnah and Miller and Sadie Sherman.

Nance O'Neil remained over at the Lyric last night for an extra performance of The Eyes of St. John.

A matinee for the benefit of the Santa Claus fund for the poor children of the city was given at the Lyric Thursday afternoon. A goodly sum was raised.

H. A. SUTTON.

NEW YORK THEATRES.

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SPORTING DAYS
BALLET OF BIRDLAND
BATTLE IN THE SKIES
10—All New Circus Acts—10

DALY'S Broadway and 30th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30.
Extra Matinee New Year's
MR. WILLIAM
FAVERSHAM
and His Company in
THE WORLD AND HIS WIFE
By Charles Frederic Nirdlinger.
THE NATION: The theme is handled with remarkable ingenuity, verity and genuine power.
CHANNING POLLOCK, SMART SET: A Remarkable Play.
AINSLEE'S MAGAZINE: One of the strongest acting dramas seen in years.

LEW FIELDS' **HERALD SQUARE** Broadway & 35th St.
Evs 8:15. Pop. Mat. Wed. Reg. Mat. Sat.
Extra Matinees Xmas and New Year's
28th Week
The One Lasting Success, Jos. M. Gaites'
THREE TWINS
Book by Chas. Dickson; Lyrics by O. A. Hauerbach; Music by Karl Hoschna
With Clifton Crawford and Bessie McCoy.

LYRIC 42d St. w. of B'way. Evenings 8:15. Matinees Wed. and Sat., 2.15.
Extra Matinees Xmas and New Year's
New York's First Pet Rodent
Clyde Fitch's Blue Mouse
The Pan-Germanic Panegyric Bubble Pricked!
Oh, you Germans! In Berlin and Vienna you kept the Blue Mouse amusing you for a year, while in Munich she is not permitted to be seen. Shades of Otto and Otero!

MAJESTIC B'way and 50th St. Evgs, 8:15. Mat., Wed. and Sat.
Wilbur-Shubert Co., Props.
Special Matinee Wednesday. Best Seats $1
Extra Matinees Xmas and New Year's
The Biggest Funny Man and the Funniest Big Man
De Wolf Hopper
IN
THE PIED PIPER
MARGUERITE CLARK
Free Xmas Party for Children Dec. 24, 3 o'clock.
The Pied Piper for mine any day.—Alan Dale.

CASINO B'way & 39th St. Evenings 8.15
Matinees This Week, Xmas and Sat.
Extra Mat. New Year's.
Closed Monday and Tuesday for rehearsal.
Seats on Sale.
On Wed. Eve., Dec. 23
The Night for Shakespeare to sit up and take Notice.
First New York Appearance of
EDDIE FOY
In the Musical Whimsicality in 2 acts, entitled
MR. HAMLET OF BROADWAY
Book by Edgar Smith—Lyrics by Edward Madden—Music by Ben M. Jerome. Production staged by Ned Wayburn.
Ophelia by Maude Raymond.

WEST END 125th St., West of 8th Ave. 25c. to $1.50. Evgs. 8.15.
Matinees Wed. and Sat., 2.15.
Wednesday Matinee Best Seats $1.
Extra Matinee Xmas Day.
As given for one season at Lew Fields' Herald Square.
LEW FIELDS
AND
The Girl Behind the Counter
Week of Dec. 28 LULU GLASER as MLLE. MISCHIEF

BELASCO THEATRE Sole Direction of DAVID BELASCO
West 42d Street. Eve., 8:20. Mats., Xmas & Sat., 2:15
Special Matinee Xmas Day
(Usual Wed. Matinee Omitted This Week.)
HARRISON GREY FISKE presents
GEORGE ARLISS in THE DEVIL
Season's Triumphant Success
LAST FOUR WEEKS

THE BELASCO
STUYVESANT West 44th St., bet. 6th Ave. and Broadway
Evenings 8:20 Matinees Xmas and Sat'y at 2:15
Special Matinee Xmas Day
(Usual Thursday Matinee Omitted This Week.)
David Belasco Presents
BLANCHE BATES
FOURTH MONTH
IN
THE FIGHTING HOPE
A New Play by W. J. Hurlbut
Seats Six Weeks in Advance

HACKETT THEATRE 42d Street, West of Broadway.
Evenings, 8:20. Mats. Xmas and Sat'y at 2:15.
JAMES K. HACKETT, Sole Lessee and Manager.
Special Matinee Xmas Day
"A Divine Comedy of the Slums."—Charles Darnton.
HARRISON GREY FISKE presents
MRS. FISKE
and the Manhattan Company in
SALVATION NELL
A play in 3 acts by Edward Sheldon.

THE MOVING PICTURE FIELD

FILM CONSOLIDATION A FACT.

Edison and Biograph Interests Are Now Consolidated—A Far-Reaching Agreement.

The long expected consolidation of American film manufacturing interests has taken place. The Edison Manufacturing Company and the American Motoscope and Biograph Company, who have been in patent litigation for many years, have settled all differences by the formation of a holding company known as the Motion Picture Patents Company, which acquires control of all patents of the Edison Biograph and Vitagraph companies and all other important patents effecting the manufacture of motion pictures and projecting machines. This holding company has licensed American film producers and importers as follows: Edison, Biograph, Vitagraph, and Kalem of New York; Selig, Essanay, and George Melies Company (Lincoln J. Carter) of Chicago; Lubin of Philadelphia, American Manufacturers, Pathe Freres, the largest European manufacturer, and George Kleine, of Chicago, the largest importer of foreign films other than Pathe.

The organization of the Patents Holding Company was consummated last week, and notices were sent to the Edison licensees to meet at the Edison offices, 10 Fifth Avenue, last Friday afternoon to perfect their end of the agreement. Saturday the party visited Orange, N. J., where they were guests of Mr. Edison at luncheon.

A statement prepared by George Scull, the secretary of the new Patents Company, has been received by THE MIRROR, and is as follows:

"*Facts concerning the new arrangement of the principal factors of the motion picture manufacturing interests in America.*

"All of the patents known by experts and authorities to have an important bearing on the manufacture of motion pictures and projecting machines have been purchased by a new concern incorporated as Motion Picture Patents Company, of which the following are the officers: President, Frank L. Dyer; Vice-President, H. N. Marvin; Treasurer, J. J. Kennedy; Secretary, George F. Scull.

"It will be noted that the president and secretary are connected with the Edison Manufacturing Company, while the vice-president and treasurer are from the American Mutoscope and Biograph Company. The capital of the new company is not announced, but its purpose is known to be general betterment of the entire business from the manufacturer to the exhibitor.

"The licensees of the Motion Picture Patents Company are as follows: Edison Manufacturing Company, American Mutoscope and Biograph Company, Pathe Freres, George Melies Company, Vitagraph Company of America, Kalem Company, Incorporated; Essanay Company, Selig Polyscope Company, George Kleine, Lubin Manufacturing Company.

"Motion pictures manufactured under the license of the Motion Picture Patents Company will be leased, and not sold, and will be subject to return to the various manufacturers at stated intervals.

"Licensed motion pictures will be leased for use only on projecting machines which are also licensed by the Motion Picture Patents Company. There will be a nominal license fee to be paid by each exhibitor and the funds thus raised will be used in promoting the best interests of the business. None of the officers of the Motion Picture Patents Company are salaried.

"It is hoped by this movement to do away with the vexatious litigation which has long harassed the business, to guarantee to the renters and the exhibitors a sufficient quantity of the best American and foreign films and to prevent the demoralized state of affairs which now prevails abroad, where no organization exists. All the licensees of the new patents company must compete for the business of the country on their own merits. All of the licensees are manufacturers except George Kleine, who, as is well known, is the American representative of several of the best known and most meritorious of the foreign manufacturers.

"No increase in price of films is contemplated.

"Among the prominent patents which have been purchased, in addition to those of the Edison Company and the Biograph Company, may be mentioned the Armat patents, which are said to control projecting machines; the Jenkins patents, the Prose patents, the Vitagraph patents and the Campbell patent.

"The new license agreement takes effect Jan. 1, 1909."

Important points covered by the above statement, in addition to the consolidation of the film interests named, are found in the announcements that the purpose is for the betterment of the entire business; that films will not be sold, but will be leased to rental agencies under strict conditions; that exhibitors will be required to pay a small license for the use of projecting machines and will not be allowed to exhibit on machines not licensed by the Motion Picture Patents Company; that licensed manufacturers must compete for the business of the country on their merits, thereby insuring a healthy rivalry in production excellence, and that no increase in the price of films is contemplated.

Points not covered are the names of the projecting machines that will be licensed; the names of the European films that George Kleine will import; the restrictions that will be placed on the use of films by agencies; the limit, if any, that is placed on the number of reels any manufacturer or importer may put on the market in a given time, and what legal steps, if any, will be taken against such importers as are left out of the agreement. On the last-named point it is assumed that litigation will follow to completely control the American market.

George Kleine refuses to make any statement at present regarding the European manufacturers whom he will represent, excepting to say that it will all come out in good time. From other reliable sources, however, THE MIRROR is advised that Gaumont and Urban films are to constitute his importations, although it may be that there will be others.

The other points more nearly affecting the relations of the consolidated interests and the rental agencies will come up for adjustment at the meeting of the Film Service Association, Jan. 9. It is assumed that the association will enlarge its scope, taking in the most important independent exchanges. Indeed, it is difficult to see how it can avoid, if it would, complying with any reasonable conditions the manufacturers may dictate.

Taking the new consolidation at its word that the object is to better all moving picture conditions in America from exhibitor up, and avoid a possibility of the ruinous and chaotic situation in Europe, THE MIRROR believes the new consolidation is highly commendable. THE MIRROR'S attitude in relation to the moving picture field is one of sympathy for any organized movement that will tend to elevate moving pictures as an art or profession. Indiscriminate production of pictures by irresponsible manufacturers, as in the case in Europe, could only tend to lower the standard.

NEW SELIG ISSUES.

In the Shenandoah Valley.—This elaborate new film by the Selig Company, of Chicago, should prove to be one of the most successful of the long list to the credit of this house. It is a romance of a Southern girl and Northern officer, but is said to be so free from partisanship that it will be welcome North and South. There is a duel in Charleston at the start of the Civil War, and numerous admirably arranged battle scenes, with infantry, cavalry and artillery. Sheridan's famous ride from Winchester is introduced most ingeniously and completely and is followed through the country in a manner sure to arouse patriotic enthusiasm.

The Duke's Motto.—An elaborate film telling the story of a duke of the middle ages whose title and wealth is coveted by a rascal. He hires men to kill the duke and carry off his infant daughter. She is eventually discovered and at the age of 18, by means of thrilling rescue, she is restored to her place at court, at a regents' ball, by her prince charming. The pictures are unusually handsome.

NEW VITAGRAPH PICTURES.

Three new subjects are released by the Vitagraph Company this week, as follows:

The Merchant of Venice, Dec. 22. This is one of the Shakespearean series which have proven so popular. It is beautifully staged and acted, the part of Shylock being taken by W. V. Ranous, formerly leading man with Salvini and now the chief dramatic director for the Vitagraph Company. The other parts are also in the hands of trained Shakespearean actors.

The Flower Girl of Paris, Dec. 28, a melodramatic subject telling how a poor flower girl saves the life of a wealthy young man at the expense of her own.

The Hazers, Dec. 26, telling of a country boy's experience in college, when hazing nearly results in death.

A CAMERA INVENTOR HERE.

Joseph Bianchi, of Toronto, Canada, the inventor of a new moving picture camera that is claimed to be non-infringing, has recovered from his recent serious illness, and is now in New York in the interest of his invention.

REVIEWS OF NEW FILMS.

Two Good Biograph Subjects, an Excellent Kalem Film and Other New Issues.

The Test of Friendship (Biograph).—The plot of this subject is rather trite and we confess to having had some doubts as to the success with which it could be worked into an interesting moving picture story. The ability of the Biograph stock, however, has been equal to the demand and the result is a picture that is well up to the standard of this company. A rich young man disgusted with his fawning friends abandons them, and disguised as a poor workingman, secures employment in a factory where he gains the love of a good working girl. Sickness overtakes him and he is apparently without friends or money. The sympathetic girl sells her beautiful hair and buys necessary medicines. Later she marries the young man, afterwards finding that he is wealthy, and that she may now live in luxury. In one spot the story fails to convince and that is where the sick man, apparently at the point of death, continues to keep up the deception that he is too poor to buy the medicines necessary to save his life.

An Awful Moment (Biograph).—A Gypsy woman enraged by the imprisonment of her husband seeks revenge on the judge and gains entrance to his house on Christmas eve, where she discovers that among the presents to be distributed the next morning is a shotgun which the judge's wife has purchased for him. With devilish ingenuity she plans to render the wife unconscious by means of gas and arranges the loaded gun so that when the judge opens the door it will discharge the weapon and kill the wife. At the critical moment the judge's little child removes the cord that is to pull the trigger and the danger is averted. Although the story is extremely improbable, it is worked up so cleverly as to appear consistent and the "awful moment" is one of powerful suspense. The acting is of the usual high Biograph quality and the scenic arrangements are also realistic, especially the scene showing the Gypsy woman entering the house through a balcony window. It was reviewed at the Unique.

The Molly Maguires (Kalem).—The scenic surroundings of this picture, seen at the Manhattan, are specially worthy of praise, the acting and photography having been done, evidently, in the Pennsylvania coal fields, thereby giving to the picture an atmosphere of truth impossible to have provided in any other way. The acting, too, is conscientiously performed without being overdone. A miner whose child has just died refuses to go out on strike with his fellows because he must earn money to pay for the funeral and for his wife's support. In revenge the Molly Maguires nearly murder him and when they find that he is still alive they burn his cottage and set out to destroy the mine. But the wounded miner and his wife warn the guards at the mine and in a hot battle the mob is repulsed. Later the strike ends and the faithful miner intercedes to secure work for the men.

Slumberland (Vitagraph).—This is a dream story of a wonderful fairy that hopped out of a little boy's Christmas stocking and took the lad on her broomstick for a trip to the frozen North. It is a clever exhibition of trick photography, appropriate to the holiday season.

Sheridan's Ride (Vitagraph).—This film is supposed to illustrate the thrilling episode in the Civil War made famous in poetry by Thomas Buchanan Read. The pictures, however, fail to be impressive—at least sufficiently so to suggest the momentous situation when Sheridan by riding from Winchester to Cedar Creek saved his army corps from defeat and turned the tables on the enemy. A little dust sprinkled on the uniforms of the horsemen might have contributed a greater appearance of realism to the picture.

The Dancer and the King (Vitagraph).—In this picture the Vitagraph Company has given us another of its admirable romances of a past age, this time locating the scene in ancient Spain. The King becomes smitten with a pretty dancer, but she is protected from the King's men by her sweetheart, who is arrested and cast into prison, sentenced to be shot. But the girl's little brother gets to the prison and unloads the blunderbusses and the young man's life is saved in time to enable him to make his way into the King's palace and rescue the girl. The story, although none too plausible, is told very clearly, and the costumes and scenic effects are appropriate.

At the Stroke of Twelve (Lubin).—What might have been an interesting picture story, fairly well acted and clearly enough told, is spoiled by a number of inconsistencies and ridiculous details that should have been avoided. A poor girl working in a cigarette factory is bedeviled by the proprietor and protected by a young man employed in the factory. The employer learns that the girl is to inherit a fortune if she can present herself to the proper person before the stroke of twelve on a certain date and can show a particular locket around her neck and the mark of a cross branded on her shoulder. Thereupon he procures a woman to impersonate the girl, paints a cross on the imposter's shoulder, steals the locket and leaves the girl locked in his office. Then the pair of swindlers claim the money, and are about to get it; but the girl's lover has come to her rescue and they reach the lawyer's office in time to stop the job. The entire impossibility of any will ever being administered in quite that childish manner appears not to have occurred to the framers of the story, and they have also overlooked the fact that when the girl is imprisoned in the office she could easily have called for help over the telephone instead of throwing a note out of the window.

Montana School Ma'rm (Selig).—The Selig Company has given us in this film another cleverly acted, clearly constructed and plainly photographed picture story that is interesting for the greater part of its length. There are occasional irrelevant details, but not enough of them to mar the unfolding of the story which is interesting and abounds in exciting situations. A cowboy goes to school because he loves the school mistress, but a bad man tries to cut him out. The bad man, from ambush, wounds his rival and his horse, but is eventually rounded up in a barroom where he has shot up the place. A "neck-tie party" follows, after the manner of the wild and woolly West, and the good cowboy recovers and is happy in the love of the school ma'rm. One of the interesting features of the picture is the clever work of a trained horse that falls when shot and limps with its wounded leg when led away by the school mistress. The horsemanship of all the actors is excellent.

Weary's Christmas Dinner (Vitagraph).—This picture is a comedy story of a tramp who steals a clothing store dummy and, rigged out in the new clothes, visits a hotel and orders a dinner sent to his room, where he packs the viands into a suit case and escapes by the fire escape. But he is followed by a detective, and after an interesting chase, is arrested before he has put his teeth into the generous portion of turkey. He gets his Christmas dinner in jail—a loaf of bread and a pitcher of water. The story is not especially novel nor original, but it is well acted and is amusing.

The Cocoa Industry (Edison).—This industrial travel picture is one of the best of this class we have seen in a long time, and we hope we may have more of the same character from the Edison Company.

The Waif's Christmas (Edison).—There is a remarkably clever Christmas story in this film. A little girl waif saves a cripple boy from an automobile. On Christmas eve the boy writes Santa Claus for a little sister like the girl that saved his life, and the girl writes on a frosty window pane for Santa Claus to give the little lame boy anything he wants. Then she falls asleep in the cold street and is picked up by the little boy's parents and taken to their home, where she is put to bed on a couch. Here is where Santa Claus gets in his work. He sends messengers to Earth in an airship to collect letters addressed to him, and is impressed by the two messages noted above. He leaves a great tree for the boy, together with toys, including a life-size doll. In the meantime, the little girl wakes up, reads the boy's message, finds the doll, substitutes herself for it, and is discovered by the boy in the morning. The story is lucidly told, in an interesting way, and is one of the best of the purely Christmas stories of the season. It might have been made more telling if the substitution of the girl for the doll had been contrived by the parents instead of the girl herself, and one inconsistency would have been avoided if it had been remembered that frost does not collect on the outside of a window.

The One Best Bet (Pathe).—This story, which is a clever one, would have been more to the credit of Pathe if it were not so clearly a copy in plot from a picture made by the Vitagraph over two years ago, called A 100 to 1 Shot. A poor man is about to lose his home, but his daughter's sweetheart sells a horse and puts the money on a race on which he has found an accidental tip. He wins and saves the old man's home. The race scene is very fine, but no better, if, indeed, as good, as the old Vitagraph picture, which showed splendid race views at Sheepshead Bay. In other respects the Vitagraph picture is much superior, having a realistic scene in which a large number of genuine bookmakers posed, and being more clearly acted all the way through.

A Plucky Young Woman (Pathe).—The plot of this story is weak in idea and motive and not obviously told. A young man makes love to the wife of a wealthy old gentleman, who comes up behind them on a river bank and throws the young man into the river. A poor girl jumps in after him, saves him and afterwards accepts him for her affianced husband. The rescue scenes in the water are realistic, and that is about all the merit the picture possesses.

The Smuggler's Daughter (Pathe).—An army officer on the frontier of France is in love with a smuggler's daughter. He detects the father and a companion in the act of smuggling, but is attacked by the companion and left for dead. The girl hears his cries and helps him to the military station. Then she lures the man who struck the blow to a place where he is captured by the soldiers. After that she proceeds to nurse her lover back to health. The story is hastily put together and lacks interest.

The Bee and the Rose (Pathe).—This is a very pretty colored film of the magic kind and illustrates the bees extracting honey from the roses, the bees being represented by dancing girls.

Bostock's Menagerie (Pathe).—This film is very interesting, showing a number of venomous snakes in Bostock's Menagerie and the manner of extracting the poison and fangs; also a scene in which a lioness and three cubs are at play, and another scene in which Mr. Bostock and two daughters are seen feeding a favorite pet cub.

Electric Hotel (Pathe).—This is an amusing trick picture which shows the experience of a man and his wife on a visit to a hotel where every service is performed by mechanical means, even to shaving the man and combing the woman's hair. A comedy finish is given to the film when the switchboard gets out of order and the guests after a lively time of it find themselves in the street.

DIFFICULTIES OF TALKING PICTURES

How Phonograph Records and Camera Films Are Made to Correspond.

Close observers of talking picture entertainments have noted a fact in connection with them that appears to be an obstacle to their complete success. The voices that come from behind the curtains cannot be made to sound entirely as though they were coming from the lips of the figures in the pictures. This point is observed both when a phonograph is employed and when human voices speak the lines. In the case of the phonograph it is explained to some extent by the circumstance that the phonograph must be stationary on the stage behind the picture curtain, and that the voice of the phonograph has a metallic sound that destroys illusion. It is also frequently the case that the phonograph voice sounds out of proportion to the size of the picture figure. In the use also of human voices, the spoken words do not always appear to follow the picture people about the stage, although where a speaking company is thoroughly rehearsed and moves about the stage to correspond with the movement of the picture, this objection is overcome to some extent and a distinct novelty is added to the interest of the pictures.

However, in the matter of timing the spoken words to the movements of the lips of the picture people, the phonograph has all the better of the comparison. Whatever illusion there is in the combination of moving picture and the phonograph, as at present produced, comes from the exact timing of words and lip motion.

The difficulty that attends the advance preparation of phonograph talking moving pictures makes it evident that the art cannot, at present at least, be extended beyond short scenes, sketches and songs with any kind of success. The trouble lies in the fact that the phonograph record of the words spoken or sung cannot be made at the same time that the moving picture is taken with the camera. Phonograph records are spoken into the phonograph at close hand, which would be entirely impossible with people moving about as they must do for the film. It is therefore the custom to make the phonograph record first, and afterwards repeat the same scene for the camera. In some cases, perhaps in all, the person who talks into the phonograph is not the one who represents the same character for the camera. The result then is often an incongruous coupling of a robust voice and a diminutive figure, or the contrary. However, the actor or actress employed in posing for the camera must have become letter perfect in the words of the phonograph record and must go through the actual motions of speaking the words in concert with the record, while the picture is being taken. The result is a perfect timing of words and lip motions, but this process, which is practicable with one or two characters, increases tremendously in difficulty with the addition of each extra character. It can readily be seen how it would be well nigh impossible to produce with fidelity a dramatic or operatic scene that was at all complicated and contained any considerable number of characters.

If the phonograph could be made to record the words and other sounds at the same time the camera was at work, it would be plain sailing, but until something of that sort is accomplished theatrical producers and actors need not lie awake nights dreading the time when talking moving pictures will drive them out of the field.

CHICAGO'S NEW FILM STUDIO.

Lincoln J. Carter, the Playwright, Nearly Ready to Begin Production at the New Melies Studio.

(Special to The Mirror.)

CHICAGO, Dec. 21.—Within a month Lincoln Carter, who has gone into the moving picture industry as a producer in America for the famous Melies establishment of Paris, is putting the finishing touches on the studio in Chicago. The plant will occupy an annex to his theatre, the Criterion. Mr. Carter said last week that he expected to begin the manufacture of films about the middle of January.

A most complete and up to date equipment is being put in, including a Cooper-Hewitt independent electric light plant. The Chicago studio of Melies will also have the advantage of Mr. Carter's talent of invention and arranging dramatic details. The numerous successful plays which have made him famous all have striking effects, which prove his exceptional ingenuity. Mr. Carter is the first American theatrical producer to engage in moving picture manufacture, and there is no doubt that the Melies films he produces will be of strong dramatic interest and originality.

"The moving picture theatre has come to stay," says Mr. Carter, "and the production of films is only in its infancy. I hope to be able to present some new ideas."

The new Melies plant in Chicago will be one of three here licensed by Edison and one of the seven licensees in the country.

THEATRES INSTALLING THE CAMERAPHONES

The following houses installed the Cameraphone last week: Keith and Proctor's, Plainfield, N. J.; Hippodrome, New Haven, Conn.; Lyceum, Stamford, Conn.; Bijou, Easton, Pa.; Seventh and Main Streets, Kansas City, Mo.; Wonderland, Wheeling, W. Va.; Lyric, Roanoke, Va.; Academy of Music, Pottsville, Pa.; Opera House, Hartford, Conn. Keith and Proctor will add three additional houses this week, in Albany, Troy and Cohoes.

Keith and Proctor also installed the Cameraphone in their Twenty-third Street Theatre, New York, this week, and will follow next week in Keith's Boston Theatre. The subjects at the Twenty-third Street will include Blanche Ring, Donlin and Hite, together with acts from The Boys and Betty, and The Three Twins. The week following, the subjects will include Vesta Victoria and Mlle. Dazie.

THIS WEEK'S BIOGRAPH ISSUES.

The new subjects released by the Biograph Company this week are as follows:

Dec. 22, The Christmas Burglars, a holiday picture story of extremely novel and clever plot, telling how a pawn broker and a crook brought Christmas joy to a destitute little girl.

Dec. 28, Mr. Jones at the Ball, a comedy picture, said by the makers to be the funniest subject they have ever produced. It tells of the predicament of a jolly but corpulent gentleman at a fashionable ball. His trousers requiring repairs, his wife conducts him to a private room, where they are surprised by other guests, and he is shoved out of sight through the nearest door. Unfortunately, the other room is the ball room, and the excitement becomes intense, poor Jones landing eventually in the arms of a policeman.

THIS WEEK'S KALEM SUBJECT.

The Kalem Company issues Dec. 26 the new Indian subject entitled Red Cloud, the Indian Gambler. Red Cloud, a Brule Sioux, gambles with Chief Black Hawk and wins the chief's daughter, but the chief refuses to deliver the goods, and Red Cloud kills him. The girl's sweetheart, Young Eagle, avenges the murder and becomes the new chief of the tribe. The story is said to adhere closely to Indian customs.

LICENSES REVOKED IN ST. LOUIS.

The Building Commissioner in St. Louis, Mo., revoked the licenses of fifteen nickel moving picture houses, on the ground that they did not conform to the law in the matter of booth construction, and had twelve other managers brought to the police court for this and other reasons.

ENCOURAGE EDUCATIONAL PICTURES.

The Future of Moving Pictures Demands Elevation Along This Line.

Industrial and scenic pictures are again coming up for discussion in moving picture circles, and there is reason to believe that they are to receive more encouragement than heretofore.

As General Manager Marion, of the Kalem Company expressed it recently, "The reason why industrial, scenic and high-class educational pictures are not produced more generally is because there has been no market for them. House managers have thought that their patrons do not want such pictures and rental agencies have based their orders on the same belief. Let a picture of this kind be announced by a maker, and immediately there would be a protest from all along the line."

Nevertheless, the Kalem Company is about to put out a series of pictures illustrating Cuba, and for the best interests of the entire moving picture business it is to be hoped they will have a good circulation. THE MIRROR is convinced that a more general use of pictures of this class in all picture houses can have only one effect, and that is an elevating influence and a much needed improvement in the general repute in which moving pictures are held by the public. This matter of repute is a vital one for house managers, as well as film makers and renters. It is the foundation on which the future permanency of moving pictures must be built.

It is a mistake, also, to believe that films of this class are not appreciated or wanted by the public. MIRROR representatives have repeatedly noted the comments of spectators in all classes of houses, and invariably good films of the kind referred to have been well received. The Lubin picture of the cotton industry was applauded at the Union Square Theatre, where it is extremely uncommon for any picture to "get a hand." Other pictures that have generally pleased spectators, no matter what may be thought about it by ignorant or ill-advised managers, are the Pathe travel pictures, the Urban scenic pictures, Lubin's Battlefield of Gettysburg, the Vitagraph pictures of important events, the Kalem picture of the June Bug airship in flight, and more recently the Edison picture of the cocoa industry, reviewed in THE MIRROR this week. Film makers, renters and exhibitors will be consulting their best permanent interests in more ways than one by increasing the exhibition of educational pictures. Every programme ought to have at least one such subject. For every boodlum who might object to it, there are almost unlimited people of a desirable kind to be attracted to the exhibitions.

SPECTATORS ARE CRITICAL.

Manager Gane of Manhattan Says They Detest Inconsistencies in Pictures.

"Are patrons of moving picture houses critical?" This question was put to Manager Gane, of the Manhattan, by a MIRROR representative.

"Yes," replied Mr. Gane, "they are far more critical and discriminating than is generally supposed. They see inconsistencies in films and comment on them among themselves in a way that would tingle the ears of some film manufacturers I know, if they could stand around and hear the talk. The time has gone by when any old thing will do in moving pictures. Smallest details as well as large ones must be watched now if a film is to have unqualified approval. Let me give you an instance: A certain picture put on here a while ago had a scene of an Indian camp and a scene of a soldiers' camp, and the same tent was used in both scenes. The tent was differently arranged in each case, but it was of new cloth and was promptly recognized. I had my attention called to it a number of times during the run of the picture.

"Stand at the door some day when people are going out of a moving picture theatre and listen to the comments. That will convince you that a critical class of people are attending the picture houses."

CAMERAPHONE SUBJECTS.

Cameraphone features at the Unique last week included "Aren't You the Girl I Met at Sherry's," rendered by principals and a chorus, and Trixie Friganza in monologue and songs. Both are very good. The Friganza record is particularly distinct, although the songs would appear to be rather old for the purpose.

New Cameraphone issues are Blanche Ring, in "Yip-I-Addy-I-ay," May Yokes in "Nobody Loves Me," and "I'd Like Another Situation Just Like That." Harriet Burt in Victor Herbert's number, "Ask Her While the Band Is Playing," and the original dance produced in Algeria. Also, "Pera," from The Orchid, "Lutie," from Piff! Paff! Pouf! and The Toy Maker's Dream, a Christmas sketch.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

The moving picture houses of East St. Louis are doing good business. The Lyric and Rex theatres sold S. R. O. Dec. 13 and the Aveneau turned many away.

The Princess and the Columbia theatres, in Louisville, Ky., are all drawing well and supplying up to date films. A new place, the Majestic, will open within ten days. It is a Louisville enterprise and will be an important factor in the warm competition now existing.

The New Star, in Hannibal, Mo., is attracting big crowds. The Cameraphone, with the latest moving, talking and singing pictures, is drawing crowds. The Nickelodeon and the Electric are fairly well patronized.

Frank Thielen, proprietor of the Star, at Aurora, Ill., and of numerous other houses in northern Illinois, recently opened a new theatre in Kewanee, and is showing to big houses in the busy pipe manufacturing city. Mr. Thielen will open another moving picture theatre within a week at Rock Island, with a seating capacity of 1,100.

At the Novelty, Syracuse, N. Y., The Queen of the Arena is making a big hit 14-19. Harry Caulfield is singing "I'll Be Home at Harvest Time," published by Joseph W. Stern. The Hippdrome's features are Slippery Jim's Repentance (talking picture) and The Angel Child and Christmas in Paradise Alley. The Kaufmans are scoring with the song, "O'Brien Has No Place to Go." Capacity business continues. The Duel Life and The Football Team are the best successes at the Theatorium 14-19. P. A. Brogan is singing "When Jack Comes Sailing Home."

The Clement Theatre, at Dover, N. H., drew big business 6-12 and the following films pleased: Reception of the American Fleet in Australia, She, Two Affinities, The Right of Signeur, Humpty Dumpty Circus, The Shoemaker of Copenick, The Tale of the Crusades, The Railroad Detective, Donkey's Skin, Puss in Boots, Bicycle Polo, We Close at Noon, Will They Ever Get to Town, Wonderful Charms, Antony and Cleopatra, June Bug, and Dieppe Circuit '06. The Lyric drew fair houses 6-12.

The Theatorium, in Natchez, Miss., continues to hold first place as a popular playhouse and during the past week offered the following beautiful films: L'Arlesienne (Selig's), On Thanksgiving Day, The Fleet at Australia, A Jealous Fisherman, The Penalty of His Crime, Views of Paris, 2,600 Feet Above the Earth, A Pair of Spectacles, and The Dirigible Airship. The entire receipts 11 were donated to the doll and toy fund for the poor children's Christmas tree, and during the entire day the S. R. O. sign was very much in evidence.

Good business continues among the moving picture houses in Providence, R. I. The Bijou offers a very good line of films, and songs by the Bijou Trio and Miss Leslie are pleasing. Miss Beaulieu and the Nickel Quartette, also some very good comedy films, hold the Nickel audiences. Henderson, the clay modeler. Miss Isabelle's troupe of dogs, Fay Carr, and Jessie Blair, with entertaining films, make up the bill at the Scenic.

A new moving picture house, called the Hippodrome, will be opened in Denver, Colo., 18, by R. H. McCloskey. It has a 60-ft. front and will be the largest place of its kind in town.

The Happy Hour, San Antonio, Tex., offered the following bill week 6-12 to good business: Madame Alvano and co., Hi Tom Ward, Annie Brooks, and moving pictures. The Gem reports big business since Manager Burke took charge. Little Dot in vaudeville at this theatre is drawing well. The Alamo, Dixie, Colonial, Edisonia, Palace, and Electra are all running straight moving pictures. Business poor on account of bad weather. The Star management is considering straight vaudeville, with one reel of pictures.

The Electric Theatre, at Salem, Ore., put on two of the latest reels of sacred pictures and illustrated song by Baby Lavern Brooks 6 and pleased large audiences.

The six moving picture houses at Petersburg, Va., the Lyric, Virginian, Cockade, Colonial, American and Idle Hour, drew large audiences last week.

The five moving picture theatres in Jamestown, N. Y.—May's, Bijou, Star, Moon, and Theatorium—are all doing good business. The Star, May's, and Bijou giving the best films. May's and the

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Moon theatres offer cheap vaudeville in addition to moving pictures and illustrated songs. The new theatre being built by Mr. Bailey is still under way.

Max Florence, manager of the Elite moving picture theatre in Salt Lake City, U., has arranged to remodel the Metropole rooming house into a moving picture house, to be called the Luma. He will then run both these houses, giving transfer checks from one to the other, good only on the same day issued, and acceptable at the box-office for one-half the price of admission. The new house will seat 500.

THE ECLAIR DETECTIVE SERIES.

This week the Film Import and Trading Company issues the first of a series of films which the new Parisian company, Societie Francaise des Films Eclair, has been producing, entitled the Nick Carter series, being melodramatic plots, based on Nick Carter fiction. The initial subject, The Kidnappers' Plot, a sample copy of which has been seen by a MIRROR representative, is an excellent piece of work photographically and in the manner of its construction and acting. It tells a story of the kidnapping of a doctor by crooks who commence torturing him to force him to write for ransom money, but Nick Carter, cleverly disguised, gains entrance, and effects a rescue.

NEW GREAT NORTHERN FILMS.

The Great Northern Film Company issued this week new subjects as follows:

Hercules, the Athlete, being a melodramatic story of the love of two vaudeville artists, the athlete and a girl who is a fancy pistol-shot. Jealousy leads the girl to shoot the athlete, but his love is more powerful than the bullet, and he recovers both his health and the girl, overcoming many obstacles.

Count Zeppelin's Aerostat, moving picture views of the famous Zeppelin airship and maneuvers in the air, which should prove a very valuable subject.

SUNDAY SHOWS IN NEW YORK.

Mayor McClellan has announced that he will hold a public meeting in his office Wednesday, to listen to arguments for and against Sunday moving picture exhibitions in New York. Clergymen have been complaining that the exhibitions are demoralizing.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week Robert Edeson is seen in The Call of the North. Next week, John Drew in Jack Straw.

The Wolf is the attraction this week at the Grand Opera House. Girls next week.

The Merry Widow is the offering at Teller's Broadway Theatre. Next week, Montgomery and Stone in The Red Mill.

Jessie Bonstelle in The Great Question, at the Majestic Theatre, is drawing large audiences. Next week, Cole and Johnson in The Blue Moon.

The Heir to the Hoorah is produced this week at the Folly. The Rays in King Casey follow.

The Crescent company, at the Crescent Theatre, present Too Much Johnson. G. A. Forbes, Laura Lang, Charlie Schofield and the other favorites, appear to advantage. Next week, The Little Princess.

Corse Payton's Players, at the Lee Avenue, are seen this week in The Man on the Box, with Louis Leon Hall, and Minna Phillips in congenial roles. Next week, Florodora.

East Lynne is produced by the Gotham company this week. William C. Holden, Emma Bell and Boyd Nolal have the principal roles. Rip Van Winkle follows.

Neil Burgess in The County Fair is playing to large audiences at the Bijou. The engagement is for two weeks. Shadowed by Three is the attraction at Blaney's. The Serenaders, with Bob Van Austin, entertain this week at the Olympic Theatre. The special feature is Daisy Harcourt. The Star has Trocadero Burlesquers, with The Three Dumonds as a special feature.

The Empire Theatre offers The Imperial Burlesquers this week. The olio includes Mlle. Genac's models, and Mariott Twins.

VAUDEVILLE.

The Orpheum bill is Ruth Allen and Johnnies, Jessie Preston, Marcel's Art Studies, Claude Gillingwater and company, Exposition Four, Carson and Willard, Avery and Hart, Fox and Foxie, Patty Frank Troupe, and pictures.

The Fulton has Maude Odell, Four Mortons, Abhammed Troupe, Joe Flynn, Madge P. Maitland, Quaker City Four, Sadie Alfaribi, Rappo Sisters, Probst, and pictures.

Keeney's bill is Pat Rooney and Marion Bent, Felix and Barry, Patrice, Maude Delora, Cambattes, and pictures.

At the Greenpoint are John T. Kelly and company, Binns, Binns and Binns, Joyland, Watson and Morsey Sisters, Bison City Quartette, Alcide Capataine, the Kemps, and Ila Gratton.

The bill at the Columbia is U. S. Singing Four, Webb, Ramalo company, Four Emperors of Music, Edgar Foreman and company, Edwards and Ward, Nellie Burt, the Van Dyks, and pictures.

VAUDEVILLE JOTTINGS.

The Franklin Theatre, at Norwalk, Conn., has been leased by John Jay Franklin of the Knickerbocker circuit. The house opened on Dec. 19, and will be devoted to vaudeville and picture plays. The Knickerbocker circuit have also completed arrangements with I. M. Hoyt, of South Norwalk, Conn., whereby they are to take hold of his house at New Canaan, beginning Jan. 1, which will also be added to their circuit. The first try-out of acts was held at Amsterdam Opera House, this city, on last Tuesday, which was attended by a number of vaudeville and motion picture managers, who highly indorsed this plan. Hereafter try-outs will be held once every week where managers can choose their own acts. Harold Brooks Franklin, who has charge of all bookings, has made arrangements whereby the circuit can now give five weeks' work on Eastern time, and expects to complete a twenty weeks' circuit in a few weeks.

An unknown man, who it is said posed as a "bearded lady" with the Barnum and Bailey Circus, died in this city on Dec. 19. Wearing the garb of a woman his body was found in a lodging house in West Twenty-fifth Street. The gas was turned on, but not lighted. The body was taken to the Morgue.

W. Albert Smith, who is playing in the West, is known to the athletic world as "Cowboy" Smith. He is the man who proposed a few years ago to go over Niagara Falls by the aid of two large leather air-tight dumb bells attached to either end of a forty-foot pole. The authorities, however, stopped him. Smith's challenge to outwalk any ten men, one after the other, has stood for years. He has done six-day walking and roller skating stunts, and has walked against skaters. He has preached and fought in the ring. He was a soldier in India for six years, but deserted at Bombay. When Queen Victoria at her golden jubilee decreed amnesty for all deserters, he wrote for his honorable discharge. He neither drinks nor uses tobacco.

Alice Lloyd's musical comedy, The Bonnie Belles of Scotland, is not in readiness for production, and it is probable that the comedienne will remain in vaudeville for some time to come.

"This" Quartette is a new organization appearing in England, headed by Edward Allen, late of the Gothams. Mr. Allen is announced as "the little chap who made the King and Royal Family laugh at Buckingham Palace on July 6, 1906."

Marie Dressler has decided to accept an engagement of one week in Paris, where she will sing "A Great Big Girl Like Me" in French, and the rest of her songs in English.

Martin Beck is considering the advisability of locating the Orpheum offices further uptown, and they will probably be on Times Square after May 1.

Mrs. Eugene Louser, nee Bettie Smith, formerly of Melbourne, Australia, was last heard of at Manila, P. I., where she appeared as a song and dance artist. Her relatives at 4 Hardie Street, Darlinghurst, Sydney, Australia, desire information as to her whereabouts.

Fred Niblo gave his first Sunday night "Travel Talk" at the Gaiety on Dec. 20, Africa being his first subject. He will be heard from more times in a series of illustrated lecture talks.

Hamlin and Lyle, the "White Minstrels," opened in their latest sketch at the Castle Theatre, Bloomington, Ill., the week of Dec. 14, making a big hit, it is said.

Totito company, European novelty gymnast, Jack Lyle, original Happy Hooligan comedian, Claire Maynard, the dainty prima donna, the Yalto Duo, European novelty dancers and the Three Blanchard Brothers and Randolph, musical comiques, were sent out from the Independent Booking Office to open Dec. 21.

Sincay's cat and dog pantomime has just finished a tour of the Mozart Circuit.

Harry Holman, after a few weeks' trial with a partner, has decided to return to his single act, The Man in Red. Holman and Parnell are now on the Mozart time.

The Three Merry Bellboys have joined the Herbert Albini Road Show.

Lorimer Johnstone of Johnstone and Cooke, has been obliged to cancel all time owing to his serious illness. He is now at Victor House, Chicago, suffering with malarial fever and other complications.

Minnie Russell, one of the Tyball Sisters' butterfly act, with the Sells-Floto Shows, was married at Oklahoma City, Okla., on Dec. 20, to an attache of a local theatre.

Florence Bindley closed her starring tour Dec. 19 and is now preparing a new version of her comedy musical sketch, An Afternoon at Home.

Helen Bertram closed her vaudeville engagement at the Majestic, Milwaukee, on Dec. 20. She is reported as stating that she will return to her old vocation of teaching, and will leave the stage.

Dick and Alice McAvoy are touring over the Mozart Circuit; they are now in their fourth week.

The Crane-Finley company, four people, in their college comedy, His Room Mate, are now in their fourth week on the Mozart Circuit and making good.

GOSSIP.

Mabel Montgomery has been especially engaged by Hurtig and Seamon for leading business with their stock companies playing the Metropolis and Yorkville theatre in New York. Miss Montgomery's work in St. Louis last Summer will be recalled by her many friends in the East.

Helene L. Warde and J. J. Kennedy have closed with the Daniel Sully company, and have returned to the New York for the holidays.

The Tom Franklin Nye company opened the new Dauphin Theatre, New Orleans, on Dec. 13, presenting Chinatown Charlie to a packed house. The roster of the company is as follows: Tom Franklin Nye, manager; Morgan Dowling, business-manager; Morris Marks, treasurer; Emile Mittendorf, assistant treasurer; Rollo Lloyd, stage director; Mark Fenton, stage-manager; Fred Gilson, scenic artist; Joseph Botti, mechanical effects; Michael Clark, properties; Edward Pletzbe, electrician; William Silverberg, Western representative. Paul Anderson, Sidney L. Mason, Thomas J. Moore, Joseph Mossmeier, Sidney Platt, Roy Bigdon, Leon Grainer, Charles Gordon, Horace Lints, Bert Tumlinson, Ella Evans, Mabel Pennock, Hester Martin, Florence Nohr, Jessie Mann, Lillian Bayer, and Day Dayso.

Patricia Collinge, who has been playing the part of the little Flower Girl in The Queen of the Moulin Rouge, now running at the New Circle Theatre, has been given the part of Anna, the Maid, in addition to the first named.

The company supporting Fannie Ward in Jerome K. Jerome's comedy, The New Lady Bantock, will include Charles Cartwright, John Dean, Margaret Fuller, Frank Jackson, Harold de Becker, Perdita Hudspeth, Leila Repton, Margaret Grey, T. J. McGraine, and Alexander F. Frank. The first performance will take place in Troy on Jan. 1.

Bobby Barry has resigned from the cast of A Knight for a Day, and will shortly announce some important news relative to his Spring engagement.

Clare Krall, while playing in The Great Divide in Poughkeepsie, was entertained at Vassar College, and was shown every marked attention by the officers and students. Miss Krall received many social honors in her Southern tour, and in the Eastern cities where she is now playing, she bids fair to become even a greater favorite.

Helene Wilson, leading woman in The Thief, is playing to packed houses, on return dates through Pennsylvania. Miss Wilson has won the highest praise from all who has seen her artistic work. She will spend her holidays in New York.

Leon Mayne is now acting manager of the Western company of The Great Divide. Mrs. Mayne is at the Holland Hotel, Chicago, and will join her husband in Des Moines in February.

John Arthur has been engaged to play the second male character part in The Raven with Henry Ludlow.

William Stuart has been engaged by Hurtig and Seamon, and will play the comedy roles with their dramatic stock company, which opened at the Yorkville Theatre Monday night in The Bishop's Carriage.

H. D. Collins, for many years with Voelckel and Nolan's attractions, is now manager of E. J. Carpenter's At Crippie Creek company.

DARCY AND WOLFORD'S BUSY WEEK.

With thirty plays out doing service at the hands of as many stock companies and the engagement department busily supplying the managers' needs, Darcy and Wolford have had their hands full during the past week. In addition to supplying a complete company, to be headed by Katherine Rober, opening at Auburn, N. Y., Paul Scott has sent Thaddeus Gray, formerly of the Lyceum Stock company in Brooklyn, to the Savoy Theatre, Hamilton, Ont.; Sarah Sumner to the Ralph Cummings' company, at Lynn, Mass., and has placed numerous other capable people with notable companies.

LETTER LIST.

WOMEN.

Allen, Marie, Dolly Allen, Imogen Avia, Lena Ashwell, Florence Averill, Grace Armond.

Browning, Ethel, Leslie Bingham, Evelyn Brown, Elinore Bowan, Mrs. C. B. Bishop, May Boley, Helen Barker, Gussie Belcher, Freida Braun, Carrie Bowman, Mabelle B. Broderick, Norma Beaux, Blanche Barnes, Augusta M. Baker, Lucy Blake, Louise T. Boucicault, Gypsey Bellairs, Claire Brill, Edna Benn, Agnes Bruce, Fay L. Benrimo, Nella Bergen, Thelma Barger, Mabel Blondel, Carol Bartlette, Edit Bowers, Frieda Braun.

Clifton, Carolie, Ella Cravers, Linda Carlyle, Emma Carson, Laura Collette, Louise Campbell, Dorothy Carroll, Fanny G. Combs, Mae Caldwell, Beryl Clifton, Ethel Clifton, Hazel Carlton, Lola F. Clark, Florence Carrette, Lillian Mae Crawford, Josephine Carter, Mary B. Conwell, Maude Courtney, Helen Carlton, Catharine Calhoun, Alice Capron.

Du Frayne, May, Theresa Doughty, Frances Demerest, Elizabeth Doddirge, Pearl Dayton, Pauline Duffield, Anna L. Dexter, Miss E. C. Drake, Adelaide W. Duane, Evelyn De Follart, Dickie Delaro, Teresa A. Dale.

Eburne, Maude, Florence Ewing, Mrs. W. C. Elliott, Agnes Evans, Julia Earl.

Fairchild, Mary, Beth Franklyn, Caroline Franklin, Helen Florence, Beatrice Fulton, Donasette Frager, Carrie L. Fogg, Mrs. L. M. Fields, Mrs. Perkins Fisher, Gertrude Folsom.

Gray, Alice, Marie Gebhardt, Helen Grantley, Alberta Gallatin, Florence Gale, Helen Gerould, Jane Grey, Mrs. M. L. Gordon, Ethel Gunning.

Hartley, Maude, Leiah Hallock, Mrs. Chas. Hensong, Alice Hilton, Marguerite Howard, Selma Herman, Ida Haverton, Lou Hendry, Mrs. Rich'd Holden, Beatrice Hope, Grace Hopkins, M. Louise Hewes, Mrs. J. R. Haywood.

Isleib, Josephine.

Jackson, Isabell C., Ethel Jackson, Eleanor Jennings, Mrs. Eugene Jepon.

Kennedy, Elizabeth, Adele Kernan, Leanora Kirwin, Clara Knott.

Lamb, Dorothy, Jeffreys Lewis, May Lilly, Nina Lyn, Morah Lamison, Lizzie A. Learn, Olive Laddis, Evangeline Launt, Jose Lovering, Dorothy Lee, Estelle Loomis, Phyllis Lorraine, Greta Le Roy, Mrs. Wm. Lloyd, Phoebe Loubet, Helen Lansing, Virginia Lawrence, Lillian Lawrence.

Moeremans, Jean, Mme. Marzeno, Mae Murray, Bessie Merrill, Mary Marble, Dorothy Morton, Lucy K. Mauro, Mary Mooney, Bonnie Maginn, Mary Maddern, Nina Maitland, Ruth Macauley, Carolyn McLean, May A. McCasky.

Neilsen, Alice, Grace T. Newell, Beatrice Nichols, Kathryn Nelson, Maud Neal, Neula H. Normand, Dell D. Nichols, Mary Nash, Viola Napp.

O'Reilly, Helen, Alice Saunders O'Conner.

Penn, Sylvia, Mrs. Frank Paret, Lydia Powell, Mrs. Howard Pratt, Helen Pointer, Avis Paige, Leslie Preston.

Ray, Ruby, Mrs. R. S. Rex, Annie Rochester, Mae Russell, Helen R. Ralph, Lillian Ross, Fanny Rice.

Shears, Libbie, Hazel L. Sherwood, Solita Solano, Rose Stevens, Mrs. W. G. Smyth, Ruth Sheppard, Elle Snyder, Fay Stuart.

Templeton, Fay, Ethel Trevor, Joe Tanaka, Nellie Torett, Mae Tobin, Alice Thurgate.

Verand, Helen, Ernie Veronee, Elsie Vivian, Lizzie May Ulmer.

Wilmot, Ethelyn, Marie Wainwright, Miss D. Warrington, Estelle Winnings, Wallie Winchon, Susie Wilke, Leah Winslow, Ethel Wright, Alma Willis, Estelle Walsh, Mrs. K. Williams.

MEN.

Ashley, Edgar E., H. L. Atkinson, Edward Abbott, I. Abramson, Rob't W. Alexander.

Bell, Frank H., Jack Barnes, Gage Bennett, C. J. Brabin, Elwyn Barron, Roger Barker, Sam'l Black, Hurlado Brodes, Bert Bohanan, Juno Barrett, Cliff Berzac, Geo. L. Baxton, Geo. A. Boyer, Lawrence Belgarde, Willard Blackmore, Harris Burnett, Claud N. Bennett, Homer Barton, Frank L. Brown, Al. Beasley, Harry Buiger, Ed Blondell, J. Frank Burke.

Cowles, Alb., Eric A. Clarke, Chas. Corwin, C. Victor Colwell, Francis Campbell, H. G. Carlton, Harvey A. Cassidy, Jas. Cooley, Chas. J. Conrad, Lewis J. Cody, Winifred Carter, Jos. Cahn, Geo. W. Callahan, Henry Clive, Guy Coomba, Garrett P. Campbell, Maurice Costello, J. Kirby Cahill, Clinton Clay, Luke Cosgrove, Clay Clement, Lew Crane, Jack Charles, Wm. A. Carroll.

Darling, Frank, Dore Davidson, W. H. R. Dugmore, Jno. Dwyer, Dan Denton, Sol Davis, Sam Davidson, Jas. Delcher, Carroll Daly, Howard Davis, J. Gunnis Davis, Aubrey De Wolf, Nat Dantzic, Frank Dayton, Jno. Dunsmure, Thos. Dempsey.

Earle, Edward, R. Ellison, Arthur T. Earnest.

Fogarty, Chas., Louis C. Fitzroy, S. D. Fiske, Alf. Fisher, Jno. C. Fisher, Bernard Fairfax, Dick Farnum, J. F. Faulhaber, Clint G. Ford, Louis Pierce, I. M. Flick, W. B. Ferrey, Harry Frees, Fostelle and Emmette.

Graham, Will, Jno. Glendenning, Wm. Groben, Rudolf Gott, C. P. Grenoker, F. Gladish, H. H. Griffiths, Piero Gherardi, Jules Garrison.

Hawley, Walter N., Clifford Hipple, R. Henry Harper, W. Hargreaves, Alb. Hooga, Jerome Hayes, J. Clarence Harvey, Fred Hylands, H. B. Henry, Ed. Hughes, Harry K. Hamilton, Geo. Hussey, Dave Harowitz, I. L. Hall, Clarence Handyside, Galvey Herbert, H. H. Hancock.

Irvington, H. E.

Johnson, H. Mack, H. D. Johns, Holman James, Harry Jackson, Sidney L. Jones, Alb. Juhre, J. S. Jenkinson, J. E. James.

Kenyon, Chas., Rex L. Kingdon, Jas. Kirby, Harry Kooper, Sam'l W. Kramer.

Le Strange, Joe, G. H. G. Labarde, Miron Leffingwell, Alb. Latsche, J. W. Lyman, Edwin Lloyd, Clinton E. Lloyd, Sidney Loyd, Percy Lennon, Frank Lawlor, M. A. Labdell, Lacy Lampson, Walter A. Lawrence, A. Lloyd Lack, E. E. Lucas, Harry Loraine, Walter N. Lawrence, Homer Lind, Will I. Love, Harry B. Linton, Frank Lehar.

Miles, Homer, Domonic Morough, Geo. J. Morgan, Jos. Manning, A. W. Madlum, Robt. Moore, Walter A. Main, Jos. Merrick, Clay Mantley, F. B. Mullen, Craig Myers, Casper Meyerhoper, Walter McCollough, Carl D. McCullough, J. C. Mack, J. W. McConnell, Jr., Jas. L. McGee, Jno. McGraw, Jr.

Newgold, S. A., Jas. E. Nichols.

O'Neil, Wm. J., Jas. O'Connell, Michael O'Brien, Wm. Owen.

Phillips, E. S., Wm. H. Penn, Lawrence C. Phillips, True Powers, Jack B. Prescott, Chas. Park, Jr., Lloyd Pedrick.

Reid, H. Wade, Wm. Redstone, Wm. Robertson, Wm. P. Russell, Percy Reed, Will S. Rising, Chas. Renier, Phil Robson, Earnest Rackett, Geo. B. Reno, Chris Richards, Bob Roberts, W. V. Ranous, Frank O. Rose, Adelbert Robertson, J. J. Rafferty, Alf. Rowland, Clarence Rogerson, Martin Rivers.

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Tenney, Frank H., Frank Tobin, R. W. Tucker, Gus P. Thomas, Geo. T. Trimble, Jno. Thompson, Chas. A. Taylor, Geo. Thatcher, S. Tarror, Edward Temple, Trovollo.

Vizard, Louis, A. H. Van Buren, Will H. Vidder.

West, Will, Wm. C. Wild, Walter Wescott, Barney Woods, Fred'k Warde, G. Williams, Edward Williamson, J. Hooker Wright, H. B. Wilson, Frank Williams, Jno. D. Wright, H. B. Whitaker, Floyd Williams.

Young, Chas. L., Sid Yardley, Harry W. Young.

REGISTERED MATTER

Clara Paulet, Franklyn Whitman, Sidney McCardy, Walter N. Lawrence, F. A. Demerest, Ernest Franconi, Jas. Corte, Harry S. Sheldon, Rosina Zaleska, D. E. Benn, Hurlado Brodes, Jos. Redman.

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SAN FRANCISCO.

Louis James as Peer Gynt—Blanche Stoddard as Zira—Stock News—Vaudeville.

At the Van Ness 7-13 Louis James presented Peer Gynt to moderate houses. Aphie James as Solveig played acceptably. J. Arthur Young as the King and William G. Andrews as the Button Molder gave effective presentations. The Lion and the Mouse 14-27.

Max Figman made good in The Substitute 7-13 at the American. Agnes Everett, Ethel Martin, Lolita Robertson, and Ernest C. Warde gave good support. Rose Melville 13-20.

Zira, at the Valencia, drew well last week. Robert Warwick as the Curate and Blanche Stoddard as Zira did good work. The Lost Paradise 20-26.

The First Born, with David Garrick as a curtain-raiser, held the boards at the Alcazar 7-13. Bertram Lytell did his best work in the title-role of Garrick, and his interpretation of the grief stricken Chan Wang was very effective. Evelyn Vaughn maintained the very excellent standard of work she has set herself this season. Hickman as the pipe mender did well. House of a Thousand Candles 14-20.

Kolb and Dill still crowd the Princess. Their present vehicle, Weiner and Schnitzel, will soon be succeeded by The Politicians.

The Orpheum announces that Eva Taylor will produce Chuma, supported by Lawrence Grattan, Louis Albion, and Eleanor Peirson. Billy Gaston and Ethel Green will contribute a Neil Brinkley sketch, Spooneyville. Carrie C. Warde will appear in The Cook Lady, and the Four Flying Franklins will present their aerial sensation for the weeks 13-26. Business during the past week has been very good.

CAMERON H. KING, JR.

MONTREAL.

A good sized house greeted the opening of Lillian Russell at His Majesty's 14 in Wildfire. The Gay Musician returns 28.

East Lynne, with Avis Paige in the principal role, opened to a good sized house at the Academy 14. The Pollard Juvenile Opera co. open 28 for a two weeks' engagement.

At the Theatre Francais The Phantom Detective again drew big audiences week 14.

At Bennett's the bill was Julius Tannen, Hal Davis and co., Fred Hays, Fred Ward and Nellie Graham, Lowers and Mitchell, and Four Floods.

Charles Howard in A Night in New York is the attraction at the Princess. The Millers, whirlwind dancers, are big feature of the bill.

The Washington Society Girls drew good business to the Royal. Harry Marks Stewart and Mamie Champion are the leaders in the fun. Cyclone Burns, the wrestler, was an added feature.

At the National Francois Coppe's drama, Pour La Couronne, was presented in an adequate manner by the stock co.

The Cameraphone opened a hall here 14 and drew large audiences.

The Francais and the Academy opened their doors to the public last Sunday, 13, with moving pictures and songs and music, and the National, which has run Sunday shows for some time, continued to do so. The performances were not interfered with, but summonses were served the next day on W. A. Edwards, of the Sparrow Amusement Co., and W. Stachan, of the National.

Grace Smith, the English pianist, gave a successful recital in the Art Gallery 17.

Annie Buckley and George C. Robinson, old favorites in stock here, are both in town this week—Miss Buckley with Lillian Russell and Mr. Robinson with Ray's Players. W. A. TREMAYNE.

KANSAS CITY.

The Devil—The Woodward Company—Vaudeville—Sunday Violators Rejoice.

The Devil was presented at the Willis Wood 12-19 to large audiences. Florence Davis 20-24. Marie Doro 24-26.

One of the Woodward's most pretentious offerings of the season was Ingomar at the Auditorium 13-19 to capacity audiences. Eva Lang was back in the cast after a week of serious illness and gave a charming performance of Parthenia. Harry C. Browne in the title-role added another success to his long list of characterizations. Frank Beamish, Will Davis, James Fulton, William Randall, and Henrietta Vaders carried principal roles to success. The Lottery of Love 20-26.

The Time, the Place and the Girl made its annual visit to the Grand 13-19 and pleased, as usual. Corinne in Lola from Berlin 20-26.

An entertaining bill at the Orpheum 13-19 was Violet Black and co., Eight Palace Girls, Reiff Brothers, Theresa Rena, Russell and Church, Wilson Brothers, and Coe and Boyd.

Porter J. White's production of Faust was the Gillilan attraction 13-19 and played to good business. The Convict and the Girl 20-26.

Beginning 20 Williams and Walker will open an engagement of two weeks at the Shubert in Bandana Land.

The Merry Maidens held the boards at the Century 13-19, playing to a good week's business. Uncle Sam's Belles 20-26.

The Bon Tons put on a most entertaining bill at the Majestic 13-19 and found ready favor with big crowds.

The many hundred theatrical folk who have been arrested weekly in Kansas City during the last year for the alleged breaking of the Sunday closing laws will likely rejoice at the announcement that Judge William H. Wallace, of the Criminal Court, who was the chief instigator in the movement here, retired from the bench 12 and discharged his grand jury. While never successful in really closing the theatres here, Judge Wallace's crusade was carried on with the greatest of activity during his entire term on the bench.

Marie Doro's coming visit here is looked forward to with unusual interest, as she formerly lived here and attended the Central High School, where in the school plays she first showed her talent for the stage. She has never appeared here since becoming a star, and her many old school friends are planning a royal welcome for her. D. KEEDY CAMPBELL.

BUFFALO.

The Devil—Rebecca Warren Scores—Yosemite Continues—Vaudeville.

Edwin Stevens in The Devil pleased a big business at the Star 14-16

Rebecca Warren in The Man on the Box was accorded a pleasing reception at the Lyric week 14.

Yosemite held over for another week at the Teck to large and well pleased audiences.

The Cowboy Girl, headed by Sue Marshall, held the boards of the Academy week 14.

Shea's week 14 had Charlotte, Parry and co., Elsie Fay, Miller and Watson in In the Sunny South, James R. Marshall, the Kyasyus (the hit of the bill), Lee Silvan, and the kinetograph.

Rose Hill's English Folly co. at the Garden week 14, did not come up to the standard.

The Avenue Girls offered a good bill at the Lafayette week 14, and were well repaid by large and appreciative audiences. P. T. O'CONNOR.

SPOKANE.

The Apple Show—Theatres Crowded—Stock Attractions—Vaudeville—Items.

There were thousands of visitors in the city last week and after taking in the National Apple Show many of them went to the playhouses. The Spokane had Hip, Hip, Hooray, 6 and 7, The Great Divide 8-10. Babes in Toyland 10-13. Texas 17-19. Theodore Lorch 20. Shore Acres 24, 25. Gay New York 27-29. Rip Van Winkle 30. The Land of Nod 31.

De Biere, the mysterious; the Phantastic Phantoms, acrobats and dancers, and Augusta Glose shared the honors at the Orpheum Theatre the week of 6. Others were Wilfred Clarke and co., farce; the Rooney Sisters, songs and dances; Edwin Latell, comedian; Les Slavaggis, whirlwind dancers, and the moving pictures.

Jessie Shirley, supported by her stock co., including Charles E. Gunn, did excellent work at the Auditorium Theatre in The Girl of the Golden West the week of 6, playing to capacity, repeating the play the week of 13. Mr. Gunn closed to go into vaudeville, making his first appearance in the Pantages' Theatre. He will be succeeded by George McQuarrie, formerly leading man of the original co., opening in The Pride of Jennico 20.

The Florens Family scored at the Pantages' Theatre on their third visit to Spokane within a year. Others were Frank McCune and May Grant, acrobat and singer; W. G. Gilson, illustrated songs; Burton and Brooks, comedy act; the Kohler Grand Opera Trio, and the pictures.

Joe Deming and co. presenting The Traveling Man scored as headliners at the Washington Theatre. Others were Earl Girdeller and dogs, Charles Lombard, violinist, big hit; Margaret Severence and co., sketch; the Fetching Brothers, musical act; the Carson Brothers, gymnasts, and the pictures.

Hi Ellers, president of the Ellers piano house, announces that the co. will erect a seven-story structure in Spokane, to be known as the Temple of Music. It will have 4,000 square feet of floor space. The co. will also erect its own building at the Alaska-Yukon-Pacific Exposition Grounds. Nellie Allen, who left Spokane for New York last Fall, will play in Florence Roberts' Summer Stock co. at San Francisco next Summer. Mrs. Emmett McBroom entertained a party of friends at a supper in Davenport's 9 in honor of Augusta Glose. W. S. McCREA.

MINNEAPOLIS.

Dustin Farnum—The Servant in the House—The Lyric Company—Vaudeville.

Dustin Farnum returned to the Metropolitan 13-16 in The Squaw Man and drew large audiences. The Servant in the House 17-19. A Knight for a Day 21-23. Rogers Brothers in Panama follows.

At the Bijou William H. Turner and a capable co. appeared in The Governor and the Boss. Ben Hendricks in Yon Yonson follows.

At the Lyceum the Lyric co. in The Devil drew good audiences. Lee Baker, Edith Evelyn, Julian Noa, Helen Wilton, and Corinne Cantwell appeared to advantage. The Sign of the Cross next week.

The Orpheum had an unusually good bill, with Adeline Dunlap and Frank McCormack in The Night of the Wedding as a headliner. Others were Ben Welch, the Four Rianos, Imro Fox, Cadets De Gascogne, Redford and Winchester, and Carter and Bluford.

The Ashes of Adam, a clever playlet, in which Leffingwell Bruce and co. appeared, headed the bill at the Unique, and the other acts were up to the standard.

Watson's Cozy Corner Girls drew the usual big houses twice daily at the Dewey. A chorus girls' dancing contest was a feature of the week.

The handsome new Miles Theatre, which will be devoted to vaudeville, and which has been erected at a cost of $125,000, will be opened 28. D. Jack Bondy and C. H. Miles are the managers.

The Family Theatre, another vaudeville house, will be opened 21, with four performances daily.

CARLTON W. MILES.

LOS ANGELES.

The Alaskan—Burbank Players—Rose Stahl—Lewis Stone—Vaudeville—Items.

The Majestic's offering for 6-12 was The Alaskan, which pleased large audiences. James J. Corbett this week in Facing the Music.

Glittering Gloria, with Florence Stone in the part of Gloria, was a howling success at the Burbank 6-12. Mary Hall, the new leading woman, and Lovel Alice Taylor, recently from the Belasco stage, will make their appearance in The Stubbornness of Geraldine next week.

A large and fashionable audience greeted Rose Stahl in The Chorus Lady at the Mason on the opening of her engagement 7-12, and the attendance for the balance of the week was exceptionally good. Ben Hur 14-19.

Lewis Stone made one of the biggest hits he has yet been credited for as Sydney Carton in The Only Way, which received an elaborate production at the Auditorium 7-12. The House of a Thousand Candles next week.

Wang found a splendid staging and an excellent rendition at the Grand 6-12, Ferris Hartman creating much favor in a role just suited to his rollicking style of comedy.

At Belasco's 7-13 Parisian Romance was the attraction in which Harry Galzier made a decided hit. Mice and Men this week.

The Actors' Fund will receive aid from a benefit ball to be given under the auspices of the Belasco, Auditorium, and Burbank Stock cos. William Torrance is at the head of the committee in charge, and he has secured the patronage of the most prominent society women of the city, and the affair will be one of the most important of the mid-Winter social events.

On the Orpheum's bill 7-13 were: Milliman Trio, May and Flora Heugler, Henry Horton and co., Mr. and Mrs. Allison, George Primrose, Four Nightons, Alfred Kelcey and co., Morrow, Schellberg and co., and pictures. DON W. CARLTON.

MILWAUKEE.

Yiddish Players—The English Company—German Stock—Vaudeville.

A Yiddish co., headed by Madame Freida Liebel and Mr. D. Baratz, played two performances to fair sized houses 3 at the Davidson. Dustin Farnum in The Squaw Man 20.

The English Stock co. at the Shubert offered Camille last week, and pleased good sized audiences. Robert Conness and Frances Neilson were good in the principal roles. Week 21, Cinderella.

The Straight Road opened a week's engagement at the Alhambra 13 to good houses. Week 20, Me, Him and I.

At the Bijou From Sing Sing to Liberty week 13, drew well. Strongheart week 20.

Das Recht Auf Liebe was well presented by the German Stock co. at the Pabst 13, pleasing a large houseful of regulars. Burton Holmes' Travelogues 15 to large house. The German Stock co. appeared in Das Fuenfte Rad 16.

John L. Sullivan and Jake Kilrain were at the Empire week 14, and pleased packed houses.

A well balanced bill opened at the Majestic 14, and pleased a large house. The following numbers made a hit: Seven Hobsons, Franklin Underwood, Helen Bertram, Melville and Stetson, Mabel Sinclair, Post and Russell, Bissonette and Newman, and the kinodrome.

The patrons of the Crystal week 14 were: Five Columbians, Bedouin Arabs, Goldsmith and Hoppe, Martin and Gresham, Bessie Browning, Ada James, and the Crystalgraph.

The New Century Girls appeared week of 13 at the New Star.

Golden Crook co. entertained at the Gayety week 13.

The Bach Concert at West Side Turn Hall, matinee, 13, was appreciated by a good sized audience. H. L. ROBINSON.

PORTLAND, ORE.

The Lion and the Mouse—Nordica—The Baker Company—Vaudeville.

The Lion and the Mouse, presented at the Heilig Theatre 6-9, was as popular on its third visit to Portland as it was on its first. The Devil 13. Rose Stahl in The Chorus Lady 20-23. Madame Nordica delighted large audience 10.

A magnificent production of The Land of Nod was given at the Baker 6-12 to capacity business, and it proved one of the best offerings of the season. Murray and Mack 13.

The Baker Stock co. gave the first production in this city of The Rose of the Rancho. Isetta Jewel as Juanita scored a personal triumph. Sydney Ayres as Kearney was convincing. Louise Kent was admirable as Senora Kenton, while Miss Crolius Gleason was quite at home in the role of Dona Petrona. William Gleason was impressive as Pedro. James Gleason was a good Don Luis, and William Dills was pleasing in the character of Kinkaid. The production under Stage Director Donald Bowles, who played the part of Lieutenant Larkin, was a marvel of beauty and elaborate stage settings. Standing room has been at a premium at every performance, and the play will run another week. A Midnight Bell follows.

The Lyric enjoyed a good week's business with Ranch No. 10, which gave every member of the Blunkall co. an excellent opportunity. Indiana Romance 13.

The Star presented A Struggle for Gold to fair business. In Wyoming follows 13.

At the Orpheum Park Byers in The Clown's Dream, Bowser and Hinkle in Superstition, Homer Lind, who scored a decided hit; La Petite Mignon, La Vine and Leonard, and Snyder and Buckley in musical turn drew large audiences.

The Grand had Professor Patterson's Bronze Art Statues, the Alder Trio, Jay Circus, presented by Dan Sherman, Mabel De Forest and co.; Arthur Young and co., John Fields, and Amelia Masette.

Pantages' had the Salome dance, by La Loie Helene; a playlet called Parlor A, by Eugene O'Rourke and co.; Billy Farnson, Baptists and Franconi, Morse and Brown, and McCloud and Melville.

JOHN F. LOGAN.

INDIANAPOLIS.

The Road to Yesterday—Dorothy Vernon—The Grand Bill—Stock News.

The Road to Yesterday, with Bessie Wayburn in Minnie Dupree's role, who left the co. shortly before the engagement here at English's 9, 10, played to small houses. Seen here for the first time, Victor Moore, assisted by an excellent co., delighted large audiences 11, 12. May Irwin's engagement 14 was canceled. The Honeymoon Trail, with Harry Stone, 15, 16. Isadore Duncan 17. A Knight for a Day, with May Vokes and Walter Perkins, 18, 19. Christmas week attractions will be The Virginian 21; Nazimova, matinee and night, 22; The Counsel for the Defense 24, and Hattie Williams in Fluffy Ruffles 25, 26.

An excellent production of Dorothy Vernon of Haddon Hall was given by the Forepaugh Stock co. at the Majestic 10-12. Sir John Manners, in the hands of George Arvine, and the Dorothy Vernon of Lucille Spinney were pleasing performances. Harry Preston Coffin and Mattie Choate made good impressions. For the week 14-19 The Man on the Box was given in splendid style and was cordially received by large audiences. George Arvine was admirable as Lieutenant Warburton. The others gave good support. Dr. Jekyll and Mr. Hyde 21-26.

Me, Him and I, with Lee Wrothe, Richard Craig, and Robert Deming as chief funmakers, attracted and pleased good houses at the Park. Flake O'Hara in Dion O'Dare 17-19. Prince of Swindlers 21-23. The Smart Set 24-26.

A Modern Pocahontas was the unusual headliner at the Grand 14-19. Others were the Four Fords, Mlle. Ines and Mons. Taki, Charles Mathews, Swor Brothers, Sisters De Faye, Frank Mostyn Kelly co., and Georgie Kelly.

The Empire had The Brigadiers 14-19. Kentucky Belles 21-26.

PEARL KIRKWOOD.

LOUISVILLE.

May Vokes Scores—Cupid and the Dollar—Graustark—Vaudeville.

A Knight for a Day was seen here for the first time at Macauley's 14-16. May Vokes was very funny. Tim Murphy, supported by Dorothy Sherrod and a good co., finished the week in Cupid and the Dollar. The Counsel for the Defense 21-23.

The New Masonic had a strong card week 14 in Graustark. Flake O'Hara in Dion O'Dare opens 21.

Sold Into Slavery proved a potent thriller at the Avenue 13-19 and was presented by an evenly balanced co. Joe Hoerts in The Wandering Musician 20.

The Mary Anderson offered an attractive bill, with Bowers, Walters and Crooker, Clifford and Burke, the Basque Quartette, Mankin, the Sandwinas, Nonette, and Mr. and Mrs. Edwin Connelly.

The Cherry Blossoms drew well week ending 19 at the New Buckingham.

Madame Sapinski, the Louisville contralto, is meeting with success in concert through the South.

The Gayety Theatre trouble goes merrily on. The determined effort to delay the building of the new house has not abated, but the promoters of the enterprise, under protection of court, are carrying the work on rapidly and say the house will be ready for occupancy before the close of the present season.

CHARLES D. CLARKE.

SALT LAKE CITY.

The Honeymooners—Ben Hur—Roanoke—The Orpheum Bill.

At the Salt Lake Theatre The Honeymooners drew only fair houses 8, 9. Ben Hur 10-12 to capacity. The wonderful stage effects were appreciated by the large audiences. Brewster's Millions 14-16.

The Grand Theatre had fair houses, presenting Roanoke first half of week and The Avenger latter half. The Devil week of 13.

The Colonial had good business all the week, presenting Willard Mack and Maude Leone in On Parole. A Gold Mine week 14.

Orpheum week of 6: Lyster Chambers and Clara Knott, Jack Hullen and Sully Hayes, Ernest Van Pelt and co., Mabelle Adams, Mike Morris and Rody Morris, Mlle. Toona, and Black and Jones.

The new Lyceum Theatre will have its premiere opening 20 with The Flaming Arrow. Manager A. M. Grant will have charge of both the Colonial and the Lyceum, with Ernie Young and Fred Y. Langtree as assistants. The opening of this theatre gives Salt Lake five regular and nine moving picture houses.

At the First Methodist Church Adela Verne gave a recital 11 to a large and well pleased audience.

C. E. JOHNSON.

TORONTO.

Fantana—Pollard's Lilliputians—Uncle Tom's Cabin Revived—Vaudeville—Burlesque.

Fantana was well presented by the Imperial Opera co. at the Royal Alexandra Theatre last week.

Pollard's Lilliputian Opera co. won favor at the Grand last week. The business was good. The Man on the Box 21-26.

The Newlyweds and Their Baby was the attraction at the Princess for the first part of the week. It seemed to please the large audiences. The Devil 21-23.

Little Eva died once more and many tears were shed at the Majestic last week, where Uncle Tom's Cabin was given. Bonnie Brier Bush 21-26.

Shea's bill for the week was a very attractive one. The headliner was Marie Romaine. Other features were Woller, Pantzues and co., Kelly and Barrett, Geiger and Walters, Bertie Herron, Melrose and Kennedy, kinetograph, and Foran and Wilkinson.

That the Gayety Theatre is fast becoming the popular home of burlesque in Toronto was indicated by the large crowds last week, the attraction being Fred Irwin's Big Show.

The Miner's Merry Burlesquers drew large crowds at the Star last week.

DETROIT.

The Naked Truth Pleases—Francis Wilson—William H. Crane—Vaudeville—Burlesque.

The Naked Truth, with Harry Davenport and Phyllis Rankin, was one of the biggest hits of the season at the Temple Theatre Dec. 14-20. Others were the Empire Comedy Four, Leipzig, McConnell and Simpson, Stanley and Russell, Three Livingstons and Wills and Hassan.

Francis Wilson was at the Detroit Opera House 14-16, and William H. Crane in Father and the Boys 17-19. This week, Brewster's Millions.

At the Lyceum Theatre 13-19, Fifty Miles from Boston drew fair houses. Next week, Texas.

Andy Lewis and his Mardi Gras Beauties played to good attendance at the Gayety Theatre 13-19. Next week, the Behman Show will hold the boards and a good advance sale of seats is recorded.

Pat White and his Gaiety Girls were seen at the Avenue Theatre 13-19. Next week, the Avenue Girls and Zalla.

Messenger Boy No. 43 furnished the week's melodrama at the Whitney Theatre 13-19.

ELYP A. MARGNI.

JERSEY CITY.

The County Fair Still Potent—A New Jack Sheppard—Vaudeville.

The County Fair was the attraction at the Majestic Theatre 14-19 to fair patronage. Mr. Burgess is good, of course, as Abigail. Forty-five Minutes from Broadway 21-26. Al. H. Wilson 28-Jan. 2.

Jack Sheppard, the Bandit King, drew well at the Academy of Music 14-19. The play is very melodramatic but full of good action. The End of the Trail 21-26. Never Too Late to Mend 28-Jan. 2.

Edmund Hayes, in The Wise Guy co., came to the Bon Ton Theatre 14-19 to fine business. It is one of the best bills seen here this season. The Empire Show 21-26.

At the Hudson Theatre (Union Hill) business is always good. The bill offered 14-20 comprised Ella Brodna and Fred Derrick, Olive, Sam Goldman, Harding and Ah Sid, Robert Dalley and co., and Evans and Lee.

Manager Tom Dinkins is delighted with the business being done by The Wise Guy co. Since Edmund Hayes has assumed his old role new business is introduced at every performance.

Ella Brodna and Fred Derrick do a novel skating act at the Hudson Theatre.

Keith-Proctor's Theatre is still crowding them in with good moving pictures.

WALTER C. SMITH.

PROVIDENCE.

An Excellent Bill at Keith's—Melodrama—Burlesque—Coming Attractions.

A bill composed of a number of good acts provided an excellent entertainment at Keith's last week. Isabelle Evesson and co. in Niobe, John Hymans and Lelia McIntyre, Walter Law and co., That Quartette, Ray Cox, Harry Howard's Musical Ponies, Anderson and Goines, Sam Elton, the Overing Trio, Arlington Comedy Four, Adams and White, G. H. Hennessey and Son, and the Nedder Trio.

On Trial for His Life pleased good audiences at the Empire 14-19; appeared to very good advantage. As a special attraction Foxe's Zouaves perform some well executed drills. Joe Welch in The Peddler 21-26.

The Casino Girls, with Tom McRae as the comedian, showed to fair houses at the Westminster. Rents-Santley 21-26.

The Travelers' Burlesquers, with good songs and specialties, presented an interesting performance at the Imperial 14-19; fair business. The Big Review 21-26.

John E. Kellerd and a capable co. will be seen at the Providence Opera House 21-26 in The Vampire, with a special matinee Christmas Day.

A very pleasing recital was given by Loyal Phillips Shawe, assisted by Mary Brooks and Laura E. Shawe in Slater Hall, Pawtucket, 15.

HOWARD HYLAND.

OMAHA.

Madame Nazimova—Mary Shaw in The Revelation—Vaudeville—Faust—Salome.

At the Boyd Burton Holmes' lecture on London was well attended 9. Madame Nazimova 10-12 to enthusiasm. Hedda Gabler, A Doll's House, and Comtesse Coquette were the plays. The Revelation 13, 14. Mary Shaw was excellent. Williams and Walker 17-19. The Devil 20, 21. Polly of the Circus 24-26.

The Orpheum was crowded each evening, and the daily matinees were well attended. Bill week 13 was: The Saytons, Martin Van Bergen and Marion Kreaky, Claudius and Scarlet, Frank Gardiner and Lottie Vincent, Oscar Lewis and Sam Green, Six Little Girls and a Teddy Bear, Charmion. Week 20: Pianophiends, Edna Phillips, Lost, Wilson Brothers, Tony Wilson and Mlle. Helobe, Amoros Sisters, the Grassys, Bissett and Scott.

Business continued so good at the Burwood that it was thought best to continue Salome for the second week. The stock co. is presenting a curtain-riser called The Silent System, which is very amusing.

At the Krug Porter White's Faust co. 10-12 gave a fair performance to average business. Strongheart, with Robert Gaillard, opened a half week's engagement 13 to a packed house. As Told in the Hills 17-19. George Sidney 20, 21. A Good Woman Will Win 22, 23. Joseph Santley 24-26.

J. R. RINGWALT.

NEWARK.

The Merry Widow—Melodrama—Victory Bateman—Vaudeville—Burlesque.

The Merry Widow was presented to S. R. O. at the Newark Theatre 14-19. Charles Meakins as Prince Danilo and Mabel Wilbur as Sonia were enthusiastically received. Girls 21-26.

The Ninety and Nine pleased capacity audiences at Blaney's Theatre 14-19. Shadows of a Great City 21-26.

For Her Children's Sake was seen at the Columbia Theatre 14-19. Victory Bateman was the star.

Phil Sheridan's City Sports gave a good performance at Waldman's Opera House 14-19. The Parisian Widows 21-26.

An excellent bill at Miner's Empire Theatre 14-19 was Follies of the Day.

At Proctor's Theatre 14-19 Eva Tanguay was the headliner. Others were: Jock McKay, Edgar Allen and co., Harry First and co., Payton and Wilson, Isabelle Butler and Edward Basset, Wormwood's Circus.

The bill at the Lyric Theatre 14-19 was Oswald Williams, the Four Stag Pools, D'Arc's Marionettes, the De Muths, John Larkins, Maude Morris, George W. Day, and the Wartenberg Brothers.

The Arcade Theatre 14-19 offered Yarrick and Lorando, George Gregorel, Ethel Jackson, Francis Russell, the usual crowded houses.

GEORGE S. APPLEGATE.

SEATTLE.

The Devil—The Pantages Players—T. Daniel Frawley—The Third Avenue Company.

At the Moore The Devil 5 pleased three large audiences. The play was well presented. The Seattle Symphony Orchestra gave one of its delightful concerts matinee 6, which was well patronized. Fifty Miles from Boston 6-12 pleased large houses. The Great Divide 13-19.

The Sunny Side of Broadway 6-12, at the Grand, delighted large audiences. Arizona 13-19.

At the Seattle In Wyoming 6-12 was presented by a capable co. before medium and large houses. A Millionaire Tramp 13-19.

The Pantages' Players at the Lois scored a success in Strongheart 6-12, which played to large houses, with T. Daniel Frawley in the title-role, who was effective. Aileen May, Clara Kimball, William Dewian, Philip Sheffield, Harry F. Cummings, V. T. Henderson, F. C. Huebner, and others rendered first-class support. A Contented Woman 13-19. Peter Pan 20-26.

The Train Robbers 6-12 was the offering of the Third Avenue Theatre Stock co. Stanley Johns appeared in the title-role, with May Barbour as leading woman. The comedian work of William Raynore and Eva French was thoroughly enjoyed. Uncle Tom's Cabin this week.

BENJAMIN F. MESSERVEY.

CLEVELAND.

Paid in Full—Leo Ditrichstein's Company—Vaudeville—Burlesque.

Paid in Full was the attraction at the Euclid Avenue Opera House 14-19. The Four Cohans in George Cohan's latest play, The Yankee Prince, will be the Christmas week attraction 21-26.

Leo Ditrichstein's fine co., who are playing at the Colonial Theatre, were seen in The Last Appeal 14-19. The play was well staged and acted, pleasing large audiences. Bluffs 21-26.

School Days was the offering at the Lyceum Theatre 14-19. Our New Minister 21-26.

At the Cleveland Theatre Convict 999 was exciting enough to please the patrons of this popular home of melodrama 14-19. Wanted by the Police 21-26.

Laddie Cliff toplined the following bill at Keith's Prospect Theatre 21-26: Mlle. Rosina Casselli's Troupe of Mexican Dogs, Joe Maxwell and co., the Piccolo Midgets, Myers and Rosa, Bert and Bertha Grant, Henry Keane and Olive Briscoe, and Claire Romaine.

Dave Morton's Dreamland Burlesquers are at the Star Theatre 21-26.

At the Empire The Lid Lifters held forth 21-26.

Keith's Hippodrome will be opened 28 with a grand bill.

WILLIAM CRASTON.

TOLEDO.

Francis Wilson—John Griffith as Faust—Cole and Johnson.

Francis Wilson delighted a large Valentine audience 12 in When Knights Were Bold.

At the Lyceum John Griffith, supported by Edyth Totten, appeared in Faust 10-12 to small audiences. Cole and Johnson 13-16 in The Red Moon packed the house at every performance and everybody was pleased with the music.

At Burt's Tennessee Tom 10-12, followed by Custer's Last Fight, pleased fair houses.

The Empire had the Behman Show for the week 13, which drew well.

The Arcade had Holland Webb, K. Ito and co., and pictures.

C. M. EDSON.

DENVER.

The Jeffersons—Kathryn Osterman—Vaudeville—A Successful Benefit.

The Rivals, with Joseph Jefferson as Sir Lucius O'Trigger, and William W. Jefferson as Bob Acres, was well presented at the Broadway 7-12 to fair business. Polly of the Circus 14-19. The Wolf 21-26. A Yiddish co. will give two performances at the Broadway Sunday, 13.

The Tabor was packed at every performance of The Night of the Play given by Kathryn Osterman and her co. Miss Osterman wore stunning gowns and acted with her usual charm and vivacity. Coming are: The Honeymooners 13-19. The Flower of the Ranch 20-26.

Theodore Lorch, the idol of the Curtis' theatregoers, returns to that pretty playhouse 13 in The Lieutenant and the Cowboy. A double bill, including Faust and The Power of the Cross, will be given Christmas week.

The Missouri Girl was the Baker attraction last week, and drew well.

A feature of the Orpheum bill last week was the appearance of a sixteen-year-old Denver girl, Hasel Wallack, in classical dances. Others were: Lyster Chambers, Clara Knott, Rogers and Deeley, Ernest Van Pelt, Morris and Morris, Hallen and Hayes, and Mabelle Adams.

The Crystal offered the Tom Jack Trio, Leonard and Blake, J. E. Smith, the Lawrence Sisters, etc.

A good bill at the Majestic included the Vivians, Loughlin's dogs, Four Bouvyers, Musical Gardners, and Mobie and Brooks.

Kathryn Osterman and her co. very materially aided a charity fund that was started here last week for the benefit of crippled children. On Friday night every member of the co. solicited funds.

Miss Osterman's niece, Sada Wertheim, a violinist of much ability, played at the Albany Hotel for the same charity after the performance Saturday night.

MARY ALKIRE BELL.

NEW ORLEANS.

The Right of Way—Musical Comedy—Melodrama—Vaudeville—Stock Productions.

The Right of Way, with Guy Standing and Theodore Roberts in the cast, was the drawing card at the Tulane Theatre 13-19. E. H. Sothern 20-26.

A fair co. presenting The Cat and the Fiddle appeared at the Crescent Theatre 13-19. The Elmore Sisters in Nearly Grand Opera were very clever. Thurston 20-26.

The stock co. at Blaney's Lyric Theatre presented Young Buffalo 13-19 to good business. Theodore Gamble, Miss Mollse E. Campion, Emma de Castro, Edwin Trevor, and Harry McDonald were prominent in the cast. The Night Before Christmas 20-26.

The Tom Franklin Nye Stock co. at the Dauphine Theatre opened an engagement in Chinatown Charlie 13, which was well presented. Rollo Loyd and Lillian Bayer assumed the principal roles successfully. Since Nellie Went Away 20-26.

At the St. Charles' Orpheum a fair bill to large attendance 14-20. The features were: The Blessings, Porter White and co., Harry Richards and co., James H. Cullen, Agnes Mahr, the Musical Craigs, Raffin's Simian Performers, and the kinodrome.

The Vanity Fair Extravaganza co. drew well at the Greenwall Theatre 13-19. Billie Ritchie and Dick McAllister did the bulk of the comedy work well.

The Shubert and Winter Garden continue to be popular with their moving picture attractions.

J. M. QUINTERO.

CORRESPONDENCE.

Received too late for classification.

NEW MEXICO.

SILVER CITY.—ELKS' OPERA HOUSE (Howard H. Betts, mgr.): The Halliday Stock co. presented Under a Southern Sky, The Devil, A Bachelor Girl, and In the Service of Mankind 7-11; performances good; business poor. Uncle Josh Perkins pleased good business 12. Fort Bayard Comedy co. 18. Steyskal's Philharmonic Orchestra (return) 25. Dixon and Bernard in Hans and Nix 30.——ITEM: The Silver City Military Band has been newly reorganized with thirty-five members and Professor Marcellus C. Grady has been secured as director.

NEW YORK.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., lessees and mgrs.): Frank Gardner in We Are King 15 to light business.——STAR (E. F. Gee, mgr.): The Star will only be open Saturday afternoons and evenings during the cold weather. The vaudeville part is discontinued.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumber, mgr.): Myers Stock co. 14-19 opened in Ruled Off the Turf to big business. Other plays: Divorcons, Anita, the Singing Girl; Up York State, Du Barry, and No Mother to Guide Her. Cameraphone 20.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Knickerbocker Stock co. 7-12 (except 10); fair week. Mary Mannering in A House of Cards 10 pleased. Gay Musician 11. U. T. C. 18. Vogel's Minstrels 19. Man of the Hour 25. Married for Money 28. Otis Skinner 29. Lecture 30.

JOHNSTOWN.—GRAND (J. A. Colin, mgr.): American Vitagraph 12 delighted packed houses. Herald Square Moving Picture co. opened 17; will play on all dark nights. The Gay Musician 23. Louis Mann in The Man Who Stood Still 28 (benefit of Johnstown Historical Society). Graustark Jan. 7.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, mgr.): Twenty-seventh Regiment Band Concert 13 pleased good house. Follies of New York 14 failed to appear. Dusky America 17. Thorne and Orange Blossoms 22. When Knighthood Was in Flower 28.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): Thorne and Orange Blossoms 8; fair house; pleased. Mrs. Temple's Telegram 16; good house; pleased. The Lion and the Mouse 26. The Elopement of Ellen (local) 29.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Janey 10; fair co.; poor business. Mrs. Temple's Telegram 17. Madame Johanna Gadski 18, auspices of the Mozart Club. Mrs. Wiggs 25.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Mrs. Temple's Telegram 14 pleased fair house. The Great Divide 16 pleased good house. Knickerbocker Stock co. 21-26.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Commonwealth Ladies' Orchestra 13 gave a fine entertainment. Mr. Heywood (Lecture Course) 29.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Arrival of Kitty 10; excellent; to light business. Grace Merritt in When Knighthood Was in Flower 29. Mrs. Wiggs Jan. 6.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Vaudeville 25. The American Girl (return) 26. The Choir Singer 29. Vaudeville Jan. 1.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Vogel's Minstrels 12; two good houses; pleased. Graustark 19.

CANASERAGA.—KINGSTON OPERA HOUSE (J. J. Kingston, mgr.): The Devil 9.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): James K. Hackett in The Prisoner of Zenda 10; S. R. O.; pleased. Hutton-Bailey co. week 21. The Devil 29.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): May Robson in The Rejuvenation of Aunt Mary 10 pleased good business.

WILMINGTON.—ACADEMY (S. A. Schloss, mgr.; Cowan Brothers, local mgrs.): The Rejuvenation of Aunt Mary 11; good, to fair house.

NORTH DAKOTA.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Archie Boyd in Shore Acres 10; Mr. Boyd deserves special mention; fair business.——BIJOU (E. H. L. Vesperman, mgr.): Week 5-12, good, to fair business.——GEM (M. J. Wells, mgr.): Week 5-12, soubrette pleased capacity.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): Archie Boyd in Shore Acres 11; fine, to good house. Joseph Jefferson 21.——UNIQUE (R. F. Warren, mgr.): Manning Trio, Five Monetas, and moving pictures to good houses 6-12.

JAMESTOWN.—OPERA HOUSE (Morris and Beck, mgrs.): Shore Acres 9 pleased good house. Hip, Hip, Hooray 18.

OHIO.

HAMILTON.—SMITH'S (M. Reis Circuit Co.; Tom A. Smith, mgr.): The Volunteer Organist 12; light Business. Barney Gilmore in Kidnapped in New York 14; good business; pleased. My Friend from Arkansaw 18. Victor Moore in The Talk of New York 19. The Counsel for the Defense 20 (premier).

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): The Cow Puncher 17.——METROPOLITAN (J. Curd and Noah Myers, mgrs.): Brent Hayes, Harry E. Pierce, the Two Graces, and moving pictures 7-9; the Days, Ellis C. Graves, the Rinaldos, and moving pictures 10-12 delighted good audiences.

BUCYRUS.—OPERA HOUSE (W. F. Gabriach, temp. mgr.): Farmer's Institute 11, 12. Al. G. Field's Minstrels 17. Oberlin Glee Club 22.——ITEM: The Orpheum has been closed all week, on account of the death of Manager Cheney.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, treas and mgr.): Al. G. Field's Minstrels 10 pleased S. R. O. Lecture 12 pleased a full house. Mary Emerson 15. Tempest and Sunshine 21. Buster Brown 30.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Ma's New Husband 12; small house; pleased.——ITEM: The house has been leased by Klaw and Erlanger for a term of five years from Sept. 1, 1909.

M'CONNELLSVILLE.—TWIN CITY OPERA HOUSE (Barnes and Longly, mgrs.): Only a Newsboy 12; fair co. Vassar Girls 17 (Lecture Course). The Jollities 22. Hooligan's Troubles 30.

BOWLING GREEN.—CHIDESTER (T. F. Conley, mgr.): The Devil 8 canceled. Guy Brothers' Minstrels 12 pleased good house. Howe's pictures 21, after which the house will be closed.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Tempest and Sunshine 9 pleased a good sized audience. Lee Francis Lybarger (Lecture Course) 11. Ma's New Husband 18.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): Al. G. Field's Minstrels 11 pleased S. R. O. Walker Whiteside in We Are King changed to Jan. 5.

SALEM.—GRAND (Nat Smith, mgr.): Frank Nixon 10 pleased large audience. The Devil 12; fine, to good business. Warmest Coon in Dixie 21. Tempest and Sunshine 23. Cutter Stock co. week 28.

CARROLLTON.—GRAND ("2 Kemerere," lessees and mgrs.): Only a Newsboy 7; poor, to small house. The Devil 11; good, to pleased house.

NORWALK.—GILGER (M. Reiss Circuit Co., lessees; W. A. Roscoe, mgr.): The Devil 17. The Freshman 23.

TIFFIN.—GRAND (C. F. Collins, mgr.): John Griffith presented Faust 14; good business. Guy Brothers' Minstrels 17.

OREGON.

MEDFORD.—NEW THEATRE (Charles D. Haselrigg, mgr.): Was opened Nov. 16 with Just Out of College to capacity house. This house seats 800 people; four boxes; stage 50 feet wide, 30 feet deep, opening 18 feet high; latest improved opera chairs. Best opera house in southern Oregon, and one of the most enterprising managers in the State. Edmund Carroll in We Are King 8 delighted good business. Rose Melville in Sis Hopkins 10; big house; pleased. Paid in Full 17.

SALEM.—GRAND (John F. Cordray, mgr.): Sis Hopkins 7 pleased fair business. Lion and the Mouse 10; excellent, to good business. U. of O. Glee Club 15.

PENNSYLVANIA.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Mrs. Wiggs 8; two fine houses; pleased. Mrs. Temple's Telegram 25. Mary Emerson Jan. 1. Stars and Stripes (local) 7, 8. Paid in Full 9. The Girl Question 11.——ORPHEUM (McCullough and Frazier, owners): Hamlin and Noyes, Figaro, Bijou Comedy Three, William Wadsworth in illustrated songs, and kinetoscope; S. R. O.; pleased.

CORRY.—LIBRARY (H. W. Parker, mgr.): The new theatre will be ready for opening attraction, The Lion and the Mouse, Jan. 4.——CONTINUOUS (C. N. Waters, mgr.): Is playing to standing room nightly, giving two complete reels of film changed every night.——AMUSEMENT PALACE (Trimble and Blair, mgrs.): Is doing a nice business, running one act of vaudeville in connection with pictures.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Madam Butterfly 25, two performances. Vaudeville week 14.——FAMILY (Knoblauch and Hensler Circuit; A. F. Lynch, res. mgr.): Jerge, Aleene and Hamilton, Duff and Walsh, Cowboy Williams, M. F. Rittenhouse, illustrated songs, and kinetograph; good business.

TARENTUM.—NIXON (Joseph S. Stirtsell, mgr.): Buster Brown 18. The Thief 19.——STAR (J. B. Boyd, mgr.): The Garnellas 7-9, and Geraldine McCann and co., illustrated songs, and moving pictures 10-12 pleased good crowds.——DREAMLAND (W. B. McCullough, mgr.): Fred Vice Musical Comedy co. 7-12 pleased big crowds.

ROCHESTER.—MAJESTIC (Albaugh Brothers, lessees; J. H. Lane, res. mgr.): Girls 10; fair business; pleased. Mary Emerson in The Making of Maddalena 17; good business; pleased. Parisian Beauties 17.——ITEM: Harry Foerstiger has resigned position as manager of the Majestic and J. H. (Doc) Lane, of Youngstown, O., succeeds him.

GREENSBURG.—ST. CLAIR (Kirk and Allison, mgrs.): Madam Butterfly 11 delighted a crowded house. Buster Brown 12 pleased two crowded houses. Bostonian Singers 18. Parisian Belles 19. Andrew Mack in Sergeant Devil McCare 22. Married for Money (return) 25.

HUNTINGDON.—OPERA HOUSE (F. G. Earle, mgr.): The Gingerbread Man 15 pleased fair house.——ITEM: The new Grand Theatre is scheduled to open Jan. 15 with The Village Clerk. There has been a large advance sale and the boxes have all been sold.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Mrs. Temple's Telegram 19.——ORPHEUM (Brown and Dixon, owners): Edwin Adair and Girls, Brent Hayes, Fitzhugh and Bessie Lee, Arthur Borella, Zella Covington, and Rose Miller; packed every night.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): The Man of the Hour 10 pleased a large audience. Teachers' Institute 14-18. The Three of Us 25. Quincy Adams Sawyer Jan. 5. Charles K. Champlain Stock co. 11-16. The Traveling Salesman 20. Human Hearts 21.

DANVILLE.—OPERA HOUSE (Ed Edmondson, mgr.): Quincy Adams Sawyer 7; fair, to fair business. The Man of the Hour 11; excellent, to good business. The Gingerbread Man 17. The Lion and the Mouse 19. Snug Harbor 22. Money and the Man 25. The Great Divide 29. Paid in Full Jan. 8.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Ladies' Welsh Choir (benefit) 10; finest ever heard here; big house. When Women Love 16; two big houses. Divorce 25.——ITEM: Mahanoy City and Shenandoah Elks and local Aerie of Eagles each contributed $50 to fund for Centralia fire sufferers.

M'KEESPORT.—WHITE'S (F. D. Hunter, mgr.): The Millionaire and the Policeman's Wife 12; good business; pleased. The Thief 14; excellent, to fair audience. Ma's New Husband 21-23. Barney Gilmore 24-26.

LEWISBURG.—OPERA HOUSE (H. Ryer Snyder, mgr.): Halfback Sandy (Bucknell Dramatic Club) 13, pleased large audience. Isle of Champagne (Orpheus Club; local) 14; fair business. Gingerbread Man 16. Why Women Love 23.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): The Plymouth Rock Case (local) 19; good house; delighted. When Women Love 21.

SOUTH CAROLINA.

GREENVILLE.—GRAND OPERA HOUSE (R. T. Whitmire, mgr.): The Traitor 7; excellent, to S. R. O. Under Southern Skies 8; co. and business good. Eleanor Robson 21.

Born.

HORWITZ.—A son to Mr. and Mrs. Charles Horwitz, on Dec. 17.

BOURKE.—A son, to Mr. and Mrs. James B. Bourke (Dottie Ray Green), at Asheville, N. C., on Dec. 17.

Married.

DEUR—SEATON.—Frank C. Deur and "Billie" Seaton, at Locust Point, N. J., on Nov. 18.

FOX—SCHEFF.—John Fox, Jr., and Fritzi Scheff, at Mount Kisco, N. Y., on Dec. 13.

HOOD—ORME.—Maurice Nelson Hood and Eileen Orme, at London, Eng., on Nov. 19.

LEE—STRANG.—W. T. Lee and Isabel Strang, at New York city, on Nov. 16.

OLIPHANT—KULP.—Orville Duncan Oliphant and Claire Kulp, at Trenton, N. J., on Nov. 21.

SARGENT—DE MONTI.—Frederick John Sargent and Rose De Monti (Rosalie Dupre), at New York city, on Dec. 17.

Died.

DEAKIN.—Harry Deakin, at Milwaukee, Wis., on Dec. 11.

GLAZIER.—Harry Glazier, at Los Angeles, Cal., on Dec. 17, of heart disease.

MASON.—Frances Mason, at Vincennes, Ind., on Dec. 10

ROBERTS.—At the Actors' Fund Home on Staten Island, on Dec. 16, May Roberts, aged about 65 years.

STRINGHAM.—Mrs. Sadie Elizabeth Stringham, at Amityville, L. I., on Dec. 14, aged 57 years.

WHITE.—Thomas Waterman White, at New York city, on Dec. 16, aged 59 years.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city 23-Feb. 13.
ANGEL AND THE OX (Geo. B. Edwards, mgr.): Philadelphia, Pa., 21-26.
ARIZONA (David J. Ramage, mgr.): Portland, Ore., 20-26, Astoria 27, Salem 28, Albany 29, Eugene 30, Sacramento, Cal., Jan. 1, 2.
ASLESS, GRATTAN (The Devil; Harrison Grey Fiske, mgr.): New York city Aug. 18-Jan. 16.
AS TOLD IN THE HILLS (W. F. Mann, owner): St. Joseph, Mo., 20-23, Chillicothe 25, Trenton 26, Albany 29, Maryville 30, Shenandoah, Ia., 31.
AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Charleston, S. C., 23, 26.
AT THE OLD CROSS ROADS (Arthur G. Alston, prop.): Cairo, Ill., 25, Anna 28, Du Quoin 29, Mt. Vernon 30, Marion 31, Paducah, Ky., Jan. 1.
BANKER'S CHILD (Harry Shannon, mgr.): McComb, Ill., 22, Plymouth 23, Mt. Sterling 24, Harrisburg Jan. 1, Vienna 2.
BARRYMORE, ETHEL (Charles Frohman, mgr.): New York city Nov. 9—indefinite.
BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21—indefinite.
BELLEW, KYRLE (Daniel Frohman, mgr.): Philadelphia, Pa., 21-Jan. 2.
BEN HUR (Klaw and Erlanger, mgrs.): Fresno, Cal., 21-23, San Jose 24-26, San Francisco 28-Jan. 9.
BIG JIM (Gerdnier Brothers, mgrs.): Milligan, Neb., 22, Fairmont 23, Shickley 25.
BILLY THE KID (Chas. H. Wuerz, mgr.): New Haven, Conn., 21-23, Pottsville, Pa., 25, Royersford 26, Pottstown 28, Columbia 29, York 30, Carlisle 31, Lebanon Jan. 1, Harrisburg 2.
BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.
BONNIE BRIER BUSH: Toronto, Ont., 21-26.
BONSTELLE, JESSIE (A. L. Wilbur, mgr.): Brooklyn, N. Y., 21-26.
BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): St. Louis, Mo., 20-26, Louisville, Ky., 28-Jan. 2.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Detroit, Mich., 21-26, Pt. Huron 28, Jackson 29, Grand Rapids 30, Ann Arbor 31.
BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Los Angeles, Cal., 21-26, Riverside 28, Pomona 29, Redlands 30.
BUNCH OF KEYS (Gus Bothner, mgr.): Bonaparte, Ia., 22, Centerville 23, Albia 24, Marshalltown 25, Iowa City 26, Cedar Rapids 27, Anamosa 28, Independence 29, Waterloo 30, Oelwein 31.
BUNCO IN ARIZONA (J. L. Veronee Amusement Co., props.): Boston, Mass., 21-26.
BURGESS, NEIL (Sutherland and Tower, mgrs.): Brooklyn, N. Y., 21-26.
BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27—indefinite.
CALLAHAN, JOSEPH (The Devil; J. D. Barton, mgr.): Eau Claire, Wis., 25, Stevens Point 26, Manitowoc 27, Appleton 28, Neenah 29, Green Bay Jan. 1.
CHECKERS (John E. Hogarty, mgr.): Mobile, Ala., 20-26, New Orleans, La., 27-Jan. 2.
COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23—indefinite.
CONVICT 999 (A. H. Woods, mgr.): Detroit, Mich., 20-26, Chicago, Ill., 28-Jan. 2.
CONVICT AND THE GIRL (Mittenthal Bros., mgrs.): Kansas City, Mo., 20-26.
CORBETT, JAMES J. (H. H. Frazee, prop.): Goldfield, Nev., 22, 23, Ogden, U., 25, Provo 26, Bingham Canyon 27, Salt Lake City 28-30, Grand Junction, Colo., 31, Leadville Jan. 1, Pueblo 2, Victor 3.
COUNSEL FOR THE DEFENSE (Cohan and Harris, mgrs.): Louisville, Ky., 21-23, Indianapolis, Ind., 24-26.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Montreal, P. Q., 21-26, Buffalo, N. Y., 28-Jan. 2.
COWBOY GIRL (Kilroy and Britton, mgrs.): London, Ont., 22, St. Thomas 23, Stratford 24, Brantford 25, Hamilton 26, Toronto 28-Jan. 2.
COWBOY'S GIRL (Western; J. R. Barrett, mgr.): Milford, U., 22, Caliente, Nev., 23, Las Vegas 24, Goldfield 25-27, Tonopah 28, 29, Virginia City 30, Carson City 31.
COW PUNCHER (Central; W. F. Mann, prop.): Miami, Okla., 22, Pryor Creek 23, Claremore 24, Vinita 25, Tulsa 26, Sapulpa 28, Okmulgee 29, Tahlequah 30, Fayetteville, Ark., 31.
COW PUNCHER (Eastern; W. F. Mann, prop.): Marion, O., 23, Carey 24, Findlay 25, Lima 26, Wapakoneta 28, Sidney 29, Bellefontaine 30.
CRANE, WILLIAM H. (Charles Frohman, mgr.): Chicago, Ill., 20-Jan. 2.
CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Chicago, Ill., 20-Jan. 2.
CRY BABY (Chas. W. Merser, mgr.): Havana, Ill., 22, Louisiana, Mo., 23, Hannibal 25, Bowling Green 26, Quincy, Ill., 27.
CUSTER'S LAST FIGHT (Mittenthal Brothers, mgrs.): Canton, O., 24, 25, Cincinnati 27-Jan. 2.
DAVIS, FLORENCE (R. H. Dewey, mgr.): Kansas City, Mo., 20-22, Leavenworth, Kan., 25, Des Moines, Ia., Jan. 1.
DEVIL (Henry W. Savage, mgr.): Toronto, Ont., 21-26.
DEVIL (Henry W. Savage, mgr.): Sioux City, Ia., 22, Des Moines 23, Moline, Ill., 26.
DEVIL (Henry W. Savage, mgr.): Augusta, Ga., 25, Columbia, S. C., 26.
DIXEY, HENRY E. (Henry W. Savage, mgr.): New York city Dec. 2—indefinite.
DON'T TELL MY WIFE (Miles Berry, mgr.): Canton, Okla., 22, Fairview 23, Harper, Kan., 24, Kingman 25.
DORA THORNE (Fred Byers, mgr.): Eldorado, Okla., 22, Altus 23, Magnum 24, Hobart 25, Cordell 26.
DORO, MARIE (Gustave Frohman, mgr.): Kansas City, Mo., 24-26, Omaha, Neb., 29-31.
DREW, JOHN (Charles Frohman, mgr.): Bridgeport, Conn., 22, Waterbury 23, Springfield, Mass., 24, Hartford, Conn., 25, 26, Brooklyn, N. Y., 28-Jan. 2.
EAST LYNNE (Whittier and Miles, mgrs.): Defiance, O., 22, Napoleon 23, Frankfort, Ind., 25, Kokomo 26, Williamsport 28.
EDESON, ROBERT (Henry B. Harris, mgr.): Brooklyn, N. Y., 21-26, Newark, N. J., 28-Jan. 2.
ELI AND JANE (Harry Green, mgr.): Randolph, Neb., 25, Plainview 26.
EMERSON, MARY (Samuel Lewis, mgr.): Butler, Pa., 25, Youngstown, O., 26, Meadville, Pa., 29, Franklin 31, Oil City Jan. 1.
END OF THE TRAIL (Willis F. Jackson, mgr.): Jersey City, N. J., 21-26.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Springfield, U., 22, Mt. Pleasant 23, Ephraim 24, Richfield 25, Manti 26, Provo 28, Mammoth 29, Eureka 30, American Fork 31, Bingham Canyon Jan. 1, Bingham Jct. 2.
FARNUM, DUSTIN (Liebler and Co., mgrs.): Milwaukee, Wis., 20-26, St. Louis, Mo., 27-Jan. 2.
FAUST (White's; Olga Verne White, mgr.): Jefferson City, Mo., 25, Sedalia 26, Galena, Kan., 27, Webb City, Mo., 28, Joplin 29.
FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): New York city Nov. 2—indefinite.
FIDDLER AND THE GIRL: Vinton, Ia., 25.
FIGHTING PARSON (W. F. Mann, prop.): Cambridge, Ill., 22, Wyoming 23, Chillicothe 24, Galesburg 25, Canton 26, Peoria 27, Lincoln 28, Mt. Pulaski 29, Gibson City 30.
FIGMAN, MAX (John Cort, mgr.): Los Angeles, Cal., 20-26, San Bernardino 28, Ogden, U., 30, Salt Lake City 31-Jan. 2.
FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city Nov. 17—indefinite.
FLAMING ARROW (A; Lincoln J. Carter, mgr.): Salt Lake City, U., 20-26, Monmouth 28, Springville 29, Grand Junction, Colo., 30, Glenwood Springs 31, Salida Jan. 1, Florence 2.
FLAMING ARROW (B; Lincoln J. Carter, mgr.): Olney, Ill., 25, Effingham 26, Collinsville 27, East St. Louis 30, Du Quoin Jan. 1, Benton 2.
FROM SING SING TO LIBERTY (Charles E. Blaney, mgr.): St. Paul, Minn., 20-26, Minneapolis 27-Jan. 2.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Chicago, Ill., 18-Jan. 2.
GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.
GEORGE, GRACE (Wm. A. Brady, mgr.): Chicago, Ill., 21-Jan. 2.
GILLETTE, WILLIAM (Charles Frohman, mgr.): New York city Oct. 19—indefinite.
GILMORE, BARNEY (Havlin and Nicolai, mgrs.): McKeesport, Pa., 24-26, Wheeling, W. Va., 28-30, Youngstown, O., 31-Jan. 2.
GILMORE, PAUL (Jules Murry, mgr.): Anniston, Ala., 22, Birmingham 23, Rome, Ga., 24, Nashville, Tenn., 25, Evansville, Ind., 26, Paducah, Ky., 28, Cairo Ill., 29, Jackson, Tenn., 30, Helena, Ark., 31, Memphis, Tenn., Jan. 1, 2.
GIRL IN RED (M. C. Elliott, mgr.): Dunn, N. C., 22, Selma 23, Raleigh 24, Burlington 25, High Point 26, Thomasville 28, Lexington 29, Salisbury 30, Statesville 31, Charlotte Jan. 1, Monroe 2.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Newark, N. J., 21-26, Brooklyn, N. Y., 28-Jan. 2.
GOOD FELLOW (Bobby Newcomb, mgr.): Bay City, Mich., 25, 26, Flint 29, Pt. Huron 30, Saginaw Jan. 1, 2, Battle Creek 3.
GOODWIN, NAT. C. (Liebler and Co., mgrs.): Philadelphia, Pa., 14-26.
GRAUSTARK (Central; A. G. Delamater, mgr.): Ogdensburg, N. Y., 22, Fulton 24, Oswego 25, Rome 26, Geneva 31, Ithaca Jan. 1.
GRAUSTARK (Eastern; A. G. Delamater, mgr.): Boston, Mass., 14-27, Pittsburgh, Pa., 28-Jan. 2.
GRAUSTARK (Western; A. G. Delamater, mgr.): St. Louis, Mo., 20-26, Indianapolis, Ind., 28-30, Dayton, O., 31-Jan. 2.
GREAT DIVIDE (Western; Henry Miller, mgr.): Victoria, B. C., 21-26, Vancouver 28, New Westminster 29, Bellingham, Wash., 30, Everett 31, Tacoma Jan 1, 2.
GREET PLAYERS (Ben Greet, mgr.): New York city 25.
HALL, HOWARD (Howard Hall Amusement Co., mgrs.): Cincinnati, O., 20-26, Toledo 27-30, Grand Rapids, Mich., 31-Jan. 2.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Jackson, Miss., 22, Vicksburg 23, Monroe, La., 24, Shreveport 25, Texarkana, Ark., 26, De Queen 28, Mena 29, Pittsburg, Kan., 30, Coffeyville 31, Joplin, Mo., Jan. 1, Parsons, Kan., 2.
HEART OF THE ROCKIES (F. W. Richardson, mgr.): Chicago, Ill., 20-26.
HENDRICKS, BEN (Wm. Gray, mgr.): Minneapolis, Minn., 20-26, St. Cloud 27, Litchfield 28, Willmar 29, Sioux City, Ia., 30, Omaha, Neb., 31-Jan. 2.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): Erie, Pa., 25, New Castle 26, Buffalo, N. Y., 28-Jan. 2.
HIS TERRIBLE SECRET (Charles E. Blaney Amusement Co., mgrs.): Wheeling, W. Va., 21-23, Youngstown, O., 24-26, Cleveland 27-Jan. 2.
HOLY CITY (H. M. Blackaller, mgr.): Eagle Grove, Ia., 23, Cherokee 25, Sioux City 27, Sac City 29, Denison 31, Missouri Valley Jan. 1.
HOLY CITY (Coast; Le Comte and Flesher, mgrs.): Oakland, Cal., 22, 23, Monterey 25, Gilroy 26, San Francisco 27-Jan. 1.
HUMAN HEARTS (Western; W. E. Nankeville, prop.): Hancock, Mich., 25, Ishpeming 26.
IN AT THE FINISH (Lincoln J. Carter, mgr.): Scranton, Pa., 21-23, Wilkes-Barre 24-26, Paterson, N. J., 28-30, Hoboken 31-Jan. 2.
IN OLD KENTUCKY (A. W. Dingwell, mgr.): Chicago, Ill., 20-Jan. 2.
IN WYOMING (Lee Parvin, mgr.): Hillsboro, Ore., 22, Corvallis 23, Albany 24, Salem 25, Silverton 26, Eugene 28, Grant's Pass 29.
INDIAN'S SECRET (Lincoln J. Carter, mgr.): Baltimore, Md., 21-26, New York city 28-Jan. 2.
JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Philadelphia, Pa., 21-26, Scranton 28-30, Wilkes-Barre 31-Jan. 2.
JAMES, LOUIS (Wallace Munro, mgr.): Portland, Ore., 24-26, Seattle, Wash., 27-Jan. 2.
JANE EYRE (Central; George Gordan, mgr.): St. Mary, O., 22, McConnellsville 23, Crookston 24, Newark 25, Zanesville 26.
JANE EYRE (Eastern; Rowland and Clifford, mgrs.): Philadelphia, Pa., 21-26, Jersey City, N. J., 28-Jan. 2.
JANE EYRE (Coast; Fred Walton, mgr.): San Jose, Cal., 21, 22, San Rafael 23, Petaluma 24, Santa Rosa 25, Sacramento 26, Vallejo 27, Woodlawn 28, Marysville 29, Chico 30, Grant's Pass, Ore., 31.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Victor, Colo., 25, Salida 26, Leadville 27, Pueblo 28, Trinidad 29, Raton, N. Mex., 30, Canon City, Colo., 31, Boulder Jan. 1, Ft. Collins 2.
JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Glendive, N. D., 22, Miles City, Mont., 23, Butte 25, Helena 26, Great Falls 27, Missoula, Mont., 28, Wallace, Ida., 29, Spokane, Wash., 30, Colfax 31, Walla Walla Jan. 1, No. Yakima 2.
JUST A WOMAN'S WAY (R. F. Rutledge, mgr.): Muncie, Ind., 25, Danville, Ill., 26.
KALICH, BERTHA (Harrison Grey Fiske, mgr.): Michigan City, Ind., 25, Logansport 26, Hammond 28, Kalamazoo, Mich., 29, Lansing 30, Jackson 31, Pigua, O., Jan. 1.
KENTUCKIAN (Wm. K. Sparks, mgr.): Philadelphia, Pa., 21-26, Trenton, N. J., 28-30, Lynchburg, Va., Jan. 1.
KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Princeton, Mo., 22, Galt 23, Milan 24, Green Castle 25, Laplaite 26.
LACKAYE, WILTON (Wm. A. Brady, mgr.): New York city Dec. 21—indefinite.
LENA RIVERS (Central): Arkansas City, Kan., 22, Coffeyville 25.
LENA RIVERS (Western; Burton Nixon, mgr.): Dallas, Tex., 22, Waco 22, Houston 24, Galveston 25, Victoria 26, San Antonio 28, San Marcos 29, Austin 30, Gresham 31, Beaumont Jan. 1, Port Arthur 2.
LILY AND THE PRINCE (Frank Holland, mgr.): Forrest City, Ark., 22, Wilmot 24, Monroe, La., 25, Eldorado, Ark., 26, Camden 28, Arkadelphia 29, Texarkana, Tex., 31, Shreveport, La., Jan. 1, Natchitoches 2.
LINCOLN AT THE WHITE HOUSE (Benjamin Chapin, mgr.): Centralia, Ill., 22, Alton 23, Jacksonville 24, Bloomington 25, Springfield 26, 27, Lincoln 28, Decatur 29, Danville 30, Marion, Ind., 31, Elkhart Jan. 1, Jackson, Mich., 2.
LION AND THE MOUSE (Henry B. Harris, mgr.): San Francisco, Cal., 14-26.
LITTLE PROSPECTOR (Frank G. King, mgr.): Beaumont, Tex., 22, Port Arthur 23, Orange 24, Lake Charles, La., 25, Crowley 26, Jennings 27, La Fayette 28, Opelousas 29, New Iberia 30, Franklin 31, Morgan City Jan. 1.
LOST IN THE HILLS (R. W. Fraser, mgr.): Lawrence, Kan., 22, Lyndon 23, Olathe 25, Creston, Ia., 28, Afton 29, Albia 30, Centerville 31, Oskaloosa Jan. 1, Ottumwa 2, Ft. Madison 3.
MALLORY, CLIFTON (E. A. Arnold, mgr.): Ironton, O., 25, Williamson, W. Va., 26, Bluefield 28, Pomeroy, O., 30, Gallipolis 31, Athens Jan. 1, Nelsonville 2.
MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.
MAN OF THE HOUR (Central; Wm. A. Brady and Jos. R. Grismer, mgrs.): Rockford, Ill., 25, Madison, Wis., 26, Milwaukee 27-Jan. 2.
MAN OF THE HOUR (Midland; Wm. A. Brady and Jos. R. Grismer, mgrs.): Reading, Pa., 25, 26, Norristown 28, Easton 29, Mt. Carmel 30, Bethlehem 31.
MAN OF THE HOUR (New England; Wm. A. Brady and Jos. Grismer, mgrs.): Salem, Mass., 25, Rochester, N. Y., 28-Jan. 2.
MAN OF THE HOUR (Western; Wm. A. Brady and Jos. Grismer, mgrs.): Topeka, Kan., 25, Ottawa 26, Atchison 27, St. Joseph, Mo., 28, Leavenworth, Kan., 29, Lawrence 30, Emporia 31, Wichita Jan. 1, 2.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Kalamazoo, Mich., 25, Ann Arbor 26, Columbus, O., 28-Jan. 2.
MARLOWE, JULIA (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., 21-Jan. 2.
MARRIED FOR MONEY (Clay T. Vance, prop.): Greensburg, Pa., 25, Steubenville, O., 26, Bellaire 28, East Liverpool 29, Warren 30, New Castle, Pa., 31, Alliance, O., Jan. 1, Butler, Pa., 2.
MARRIED FOR MONEY (B. E. Larson, mgr.): Buffalo, N. Y., 25-Jan. 2.
MEADOW BROOK FARM (Central; W. F. Mann, prop.): Coffeyville, Kan., 22, Fredonia 23, Neodesha 24, Independence 25, Bartlesville, Okla., 26, Sedan, Kan., 28, Arkansas City 29.
MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Lawrence, Mass., 25, 26, Haverhill 28-30, Gloucester 31.
MELVILLE, ROSE (J. R. Sterling, mgr.): Stockton, Cal., 22, Sacramento 23, 24, Fresno 25, Bakersfield 26, Los Angeles 28-Jan. 9.
MERRITT, GRACE (S. T. King, mgr.): Stroudsburg, Pa., 22, Binghamton, N. Y., 23, Syracuse 24-26, Lyons 28, Palymyra 29, Oswego 30, Rome Jan. 1, Amsterdam 2.
MERRY NEW YORK MAID (Joseph H. Thonet, mgr.): Tamaqua, Pa., 24, Shamokin 25, Pottstown 26, Huntingdon 28, Mt. Pleasant 29, Uniontown 30, Connellsville 31, Greensburg Jan. 1, McKeesport 2.
MESSENGER BOY 42 (Chas. H. Yale, mgr.): Chicago, Ill., 20-26, St. Louis, Mo., 27-Jan. 2.
MILLER, HENRY (Henry Miller, mgr.): Philadelphia, Pa., 21-26, Washington, D. C., 28-Jan. 2.
MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Pittsburgh, Pa., 21-26, Baltimore, Md., 28-Jan. 2.
MISSOURI GIRL (Western; Merle H. Norton, mgr.): Trinidad, Colo., 22, Dalhart, Tex., 24, Amarillo 25, Clarendon 26, Childress 28, Anson 29, Hamlin 30, Sweetwater 31, Colorado Jan. 1.
MONTANA (Eastern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Newark, N. J., 21-26, Baltimore, Md., 28-Jan. 2.
MONTANA (Western; Harry D. Carey, prop.; Bill Kyne, mgr.): Anderson, Ind., 25, Ft. Wayne 26, Muncie 28, Tipton 29, Wabash 30, Kokomo 31, Marion Jan. 1, Peru 2.
MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): Holyoke, Mass., 21-23, Springfield 24-26, Boston 28-Jan. 2.
MONTANA LIMITED (Western; Klimt and Gazzolo Co., props.): Crawford, Neb., 22, Alliance 23, Broken Bow 24, Grand Island 25, Lincoln 26.
MORRISON, ROSABEL (M. J. Knill, mgr.): Memphis, Tenn., 21, 22, Helena, Ark., 23, Pine Bluff 24, Little Rock 25, Hot Springs 26, Shreveport, La., 27, Monroe 28, Vicksburg, Miss., 29, Baton Rouge, La., 30, Natchez, Miss., 31, Jackson Jan. 1, Meridian 2.
MORTIMER, LILLIAN (J. L. Veronee, mgr.): Buffalo, N. Y., 21-26, Toledo, O., 27-30, Columbus 31-Jan. 2.
MR. CREWE'S CAREER (Comstock and Gest, mgrs.): Atlantic City, N. J., 25, 26.
MUMMY AND THE HUMMING BIRD (Max Zoellner, mgr.): Hamilton, O., 25, Piqua 26, Marion 28, Galion 29, Van Wert 30, Defiance 31, Sandusky Jan. 1, Newark 2.
MY FRIEND FROM ARKANSAS: Toledo, O., 20-23.
NAN OF THE VAUDEVILLES (Mittenthal Bros., mgrs.): New Brunswick, N. J., 25.
NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, mgrs.): Columbus, O., 22, Indianapolis, Ind., 23, Louisville, Ky., 24-26, Cincinnati, O., 28-Jan. 2.
NIELSEN, HORTENSE (C. A. Quintard, mgr.): Muskogee, Okla., 22, Vinita 23, Tulsa 24, Bartlesville 25, Shawnee 26, Guthrie 27, 28, El Reno 29, Elk City 30, Enid 31.
O'HARA, FISKE (Charles E. Blaney Amusement Co., mgrs.): Louisville, Ky., 20-26, Springfield, Ill., 27-30, Peoria 31-Jan. 2.
OLCOTT, CHAUNCEY (Augustus Piton, mgr.): Philadelphia, Pa., 21-Jan. 9.
O'MARA, JOSEPH (Brooks and Dingwall, mgrs.): New York city Nov. 21—indefinite.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): New Haven, Conn., 21-23, Hartford 24-26, Cleveland, O., 29-Jan. 2.
O'NEIL, NANCE (Sam S. and Lee Shubert, mgrs.): Cincinnati, O., 20-26, Buffalo, N. Y., 28-Jan. 2.
OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): New York city 21-26, Washington, D. C., 28-Jan. 2.
OUR NEW MINISTER (Jos. Conyers, mgr.): Cleveland, O., 21-26.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Sacramento, Cal., 18-21, Salt Lake, U., 24-26, Ogden 28, 29, Pueblo, Colo., 30, 31.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Boston, Mass., 14-Jan. 2.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Wilkes-Barre, Pa., 25, 26, Pittston 29, Carbondale 30, Honesdale 31.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Buffalo, N. Y., 21-26, Niagara Falls 28, Rome 29, Gloversville 30, Albany 31.
PAID IN FULL (Western): Kenosha, Wis., 22, Beloit 23, Springfield, Ill., 24, Joliet 25, 26, Hammond, Ind., 27, Laporte 28, Wabash 29, Peru 30, La Fayette 31.
PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Mt. Pleasant, Pa., 22, Brownsville 23, Braddock 24, Monessen 25, Uniontown 26, Manning, W. Va., 28, Fairmont 29, Weston 30, Belington 31.
PATTON, W. B. (J. M. Stout, mgr.): Coleman, Tex., 22, Brownwood 23, Temple 24, Cleburne 25, Waxahachie 26, Dallas 28.
PECK'S BAD BOY (D. J. Sprague, mgr.): Sanford, Me., 25, Rochester, N. H., 26, New Market 28, Farmington 29, Salmon Falls 30, Exeter 31, Dover Jan. 1, Gloucester, Mass., 2.
PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Ottawa, Ont., 24-26, Rochester, N. Y., 28-30, Syracuse 31-Jan. 2.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): New Haven, Conn., 25, 26.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Omaha, Neb., 24-26, Des Moines, Ia., 28, 29, Cedar Rapids 30, 31, Clinton Jan. 1, Dubuque 2.
POYNTER, BEULAH (Burton Nixon, mgr.): Springfield, Ill., 24-26, Terre Haute, Ind., 27, Dayton, O., 28-30, Columbus 31-Jan. 2.
PRINCE OF SWINDLERS (A. H. Woods, mgr.): Indianapolis, Ind., 21-23, 25, Chicago, Ill., 24-26, Milwaukee, Wis., 27-Jan. 2.
RACE FOR LIFE: Hoboken, N. J., 24-26.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Pensacola, Fla., 22, Montgomery, Ala., 23, Birmingham 24, Atlanta, Ga., 25, 26, Columbia, S. C., 28, Macon, Ga., 29, Jacksonville, Fla., 30, Savannah, Ga., 31.
ROAD TO YESTERDAY (Sam S. and Lee Shubert Inc., mgrs.): Buffalo, N. Y., 21-26.
ROBERTS, FLORENCE (John Cort, mgr.): Seattle, Wash., 20-26, Everett 28, Bellingham 29, Westminster, B. C., 30, Victoria 31, Vancouver Jan. 1, 2.
ROBSON, ELEANOR (Liebler and Co., mgrs.): Atlanta, Ga., 22, 23, Chattanooga, Tenn., 25, Knoxville 26, Macon, Ga., 28, Columbus 29, Birmingham, Ala., 30, Montgomery 31.
ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Hoboken, N. J., 20-23, Plainfield 24, Elizabeth 25, 26.
ROCKY MOUNTAIN EXPRESS (Western; Klimt and Gazzolo, mgrs.): No. Platte, Neb., 24, Kearney 25, Grand Island 26, Central City 28, Columbus 29, Lincoln 30, 31, Plattsmouth Jan. 1, Nebraska City 2.
ROUND UP (Klaw and Erlanger, mgrs.): Pittsburgh, Pa., 14-26, Cincinnati, O., 27-Jan. 2.
ROYAL SLAVE (George H. Bubb, mgr.): Hampton, Ia., 22, Waverly 23, Independence 24, Dubuque 25, Waterloo 26, Keystone 27, Center Point 28, Central City 29, Cogzon 30, Manchester 31.
RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): New York city Nov. 22—indefinite.
SAN ANTONIO (Richard Ross, mgr.): East St. Louis, Ill., 24-26, Akron, O., 31.
SANTLEY, JOSEPH (Wm. Wood, mgr.): Des Moines, Ia., 20-22, Omaha, Neb., 24-26, Kansas City, Mo., 27-Jan. 2.
SAVAGE KING (J. B. Ball, mgr.): Lockhart, Tex., 22, Smithville 23, Bastrop 24, Lagrange 25, Elgin 26, Belleville 28, Caldwell 30, Navasota 31, Brenham Jan. 1, Galveston 2.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Washington, D. C., 21-26, Baltimore, Md., 28-Jan. 2.
SHADOWED BY THREE (W. F. Mann, prop.): Brooklyn, N. Y., 21-26, Newark, N. J., 28-Jan. 2.
SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): Newark, N. J., 21-26.
SHEPHERD KING (Wm. A. Brady, mgr.): Pittsburgh, Pa., 20-26, Baltimore, Md., 28-Jan. 2.
SHORE ACRES (Miller and Rheinstrom, mgrs.): Missoula, Mont., 22, Wallace, Ida., 23, Spokane, Wash., 24, 25, Yakima 26.
SIS PERKINS (Eddie Delaney, mgr.): Hinton, W. Va., 22, Montgomery 23, Mt. Hope, 24, Glen Jean 25, Charleston 26, Ashland, Ky., 28, Huntington, W. Va., 29, Ironton, O., 30, Williamson, W. Va., 31.
SKINNER, OTIS (Charles Frohman, mgr.): Albany, N. Y., 25, 26, Schenectady 28, Glens Falls 29, Utica 30, Oswego 31.
SOTHERN, E. H. (Sam and Lee Shubert, Inc., mgrs.): New Orleans, La., 20-26, Beaumont, Tex., 28, Galveston 29.
SOUTHERNER: El Reno, Okla., 22, Enid 23, Oklahoma City 24, So. McAlester 25, Muskogee 26, Ft. Smith, Ark., 28, Little Rock 29, 30, Hot Springs 31.
SPONG, HILDA (J. A. Daly, mgr.): New London, Conn., 22, New Haven 23, 24, Bridgeport 25.
SPOONER, CECIL (Charles E. Blaney, mgr.): Richmond, Va., 20-Jan. 2.
STAHL, ROSE (Henry B. Harris, mgr.): Portland, Ore., 20-25, Aberdeen, Wash., 24, Tacoma 25, 26, Victoria, B. C., 28, Vancouver 29-31, Bellingham, Wash., Jan. 1, Everett 2.
STRAIGHT ROAD (Edgar Forrest, mgr.): Chicago, Ill., 20-26.
STRONGHEART: Milwaukee, Wis., 20-26.
SURE SHOT SAM (B. M. Garfield, mgr.): Washington, D. C., 21-26, Wilkes-Barre, Pa., 28-30, Scranton 31-Jan. 2.
SWEETEST GIRL IN DIXIE (C. S. Rubie, mgr.): Hallettsville, Tex., 22, Luling 23, Lockhart 24, La Grange 25, Smithville 26, New Braunfels 27, Bastrop 28, Elgin 29, Granger 30.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Canton, O., 22, Salem 23, Lisbon 24, Alliance 25, Wellsville 26, McKeesport, Pa., 28-30, Beaver Falls 31.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Taunton, Mass., 23, Fall River 24-26, Willimantic, Conn., 28, New Britain 29, Meriden 30, Derby 31.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Edgar, Neb., 22, Superior 23, Fairbury 25, Pawnee City 26, Tecumseh 28, Wymore 29, Seneca, Kan., 30, Horton 31.
TEXAS (Broadhurst and Currie, mgrs.): Chicago, Ill., 21-26, Grand Rapids, Mich., 27-30, Ft. Wayne, Ind., 31, Anderson Jan. 1, Richmond 2.
TEXAS (Western; Broadhurst and Currie, mgrs.): Great Falls, Mont., 25, Butte 26, 27, Anaconda 28, Helena 29, Bozeman 30, Livingston 31, Billings Jan 1, Miles City 2.
THELMA: New York city 21-26.
THIEF (Daniel Frohman, mgr.): Waterbury, Conn., 25, Meriden 26, New Britain 28, Middletown 29, Norwich 30, New London 31.
THIEF (Eastern): Rochester, Pa., 25, Beaver Falls 26, Butler 28, Vandergrift 29, Irwin 30, Washington 31.
THIEF (Western): Rock Island, Ill., 25, Centerville, Ia., 26, Quincy, Ill., 28, Ft. Madison, Ia., 29, Ottumwa 30, Oscaloosa 31.
THIRD DEGREE (Henry B. Harris, mgr.): Boston, Mass., Nov. 30-Jan. 2.
THOMPSON, DENMAN (Franklin Thompson, mgr.): Cincinnati, O., 20-26, St. Louis, Mo., 27-Jan. 2.
THORNE AND ORANGE BLOSSOMS (Ed. W. Rowland, Jr., mgr.): Lyons, N. Y., 22, Watertown 23, Camden 24, Rome 25, Oswego 26, Herkimer 28, Ilion 29, Ft. Plain 30, Troy 31.
THREE YEARS IN ARKANSAW (Ben Stone, mgr.): Provo, U., 22, American Fork 23, Eureka 24, Mammoth 25, Pleasant Grove 26, Salt Lake City 27-Jan. 2.
THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): Syracuse, N. Y., 21-23, Rochester 24-26, Montreal, P. Q., 28-Jan. 2.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): San Antonio, Tex., 25, 26, Galveston 27, Houston 28, 29, Austin 30, Temple 31.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Birmingham, Ala., 21-26, Atlanta, Ga., 28-Jan. 2.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Pomona, Cal., 22, Riverside 23, Redlands 24, San Bernardino 25, Tovele, U., 28, Provo 29, Bingham Canyon 30, Brigham 31, Logan Jan. 1, Preston, Ida., 2.
TRAITOR (Geo. H. Brennan, mgr.): Greenville, Miss., 23.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10—indefinite.
TURNER, WILLIAM H. (Charles E. Blaney, mgr.): So. Chicago, Ill., 27-30, Indianapolis, Ind., 31-Jan. 2.
TWO ORPHANS (Will H. Nicholson, mgr.): Lawton, Okla., 25, Apache 26, Anadarko 28, Marlow 29, Duncan 30, Comanche 31.
UNCLE JOSH PERKINS (Jos. Rith, mgr.): Denver, Colo., 20-26.
UNCLE TOM'S CABIN (Western; Stetson's): Topeka, Kan., 19-24, Lawrence 25, Ottawa 26, Emporia 28, Hutchinson 29, Wichita 30, Iola 31, Chanute Jan. 1, Pittsburg 2, Galena 3.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Deadwood, S. D., 25, Custer 26, Spearfish 28, Lead 29

GLASER, VAUGHAN: Rochester, N. Y., Sept. 14—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 23—indefinite.
GRAND OPERA HOUSE (W. J. Gillman, mgr.): Winnipeg, Man., Dec. 21—indefinite.
HARTFORD, DAVID M.: Waterbury, Conn., Nov. 25—indefinite.
HIGBY-SABINE: Sedalia, Mo., Dec. 6—indefinite.
HOLLAND, MILDRED (Edward C. White, mgr.): Chicago, Ill., Nov. 9—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HURTIG AND SEAMON (Hurtig and Seamon, mgrs.): New York city Dec. 21—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 5—indefinite.
LONERGAN, LESTER: New Orleans, La., Aug. 22—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYRIC: Minneapolis, Minn., Sept. 21—indefinite.
LYRIC (J. V. McStea, mgr.): New Orleans, La., Aug. 29—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
NATIONAL FRANCAISE (Paul Casseneuve, mgr.): Montreal, P. Q., Aug. 17—indefinite.
NEILL-MORRIS STOCK (Fawcett and Devan, mgrs.): Baltimore, Md., Nov. 16—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 13—indefinite.
OUR OWN (M. E. Rice, mgr.): Ft. Wayne, Ind., Sept. 7—indefinite.
PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.
PANTAGE'S PLAYERS: Seattle, Wash., Aug. 9—indefinite.
PARK (John Stiles, mgr.): Manchester, N. H.—indefinite.
PAYTON STOCK: Parsons and Iola, Kan.—indefinite.
PATTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PEOPLE'S (Charles E. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
PRINGLE, DELLA: Boise City, Ia., July 20—indefinite.
ROBER, KATHERINE (Ed. Fiske, mgr.): Auburn, N. Y., Dec. 21—indefinite.
SHERMAN (Busby Bros., mgrs.): Champaign, Ill., Nov. 30-Jan. 23.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.
STANDARD THEATRE (Fred Darcy, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
STANFORD AND WESTERN: Philadelphia, Pa.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TRAHERN STOCK (Al. Trahern, mgr.): Camden, N. J., Dec. 24—indefinite.
VALENCIA: San Francisco, Cal., Sept. 12—indefinite.
WINNIPEG DRAMATIC: Winnipeg, Man., Oct. 12—indefinite.
WOLFE STOCK (J. A. Wolfe, mgr.): Wichita, Kan.—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK (Monte Thompson, mgr.): Haverhill, Mass., 21-26, Salem 28-Jan. 2.
AMERICAN STOCK (F. R. Willard, mgr.): Battle Creek, Mich., 21-26.
AUBREY STOCK (Sam C. Miller, mgr.): Vincennes, Ind., 21-26, Hamilton, O., 27-Jan. 2.
BARRIE-GRAHAM STOCK (Edwin Barrie, mgr.): Mt. Pleasant, Tex., 21-26, Palestine 28-Jan. 2.
BENNETT-MOULTON: Bangor, Me., 21-Jan. 2.
BROWN, KIRK (J. T. Macauley, mgr.): Binghamton, N. Y., 21-Jan. 2.
BURGESS, EARL (Earl Burgess, mgr.): Erie, Pa., 21-26, Jamestown 28-Jan. 2.
CARPENTER, FRANKIE (Jere Grady, mgr.): Schenectady, N. Y., 21-Jan. 2.
CARROLL, COMEDY (Ion Carroll, mgr.): Plymouth, Pa., 21-26.
CHASE-LISTER (Glenn F. Chase, mgr.): Neligh, Neb., 25, 26.
CHAUNCEY-KIEFFER STOCK (Fred Chauncey, mgr.): Washington, Pa., 21-26, Johnstown 28-Jan. 2.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Auburn, N. Y., 21-26, Watertown 28-Jan. 2.
COLONIAL STOCK (C. W. Benner, mgr.): Frankfort, Ind., 21-26.
COOK, CARL W. (Hosea F. Moyer, mgr.): Galt, Ont., 21-26.
COOK STOCK (Carl N. Cook, mgr.): Bellaire, O., 21-26, Titusville, Pa., 28-Jan. 2.
CRAVEN, RUTH (Harry P. Beck, mgr.): Worland, Wyo., 21-23, Basin 24-26, Lovell 28-30, Cody 31-Jan. 2.
CUTTER STOCK (Wallace R. Cutter, mgr.): Ashtabula, O., 21-26, Salem 28-Jan. 2.
DE LACY, LEIGH: Woonsocket, R. I., 21-26, Norwich, Conn., 28-Jan. 2.
DEMOREST COMEDY (R. F. Demorest, mgr.): Wilmington, N. C., 21-26.
DILLINGHAM STOCK: Henderson, Ky., 21-26.
DOROTHY STOCK (M. A. Reid, mgr.): Sandusky, O., 21-26.
EMERSON STOCK (J. H. Emerson, mgr.): McKinney, Tex., 21-26.
EWING, GERTRUDE (Wm. N. Smith, mgr.): Eagle Pass, Tex., 17-23, Sabinal 24-26.
FENBERG STOCK (George Fenberg, mgr.): Lowell, Mass., 25, 26.
GRAHAME, FERDINAND: Plattsburg, N. Y., 24-Jan. 2.
GRAYCE, HELEN (N. Appell, mgr.): Allentown, Pa., 21-26.
HALL, DON C.: Coatesville, Pa., 21-26, Downington 28-Jan. 2.
HAMMOND, PAULINE (J. B. Swafford, mgr.): Little Falls, N. Y. 21-26.
HARCOURT COMEDY (Chas. K. Harris, mgr.): Pittsfield, Mass., 21-26, North Adams 28-Jan. 2.
HARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgrs.): Middletown, N. Y., 21-26, Newburgh 28-Jan. 2.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Concord, N. C., 21-26.
HARVEY STOCK (J. S. Garside, mgr.): Iron Mountain, Mich., 21-23, De Pere, Wis., 25.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Bremen, Ind., 21-26.
HICKMAN-BESSEY (Co. A): Fond du Lac, Wis., 14-27.
HICKMAN-BESSEY STOCK (Co. B; Fred C. Stein, mgr.): Ottumwa, Ia., 21-26, Rock Island, Ill., 28-Jan. 2.
HIMMELEIN'S IDEALS (Burgess and Himmelein, props.): Easton, Pa., 21-Jan. 2.
HIMMELEIN'S IMPERIAL STOCK (Burgess and Himmelein, props.): Saginaw, Mich., 20-27.
IMSON DRAMATIC (Burt Imson, mgr.): Langdon, N. D., 21-26.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): York, Pa., 21-26, Lancaster 28-Jan. 2.
KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): Oneonta, N. Y., 21-26, Middletown 28-Jan. 2.
LATIMORE AND LEIGH STOCK (Eastern; Ernest Latimore, mgr.): Jackson, Mich., 21-27, So. Bend, Ind., 28-Jan. 3.
LEWIS STOCK (W. F. Lewis, mgr.): Cozad, Neb., 21-26.
LONG COMEDY (Frank R. Long, mgr.): Columbia, Mo., 21-26.
LONG, FRANK E. (Mock Sad Alill, mgr.): Ontonagon, Mich., 21-25, Hancock 26-Jan. 2.
MAIE, BONNIE (Jos. Winniger, mgr.): Antigo, Wis., 20-23, Wausau 25-Jan. 3.
MARKS BROTHERS' (R. W. Marks, mgr.): Peterboro, Ont., 21-26.
MASON-NEWCOMB STOCK: Spartanburg, S. C., 21-26, Greenville 28-Jan. 2.
MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Enderlin, N. D., 21-26.
MAY, ESTA STOCK (Herboth and Hamilton, mgrs.): Salem, Mass., 21-26, New London, Conn., 28-Jan. 2.
McDONALD STOCK (Co. 1; G. V. McDonald, mgr.): Ada, Okla., 21-26, Shawnee 28-Jan. 2.
McDONALD STOCK (Co. 2; Earl McDonald, mgr.): Patterson, La., 20-22, Morgan City 24-26, Crowley 27-Jan. 2.
MOREY STOCK (Le Comte and Flesher, mgrs.): Amarillo, Tex., 21-23.
MORGAN STOCK (W. L. Busby, mgr.): Waterloo, Ia., 22-Jan. 9.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Erie, Pa., 21-26, Jamestown, N. Y., 28-Jan. 2.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Brockton, Mass., 21-26, Newport, R. I., 28-Jan. 2.
NORTH BROTHERS (Ira Swisher, mgr.): Akron, O., 21-26, Rochester 28-Jan. 2.
NORTH BROTHERS' COMEDIANS (R. J. Mack, mgr.): Racine, Wis., 20-27, Streator, Ill., 28-Jan. 2.
NORTON STOCK (E. S. Norton, mgr.): Galesburg, Ill., Sept. 7—indefinite.
PARTELLO STOCK (Eastern; W. A. Partello, mgr.): Kingston, Ont., 21-Jan. 2.
PARTELLO STOCK (Western; Harry Spellman, mgr.): Marion, Ind., 21-Jan. 2.
PELZER STOCK (Geo. W. Scott, mgr.): Provo, U., 20-Jan. 2.
PEOPLE'S STOCK (Jack Hutchison, mgr.): Pawhuska, Okla., 20-26.
PICKERTS, FOUR (Willis Pickert, mgr.): St. Augustine, Fla., 21-26.
PRICE'S POPULAR PLAYERS (John R. Price, mgr.): Miami, Fla., Dec. 21-April 30.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Pontiac, Mich., 21-26.
RYAN STOCK (Dan Ryan, mgr.): Kingston, N. Y., 21-26, Paterson, N. J., 28-Jan. 2.
STILLMAN STOCK (Howard Stillman, mgr.): Darlington, Wis., 21-26.
STODDARD STOCK: Edmonton, Alberta, N. W. T., 21-Jan. 2.
TAYLOR STOCK (H. W. Taylor, prop.): Athol, Mass., 21-26, Brockton 28-Jan. 2.
TURNER, CLARA (Ira W. Jackson, mgr.): New Bedford, Mass., 21-Jan. 2.
VERNON STOCK (B. B. Vernon, mgr.): Corbin, Ky., 21-26, Middlesboro 28-Jan. 2.
WHYTE STOCK (Chas. F. Whyte, mgr.): Childress, Tex., 21-26, Quanah 28-Jan. 2.
WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Janesville, Wis., 14-26, Madison 27, Dixon, Ill., 28-Jan. 2.

OPERA AND MUSICAL COMEDY.

ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Philadelphia, Pa., Dec. 7-Jan. 2.
ALASKAN (John Cort, mgr.): San Francisco, Cal., 20-26, Oakland 27, 28, Sacramento 29, 30, Marysville 31.
AMERICAN IDEA (Cohan and Harris, mgrs.): Chicago, Ill., 20-Dec. 26.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.
AWAKENING OF MR. PIPP (John W. Dunne, mgr.): Chattanooga, Tenn., 21-26.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., 20-Jan. 2.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Natchez, Miss., 22, Vicksburg 23, Yazoo City 24, Jackson 25, Hattiesburg 26, Meridian 28, West Point 29, Aberdeen 30, Columbus 31, Tuscaloosa, Ala., Jan. 1, Demopolis 2.
BOSTON OPERA (Geo. S. Starling, mgr.): Worcester, Mass., 21-26, Montreal, P. Q., 28-Jan. 7.
BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., Aug. 22—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): St. Louis, Mo., 20-26, Mexico 27, Moberly 29, Trenton 31, St. Joseph Jan. 2.
BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): Pittsburgh, Pa., 21-26, New Castle 28, Alliance, O., 29, New Philadelphia 30, Canton 31, Akron Jan. 1, East Liverpool 2.
BUSTER BROWN (Western; Buster Brown Amusement Co., props.): Charleston, W. Va., 25, Hinton, 26, Covington 28, Clifton Forge, Va., 29, Lynchburg 30, Roanoke Jan. 1, Bluefield, W. Va., 2.
CAHILL, MARIE (D. V. Arthur, mgr.): New York city Nov. 2—indefinite.
CANDY KID (Kilroy and Britton, mgrs.): Philadelphia, Pa., 28-Jan. 2.
CARLE, RICHARD (Charles Marks, mgr.): Philadelphia, Pa., 21-Jan. 2.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Biloxi, Miss., 22, Mobile, Ala., 23, 24, Montgomery 25, Selma 26, Birmingham 28, 29, Gadsden 30, Huntsville 31, Chattanooga, Tenn., Jan. 1, Rome, Ga., 2.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Cleveland, O., 21-26, Detroit, Mich., 28-30, Indianapolis, Ind., 31-Jan. 2.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Baltimore, Md., 21-26, Brooklyn, N. Y., 28-Jan. 2.
COMING THRO' THE RYE (Samuel R. Rork, mgr.): Macon, Ga., 25, Jacksonville, Fla., 26, Savannah, Ga., 28, Augusta 29, Charleston, S. C., 30, Columbia 31, Charlotte, N. C., Jan. 1, Greenville, S. C., 2.
CURTIS' MUSICAL COMEDY (Allen Curtis, mgr.): Seattle, Wash., Dec. 20—indefinite.
DANIELS, FRANK (Charles Frohman, mgr.): Boston, Mass., Nov. 23-Jan. 2.
DEVIL'S AUCTION (Charles H. Yale, mgr.): Salt Lake City, U., 20-26, Logan 28, Pocatello, Ida., 29, Boise 30, Baker, Ore., 31.
DISTRICT LEADER (Frank J. Sardam, mgr.): Northfield, Minn., 22, Hastings 23, Stillwater 25, Willmar 26, Montevideo 28, Milbank, S. D., 29, Fergus Falls 30, Wahpeton, N. D., 31.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): New York city 21-Jan. 2.
FIFTY MILES FROM BOSTON (Eastern; Cohan and Harris, mgrs.): Marion, Ind., 22, Muncie 23, Dayton, O., 25, Middletown 26.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Westminster, B. C., 21, Victoria 22, 23, Vancouver 25, 26, Portland, Ore., 27-Jan. 2.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Denver, Colo., 20-26, Cheyenne, Wyo., Jan. 1.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): Chicago, Ill., Nov. 23-26, Boston, Mass., 28-Jan. 2.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Jersey City, N. J., 21-26.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 22—indefinite.
GAY MUSICIAN (Amusement Producing Co., mgrs.): Rome, N. Y., 22, Johnstown 23, Bennington, Vt., 24, Montreal, P. Q., 25-Jan. 2.
GAY OLD GIRL (Raleigh Wilson, mgr.): Pawnee, Neb., 22, Table Rock 23, Tecumseh 24, Beatrice 25, Blue Rapids, Kan., 26, Beattie 28, Holton 29, Valley Falls 30, Du Bois, Neb., 31.
GINGERBREAD MAN: Philadelphia, Pa., 20-Jan. 2.
GIRL AT THE HELM (Mort. Singer, mgr.): Chicago, Ill., Sept. 6—indefinite.
GIRL FROM CHILI (Wm. Miles, mgr.): Old Battleford, Sask., 22, 23, Prince Albert 24, Davidson 25, Regina 26, Moose Jaw 28.
GIRL QUESTION (Askin-Singer Co., mgrs.): Scranton, Pa., 25, 26, Easton 28, Wilkes-Barre 29, Reading 30, Lebanon 31, Pottsville Jan. 1, Williamsport 2.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): Atlantic City, N. J., 25, 26, Washington, D. C., 28-Jan. 2.
GLASER, LULU (Sam and Lee Shubert Amusement Co., Inc., mgrs.): New York city Sept. 28-Dec. 26.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 17—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 16—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 17—indefinite.
GUNNING, LOUISE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Nov. 30-Jan. 2.
GUS EDWARDS' SCHOOL DAYS (Jeff D. Bernstein, mgr.): Toledo, O., 20-26.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 30—indefinite.
HERALD SQUARE OPERA (Chas. Picquet, mgr.): Frederick, Md., 25, 26.
HIP, HIP, HOORAH (J. M. Welch, mgr.): Winnipeg, Man., 20-23, Duluth, Minn., 25, 26, Eau Claire, Wis., 27, Oshkosh 28, Fond du Lac 29, Madison 30, La Crosse 31.
HONEYMOON TRAIL (Mort. H. Singer, mgr.): Peoria, Ill., 25, 26.
HONEYMOONERS (Cohan and Harris, mgrs.): Denver, Colo., 13-24, Trinidad 25, Pueblo 26, Victor 27, Boulder 28, Cheyenne, Wyo., 30, Fremont, Neb., 31, Lincoln Jan. 1, Norfolk 2, Sioux City, Ia., 3.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 3-Jan. 2.
HORTIZ, JOE (W. M. Goodwin, mgr.): Louisville, Ky., 20-27.
HUNTINGS, FOUR (James Sutherland, mgr.): Atlanta, Ga., 20-26, Chattanooga, Tenn., 28-Jan. 2.
HURTIG AND SEAMON'S MUSICAL STOCK (Hurtig and Seamon, mgrs.): New York city Dec. 21—indefinite.
IMPERIAL OPERA (C. Harrison Day, mgr.): Toronto, Ont., Aug. 29—indefinite.
INTERNATIONAL GRAND OPERA (Ellis F. Glickman, mgr.): Chicago, Ill., Oct. 3—indefinite.
ISLE OF SPICE (H. H. Frazee, prop.): Hutchinson, Kan., 22, Newton 23, Wellington 24, Wichita 25, Anthony 26, Alva, Okla., 28, Enid 29, El Reno 30, Elk City 31, Oklahoma City Jan. 1-3.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): Pittsburgh, Pa., 14-26, St. Louis, Mo., 28-Jan. 2.
JANIS, ELSIE (Charles B. Dillingham, mgr.): Chicago, Ill., 28-Jan. 2.
JUST OUT OF COLLEGE (Gus Bothner and Robt. Campbell, mgrs.): Leadville, Colo., 22, Salida 23, Canon City 24, Pueblo 25, Colorado Springs 26, Denver 27-Jan. 2.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Columbus, O., 23, 24, Toledo 25, 26.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Minneapolis, Minn., 20-26, St. Paul 27-Jan. 2.
KOLB AND DILL: San Francisco, Cal., Oct. 26—indefinite.
LAMBARDI OPERA (Sparks M. Berry, mgr.): San Diego, Cal., 25, 26, Los Angeles 28-Jan. 6.
LAND OF NOD (Samuel E. Rork, mgr.): Seattle, Wash., 20-26, Tacoma 27, 28, No. Yakima 29, Walla Walla 30, Spokane 31-Jan. 2.
LITTLE JOHNNY JONES (J. M. Gaites, mgr.): Salt Lake City, U., 21-23, Cheyenne, Wyo., 25, No. Platte, Neb., 26, Kearney 28, York 29, Lincoln 30, 31, Omaha Jan. 1, 2.
LITTLE NEMO (Klaw and Erlanger, mgrs.): New York city Oct. 20—indefinite.
LOLA FROM BERLIN (Nixon and Zimmerman, mgrs.): Kansas City, Mo., 20-26.
LYMAN TWINS (Yankee Drummers; Lyman Brothers, mgrs.): Cherryvale, Kan., 22, Winfield 23, Hutchinson 24, 25, Wichita 26, Webb City, Mo., 27, Carthage 28, Coffeyville, Kan., 29, Sapulpa, Okla., 30, Ft. Smith, Ark., 31, Clarksville Jan. 1, Little Rock 2.
MADAM BUTTERFLY (Max Faetkenheuer, mgr.): Baltimore, Md., 21-Jan. 2.
MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 9—indefinite.
MANHATTAN OPERA (Robert Kane, mgr.): Charleston, S. C., 25-Jan. 9.
MARRYING MARY (Jules Murry, mgr.): Birmingham, Ala., 25, Columbus, Miss., 26, Greenville 28, Jackson 29, Monroe, La., 30, Shreveport 31, Galveston, Tex., Jan. 1, Houston 2.
MA'S NEW HUSBAND (Central; Harry Scott Co., prop.; J. C. Leroy, mgr.): Burlington, Kan., 22, Osage City 23, Burlingame 24, Emporia 25, Junction City 28, Topeka 27, Herington 28, Marion 29, Strong 30, Peabody 31, Newton Jan. 1, Great Bend 2.
MA'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; George Fletcher, mgr.): McKeesport, Pa., 21-23, Lancaster, O., 25, Murray 26, Gloucester 28, New Straitsville 29, Crooksville 30, Coshocton Jan. 1, Newark 2.
MA'S NEW HUSBAND (Northern; Harry Scott Co., prop.; Nat Phillips, mgr.): Council Bluffs, Ia., 25, Westpoint, Neb., 27, Stanton 28, Albion 29, Genoa 30, Schuyler 31, Grand Island Jan. 1, Central City 2.
MA'S NEW HUSBAND (Western; Harry Scott Co., prop.; C. B. Radford, mgr.): Boulder, Colo., 25, Ft. Collins 26, Denver 27-Jan. 2.
MATINEE GIRL (J. E. Jackson, mgr.): Baton Rouge, La., 20-25, Alexandria 26-30.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Springfield, Ill., 20-23, Peoria 24-26, E. St. Louis 27-29, Terre Haute, Ind., 30, Evansville 31, Jan. 1, Owensboro, Ky., 2.
ME, HIM AND I: Milwaukee, Wis., 20-26, Chicago, Ill., 28-Jan. 2.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): Wichita, Kan., 22, Topeka 23, Atchison 24, St. Joseph, Mo., 25, 26, Kansas City 27-Jan. 2.
MERRY WIDOW (Henry W. Savage, mgr.): Boston, Mass., Aug. 25-Dec. 26.
MERRY WIDOW (Henry W. Savage, mgr.): Brooklyn, N. Y., 21-26, Scranton, Pa., 28, 29, Wilkes-Barre 30.
MIMIC WORLD (Messrs. Shubert and Lew Fields): Chicago, Ill., Dec. 20-Jan. 2.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): New York city Nov. 2-Dec. 26, Brooklyn, N. Y., 28-Jan. 2.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Sacramento, Cal., 22, San Jose 23, Oakland 24-26, San Francisco 27-Jan. 2.
NEWLYWEDS AND THEIR BABY (Leffler-Bratton Co., mgrs.): Youngstown, O., 25, Canton 26, Grand Rapids, Mich., 28, 29, Toledo, O., 30, Lima 31, Springfield Jan. 1.
POLLARD'S LILIPUTIANS (J. S. Pollard, mgr.): Montreal, P. Q., 21-Jan. 2.
QUEEN OF THE MOULIN ROUGE (Thomas Ryley, mgr.): New York city Dec. 7—indefinite.
RAYS, THE (Stair and Nicolai, mgrs.): Trenton, N. J., 25, 26, Brooklyn, N. Y., 28-Jan. 2.
RED MILL (Chas. B. Dillingham, mgr.): Dallas, Tex., 25, 26.
ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): St. Paul, Minn., 20-26, Minneapolis 27-Jan. 2.
ROYAL CHEF (H. H. Frazee, mgr.): Huntsville, Ala., 22, Shelbyville, Tenn., 23, Bowling Green, Ky., 24, Lexington 25, Maysville 26, Portsmouth, O., 28, Huntington, W. Va., 29, Logan, O., 30, Chillicothe 31, Newark Jan. 1, Middletown 2.
RUNAWAYS (Frank T. Kintzing, mgr.): Helena, Ark., 21-25, Clarksville, Tenn., 28, Madisonville, Ky., 29, Hopkinsonville 30, Paducah 31, Cairo, Ill., Jan. 1, Centralia 2.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Baker City, Ore., 20-22, La Grande 24-26, Walla Walla, Wash., 27-29, Lewiston, Ida., 30-Jan. 2.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): New York city Nov. 30—indefinite.
SIDNEY, GEORGE (A. H. Herman, mgr.): Omaha, Neb., 20-24, Lincoln 25, Topeka, Kan., 26, Kansas City, Mo., 27-Jan. 2.
SMART SET (Barton and Wiswell, Inc., mgrs.): Indianapolis, Ind., 24-26, Cincinnati, O., 27-Jan. 2.
SOUL KISS (Florenz Ziegfeld, mgr.): Baltimore, Md., 21-26, Pittsburgh, Pa., 28-Jan. 2.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Cincinnati, O., 20-26, St. Louis, Mo., 27-Jan. 2.
THREE TWINS (Joseph M. Gaites, mgr.): New York city June 15—indefinite.
THREE TWINS (Jos. M. Gaites, mgr.): St. Louis, Mo., 20-26, Louisville, Ky., 28-30.
TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Tulsa, Okla., 22, Oklahoma City 23, Dallas, Tex., 24, Ft. Worth 25, Waco 26, Austin 28, San Antonio 29, 30, Galveston 31.
TOO MANY WIVES (Mittenthal Bros., mgrs.): Nashville, Tenn., 21-26.
TOP O' TH' WORLD (J. W. Allison, mgr.): Grand Rapids, Mich., 25.
VAN STUDDIFORD, GRACE (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., 20-26, Cleveland, O., 28-Jan. 2.
WALTZ DREAM (Interstate Amusement Co., mgrs.): Philadelphia, Pa., 14-Jan. 2.
WARD AND VOKES (Stair and Nicolai, mgrs.): Grand Rapids, Mich., 24-26, Detroit 27-Jan. 2.
WEBER'S TRAVESTY (Joe Weber, mgr.): Baltimore, Md., 20-26.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Indianapolis, Ind., 25, 26, Chicago, Ill., 28-Jan. 2.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Kansas City, Mo., 20-Jan. 2.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): Baltimore, Md., 21-26.
WINNING, MISS: Chicago, Ill., Nov. 21—indefinite.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Ft. Wayne, Ind., 25, Elkhart 26, Peoria, Ill., 27-30, Springfield 31-Jan. 2.
YORKE AND ADAMS (B. E. Forrester, mgr.): Utica, N. Y., 25, 26.
ZINN'S MUSICAL STOCK (A. M. Zinn, mgr.): Bloomington, Ill., 21-26.

MINSTRELS.

COHAN AND HARRIS (Cohan and Harris, mgrs.): Washington, D. C., 21-26, Baltimore, Md., 27-Jan. 2.
DUMONT'S STOCK MINSTRELS: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc. Quigley, mgr.): Columbus, O., 18-23, Coshocton 24, Zanesville 25, Newark 26, Steubenville 28, East Liverpool 29, Bellaire 30, Sistersville, W. Va., 31, Wheeling Jan. 1, Washington, Pa., 2.
HI HENRY'S: Portland, Ore., 20-26.
KING'S (McGuire and Paul, mgrs.): Doylestown, Pa., 25, Ambler 26.
RICHARDS AND PRINGLE'S MINSTRELS (Holland and Filkins, mgrs.): El Paso, Tex., 22, Midland 24, Big Springs 25, Colorado 26, Sweetwater 28, Merkel 29, Abilene 30, Strawn 31.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Albany, N. Y., 21-23, Troy 24-26, Montreal, P. Q., 28-Jan. 2.
AVENUE GIRLS (Issy Grodz, mgr.): Detroit, Mich., 21-26, Chicago, Ill., 27-Jan. 2.
BEHMAN SHOW (Jack Singer, mgr.): Detroit, Mich., 21-26, Chicago, Ill., 28-Jan. 2.
BLUE RIBBON GIRLS (James Hyde, mgr.): New York city 21-26, Providence, R. I., 28-Jan. 2.
BOHEMIANS (Al. Lubin, mgr.): Newark, N. J., 21-26, Philadelphia, Pa., 28-Jan. 2.
BON TON BURLESQUERS (Weber and Rush, mgrs.): St. Louis, Mo., 20-26, Chicago, Ill., 28-Jan. 2.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Kansas City, Mo., 20-26, St. Louis 28-Jan. 2.
BRIGADIERS (Clarence Burdick, mgr.): Louisville, Ky., 20-26, Cincinnati, O., 27-Jan. 2.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): New York city 21-26, Newark, N. J., 28-Jan. 2.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Toledo, O., 21-26, Detroit, Mich., 28-Jan. 2.
CASINO GIRLS (Jesse Burns, mgr.): Boston, Mass., 19-26, Springfield 28-30, Albany, N. Y., 31-Jan. 2.
CHAMPAGNE GIRLS (Wm. Pyne, mgr.): New York city 21-26.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Cincinnati, O., 20-26, Cleveland 28-Jan. 2.
CITY SPORTS (Phil Sheridan, mgr.): Hoboken, N. J., 21-26, New York city 28-Jan. 2.
COLONIAL BELLES (W. Martin, mgr.): Washington, D. C., 21-26, Baltimore, Md., 28-Jan. 2.
COZY CORNER GIRLS (Sam Robinson, mgr.): St. Paul, Minn., 19-26, Des Moines, Ia., 27-Jan. 2.
CRACKER JACKS (Robert Manchester, mgr.): Chicago, Ill., 21-26, Milwaukee, Wis., 27-Jan. 2.
DAINTY DUCHESS (Weber and Rush, mgrs.): New Orleans, La., 20-26.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Cleveland, O., 20-26, Pittsburgh, Pa., 28-Jan. 2.
DUCKLINGS (Frank F. Calder, mgr.): New York city 21-26, Paterson, N. J., 28-30, Schenectady, N. Y., 31-Jan. 2.
EMPIRE BURLESQUERS (Robert Imhof, mgr.): Jersey City, N. J., 21-26, Wilkes-Barre, Pa., 28-30, Scranton 31-Jan. 2.
FADS AND FOLLIES (C. B. Arnold, mgr.): Buffalo, N. Y., 21-26, Rochester 28-Jan. 2.
FASHION PLATE BURLESQUERS (Charles Falke, mgr.): Baltimore, Md., 21-26, Philadelphia, Pa., 28-Jan. 2.
FAY, FOSTER (John Grieves, mgr.): Scranton, Pa., 21-23, Wilkes-Barre 24-26, Schenectady, N. Y., 28-30, Paterson, N. J., 31-Jan. 2.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Philadelphia, Pa., 21-26, Jersey City, N. J., 28-Jan. 2.
FRIVOLITIES OF 1918 (Dressauer and Dixon, mgrs.): Providence, R. I., 21-26, Boston, Mass., 28-Jan. 2.
FROLICSOME LAMBS (Louis Oberworth, mgr.): Milwaukee, Wis., 20-26, Minneapolis, Minn., 27-Jan. 2.
GAIETY GIRLS (Pat White, mgr.): Chicago, Ill., 20-26, Milwaukee, Wis., 27-Jan. 2.
GAY MASQUERADERS (Joseph Pettingill, mgr.): Columbus, O., 21-26, Toledo 28-Jan. 2.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): New York city 21-26, Philadelphia, Pa., 28-Jan. 2.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Chicago, Ill., 21-26, Cleveland, O., 27-Jan. 2.
HASTINGS' SHOW (Harry Hastings, mgr.): Philadelphia, Pa., 21-26, Newark, N. J., 28-Jan. 2.
IMPERIAL (H. W. and Sam Williams, mgrs.): Brooklyn, N. Y., 21-26.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Montreal, P. Q., 21-26, Albany, N. Y., 28-30, Holyoke, Mass., 31-Jan. 2.
JERSEY LILIES (Wm. S. Clark, mgr.): New York city 21-26, Brooklyn, N. Y., 28-Jan. 9.
JOLLY GIRLS: Wilkes-Barre, Pa., 21-23, Scranton 24-26, New York city 28-Jan. 2.
KENTUCKY BELLES (Robert Gordon, mgr.): Indianapolis, Ind., 21-26, Louisville, Ky., 28-Jan. 2.
KNICKERBOCKERS (Louis Robie, mgr.): Philadelphia, Pa., 21-26, Baltimore, Md., 28-Jan. 2.
LID LIFTERS (H. S. Woodhull, mgr.): Cleveland, O., 21-26, Buffalo, N. Y., 28-Jan. 2.
MAJESTICS (Fred Irwin, mgr.): Toronto, Ont., 21-26, Montreal, P. Q., 28-Jan. 2.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Chicago, Ill., 20-26, Cincinnati, O., 27-Jan. 2.
MERRY BURLESQUERS (E. W. Shipman, mgr.): Buffalo, N. Y., 21-26, Detroit, Mich., 27-Jan. 2.
MERRY MAIDENS (C. W. Daniels, mgr.): St. Louis, Mo., 20-26, Chicago, Ill., 27-Jan. 2.
MIS

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Florence Gear in Marrying Mary 10; good, to large audience. E. H. Sothern in Richard Lovelace 14 delighted large house. Coming Thro' the Rye 15 satisfied two good houses. Paul Gilmore in The Boys of Company B 16. Thurston 17-19.——LYRIC (Gaston Neubrik, mgr.): The management of the Lyric has put in a full line of vaudeville to run the remainder of the season, much to the delight of the many theatregoers here. The Newsboys' Quartette, Tom Powell, the minstrel man; Von Mitzel and Maynard, Flo Adler, George Austin Moore, Lyricgraph 14-19 to large houses.

MONTGOMERY.—GRAND (Hirscher Bros., mgrs.): Al. Wilson in When Old New York Was Dutch 7 pleased fair house. Florence Gear in Marrying Mary 8 pleased large audience. The Devil 10 pleased large house. E. H. Sothern in Richard Lovelace 11; very large house. Paul Gilmore 14. Thurston 15. Coming Thro' the Rye 16. The Wayne Musical Comedy co. 17-19.——MAJESTIC (W. K. Couch, mgr.): Week 7-12: The feature of the week was Linden Beckwith, "The Girl in the Golden Frame." Ashland, Somers and Storke, Clemenso Brothers also pleased good houses.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): Rosabelle Morrison in Faust 11, 12; good co. and business. Al. H. Wilson 17.——BIJOU (M. L. Semon, mgr.): Howard Thurston 7-12; excellent, to full house. At Cripple Creek 14-19.——GAYETY (Harry Yost, mgr.): Around the Clock 7-12 pleased good business. Dainty Duchess 14-19.

SELMA.—ACADEMY (Wm. Wilby, lessee and mgr.): The Devil 9; good co. and business. Thurston 14; good, to small house. Florence Gear in Marrying Mary 15. Southern Stock co., three nights and matinee, beginning 17. Paul Gilmore in The Boys of Co. B, 21.

TROY.—POLMAR'S (W. L. Davids, mgr.): Coburn's Minstrels 7 delighted capacity. Valley Farm (local talent) 18. Jessie James 21.

GADSDEN.—HAYDEN-PAKE (Samuel Rosenbaum, mgr.): Faust 14; good, to fine house. Marrying Mary 18.

ANNISTON.—NOBLE STREET THEATRE (A. R. Noble, mgr.): Marrying Mary 17. Boys of Co. B. 22.

ARIZONA.

TUCSON.—OPERA HOUSE (M. Drachman, mgr.): The Clansman 9; good, to packed house. Matinee Girl 11 (canceled). Georgia Minstrels 18. Hans and Nix 26. Sanford Dodge 31. A Stubborn Cinderella 13. Hanford, in Shakespeare 15. Murray and Mack 20. The Girl from the Sunny South 22. Bunco in Arizona 28.

TOMBSTONE.—SCHIEFFELIN (Paul Warnakros, mgr.): Josh Perkins 4; good business. John and Ella Galvin in A Bell Boy. Mrs. Temple's Telegram, and The Man Question 10-12; good business pleased. Georgia Minstrels 19. Hans and Nix 27.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Stubborn Cinderella 10; excellent, to S. R. O. Adelaide Thurston 11, 12; excellent, to light business. U. T. C. 14; poor performance and business. Clansman 24. Faust 25. Opium Fiend 26. Southerner 29. Red Mill Jan. 1. Yankee Drummer 2. Paul Gilmore 4. Traitor 8. Isle of Spice 11. Old Homestead 12. Mrs. Wiggs 14.——MAJESTIC (Saul S. Harris, mgr.): 7-12: Klein and Clifton, Mr. and Mrs. Ellsworth, Blanche Wayne, Ardine Brothers, Billy Morris and the Sherwood Sisters, Bowen Brothers, and the Schaar-Wheeler. This week: Mary Ann Hall, Davey and Pony Moore, Zenda, Merritt and Love, Becker and Mack, Harris and Hilliard, and the Tanakas.

PINE BLUFF.—ELKS' (C. M. Philpot, lessee and mgr.): The Flower of the Ranch 7; good, to fair house. Tim Murphy (return). A Corner in Coffee 8 disappointed a large house. Adelaide Thurston in The Woman's Hour 9; excellent, to fair house. Florence Davis in Under the Greenwood Tree 11; good, to small house. Parsifal (drama) 17.——ITEMS: The reports about the caving of the river bank of this place were exaggerated, and did damage to Manager Philpot, as some of his best attractions were trying to cancel here.—The report that the Jefferson Hotel (the finest in the city) was ready to slip into the river any moment was also incorrect.

JONESBORO.—EMPIRE (J. J. Sinclair, mgr.): Barrie-Graham Stock co. 7-12; good co. and business. Plays: A Prince of His Race, Down Where the Cotton Blossoms Grow, Circle C Ranch, Nebraska, The Devil, The Night Riders, Morgan's Minstrels 14; poor, to fair business. Lily and the Prince 17. Stetson's U. T. C. 18. Jewell-Kelley Stock co. 21-26. Wah On Mia co. 31. The Old Clothes Man Jan. 1. At the Old Cross Roads 5. Yankee Drummers 6. Isle of Spice 14.

FORT SMITH.—GRAND (C. A. Lick, mgr.): The Flower of the Ranch 9; good performance and audience. A Stubborn Cinderella 11; good, to capacity. Under the Greenwood Tree 12 pleased a good house. Adelaide Thurston 14. Parsifal 15. Howard Stock co. 17-19.——LYRIC (W. B. Russell, mgr.): Mayo and Rowe, Miss Snowden, Grace Dodd, Lyricscope 7-9. Marguarite Cope and co., Trocats, Grace Dodd, Lyricscope 10-12; capacity.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Tim Murphy (return) in Cupid and the Dollar 8 to good business. Adelaide Thurston in A Woman's Hour 10; good co. to fine business. Stetson's U. T. C. co. 12; poor co. and business.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Paid in Full 7-13; fine, to good attendance. Louis James in Peer Gynt 14-17.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players in Shuan Rhue 7-13; good, to satisfactory business; Arthur Cunningham scored.

COLORADO.

TRINIDAD.—WEST OPERA HOUSE (Earl Cooley, mgr.): The Isle of Spice 9; good house. Katheryn Osterman 13; excellent, to fair business. The Clansman 17. Honeymooners 25. Jefferson Boys in The Rivals 29.——CRYSTAL (Reed Miller, mgr.): Vaudeville, motion pictures, and illustrated songs pleased good house.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Honeymooners 12; good business; pleased. Bi-Bi (local) did fair 10, 11. Flower of the Ranch 18.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Ma's New Husband 15.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Isle of Spice 9; fair, to fine business.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The Thief, with Kyrle Bellew, 10-12, was greatly enjoyed by good sized audiences. Large and delighted audiences greeted Polly of the Circus for eight performances week of 14. John Drew in Jack Straw 25, 26.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The cameraphone made its initial bow here week of 14, and drew large and well pleased audiences.——POLI'S (S. Z. Poli, prop.; G. S. Hanscomb, mgr.): Attendance up to standard week of 14. Al. Leech and the Three Rosebuds, E. F. Hawley and Frances Haight, Charles Ahearn's Troupe of Bicyclists, Martini and Maximillian, Kenney, McGrahan and Platt, Smith and Campbell, and Mr. and Mrs. Stuart Barrow.——SCENIC (H. C. Young, mgr.): A good bill 14-19 included Noodles Fagan and Paxon Fagan, Katherine Ryan, Phil Gilsando, and attractive and diversified pictures amused crowded houses.——ITEMS: Frederic Thompson and Winchell Smith came up from New York to see Polly of the Circus.—John C. Fisher, who was manager for Mr. Thompson, was pleasantly remembered and greeted by the newspaper "fratert."—E. B. Jack, business-manager of Polly of the Circus, has many friends here, and on Saturday evening was a guest at the semi-monthly informal dinner of the Beefsteak Club.—The Vaudeville Critic Club, famous to all performers at Poli's, assembled at banquet 15. A toast was drunk to their honorary members, which is composed entirely of vaudeville performers, who have been graded by them as "excellent." A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Otis Skinner gave a delightful presentation of The Honor of the Family 10. One of the most finished performances of the present season was John Mason in The Witching Hour 11 to filled house. Mr. Hamlet of Broadway, with Eddie Foy, 12. Maude Raymond's burlesque, Salome, song and dance, is very funny. Lena Rivers, with Beulah Poynter, found business poor 14-16. The Rays in King Casey 17. Motion pictures 18. The Vampire, with John E. Kellerd and Katherine Grey, 19. John Drew in Jack Straw 22. May Robson in The Rejuvenation of Aunt Mary 25, 26.——POLI'S (S. Z. Poli, prop. and mgr.): Howard and North, Sharp Brothers and Six Dusky Belles, Harry Lester, Mr. and Mrs. Frank Wallace, Barnes and Crawford, Brothers Philipi, Potter and Harris, and the electrograph.——ITEM: Special interest attaches to the coming of Alice Fleming as leading woman for William Hawtrey and co. closes Christmas week, because of her many friends here gained during Summer stock season last year. WILLIAM P. HOPKINS.

NEW HAVEN.—HYPERION (E. D. Eldridge, mgr.): John Drew 21.——GRAND (J. H. Wilkes, mgr.): Hello, Bill, 17-19; fair business. Billy the Kid 21-23.——POLI'S (S. Z. Poli, prop.; F. J. Windisch, res. mgr.): La Petite Revue, unique conception and splendidly executed; Gertrude Shipman and co. (Lawrence B. McGill and Alfred Sidwell) in Wanted a Cook, a good farce, well acted. Other numbers were Marseillies, Phil Bennett, McNish and Penfold, Meredith Sisters, Reynolds and Donegan.——ITEM: On Sunday night, 13, a splendid benefit concert was given in the Grand Opera House for the assistance of George E. Morton, who is ill at a local hospital. For many years Mr. Morton has been connected with theatrical enterprises of New Haven, most of the time being in the employ of G. B. Bunnell in the capacity of press agent. Mr. Morton came to New Haven shortly after a return from India and Africa, where he was with Stanley in his explorations. E. J. TODD.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Otis Skinner in The Honor of the Family 11; attracted an enthusiastic audience. Lena Rivers 12 pleased good business. The Rays in King Casey 15; filled the house. E. A. Belkins' co. in The Power of Love 17. John Drew in Jack Straw 23. The Thief 25.——JACQUES (D. L. McNamara, mgr.): Preston Kendall co. in The Devil. Lawrence Crane, Kaufman Brothers, Pearl and Yosco, Watson and the Morrissey Sisters, Roberts, Hayes and Roberts, Ben Beyer and Brothers 14-19 pleased large audiences.——EMPIRE (D. M. Hartford, mgr.): The David M. Hartford Stock co. in Christopher, Jr., 14-19 to good business; pleased.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Myrkle-Harder co. opened for week 14 in The Burglar and the Lady. Other plays: A Crown of Thorns, Queen of the Bowery, American Gentleman, The Girl Patsy, On the Frontier, The Artist, The Model and The Man, and A Fight for Wealth; well filled houses. Washburn, Blake and Colma, vaudeville, and circus 21-23. The Kreutzer Sonata 25.——KEENEY'S (Claude J. Stilbert, mgr.): 14-19: Crowded houses. Eddie Olivette, O'Connor and Hayes and the Six Millinery Girls, Dan Maley, O'Donnel Brothers, Maud De Lora, the Tottos, and moving pictures.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Washburn, Blake and Cohen's Pony Circus 10-12; good business and co.; Moving pictures, with San Johnson, minstrel; J. O. Ellis, German comedian; Geo. Mitchell in illustrated songs, pleased excellent business 14-19. Tempest and Sunshine 28.——SCENIC (Pickett and Hurley, mgrs.): Robertson did the Houdini Coffin Escape 11 in twenty-seven minutes, fifteen seconds, and Clark and Hanson 14-19.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The Great Albini and his Vaudeville co. opened 14 to good business. Ed Vroom in The Luck of McGregor 25.——BIJOU (Daniel Casey, mgr.): Roland, Travers and co., Colton and Darrow, Roscoe and Simms; excellent bill, to big business.——ITEM: William J. Ward, formerly with the Nickel, was the guest of the local Lodge of Elks 15 at the dedication of their new home.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Sensation Vaudeville co. opened 14 for three nights to good business. The Great Albini Vaudeville co. 17 for three nights and daily matinees; pleased fair business. Leigh De Lacey co. 20 for ten nights and daily matinees in repertoire.——SHEEDY'S: Week of 14, Connelly and Bannon (the former a Norwich boy), Mae Crocker, Jack Boyce, the Valadons, and new pictures, to large houses.

MERIDEN.—POLI'S (William Slack, res. mgr.): Lena Rivers 11 to fair business. The Harcourt Comedy co. closed a successful week 12. Vaudeville and moving pictures 14-19 opened to good business. Trial for Life 25. The Thief 26.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Lena Rivers 10 pleased small house. The Great Divide 12; excellent, to fair house. Charles K. Harris co. 14-19; good co. and patronage.

WINSTED.—OPERA HOUSE (Parsons and Morris, lessees; Mills E. Norton, local mgr.): The Great Divide 11; fine performance, to large house.

MIDDLETOWN.—MIDDLESE (Henry Engel, mgr.): The Wolf 14; excellent, to small audience. Ralph Stuart in The House We Live In 25.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): The Devil 8; good, to large audience. Marrying Mary 9; large and well-pleased house. E. H. Sothern in Richard Lovelace 12; large and appreciative house. Coming Thro' the Rye 14. Paul Gilmore in The Boys of Company B 15. Thurston 16.——ORPHEUM (Geo. Vucovich, mgr.): Ralph Connors, the Five Landons, Dolliver and Rogers, moving pictures and illustrated songs 14-19.——BIJOU: Corcion and Dixon, Johnny Darr, Senoa and Zoa, moving pictures 14-19.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): E. H. Sothern in Richard Lovelace 9. Lord Dundreary 10, to S. R. O. Paul Gilmore, in The Boys of Company B 11, 12; fair co., to good business. The Devil 14; good co. and business. Al. H. Wilson in When Old New York was Dutch 15, 16. Ovide Musin violin recital 17. Coming Thro' the Rye 18, 19. Eleanor Robson in Vera, the Medium 22, 23.——ORPHEUM (Vivian Whitaker, res.-mgr.): Week 14: Anna May Abbott, Edwards M. Davis and co., Monie Mine, the Piguazo, equilibrists; Zuika Pam and her musical dog, the Worthleys, up-to-date travesty; Will H. Cox, Weber-rush-o-graph, new motion pictures, to good business.——LYRIC (H. L. De Give, res.-mgr.): Week 14: The Royal Chef; good, to crowded houses. Next week, The Four Huntings, in Fool House.——BIJOU (H. L. De Give, res.-mgr.): Week 14: J. Herbert Mack's Extravaganza, World Beaters, to fine business. Next week, The Morning Glories.

MACON.—GRAND (E. M. Horine, mgr.): Wayne Musical Comedy co. in The White Hat, The Circus Girl, and The Chorus Girl 7, 8, with matinee; pleased good houses. Al. H. Wilson in When Old New York Was Dutch 9 satisfied to small business. Paul Gilmore in The Boys of Company B 10; good co. and house. The Devil 11; well presented to good business. Joe Morris in Too Many Wives 15. Coming Thro' the Rye 25. James K. Hackett 26.——LYRIC (Frank and Hubert Bandy, mgrs.): Lew Hoffman, Howard and Cameron, and three reels of latest pictures continue to please.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): The Bells 7 canceled. E. H. Sothern in Richard Lovelace 8 pleased large audience. James K. Hackett 19. The Devil 25. At Cripple Creek 26. Coming Thro' the Rye 29. Blanche Walsh 30. Brush, the magician, 14.——GRAND (City Lyceum): Delighted large house.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): The Devil 10; excellent, to large house. Too Many Wives 16. East Lynne 21. The Cat and the Fiddle Jan. 6. The Three of Us 7.

ALBANY.—RAWLINS' (A. C. and L. R. Gortatowsky, lessees and mgrs.): The Wayne Musical Comedy co. 12; good business; pleased. Coburn's Greater Minstrels 14; good business; delighted. The Devil 16. Manhattan Opera co. 19.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Rosabelle Morrison in Faust 9; good co.; poor business. Joe Morris in Too Many Wives 19. Royal Chef 21.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): San Francisco Opera co. 7-12. Plays: Robin Hood, The Strollers, and Toy Makers; good house pleased. Same co. 14-19. Little Johnny Jones 19. The Devil 25. Devil's Auction 30. Three in Arkansas 7. The Great Divide 19.——TURNER (Della Pringle Stock co.; C. K. Van Anker, mgr.): The Vagabond 7-12; fair to good business. J. W. TWOGOOD.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): Hip, Hip, Hooray 8; fair, to good business. Babes in Toyland 9 pleased good house. The Lieutenant and the Cowboy 17. Rip Van Winkle 29. Shore Acres 23. A Millionaire Tramp Jan. 1. The Land of Nod 4. San Francisco Opera co. 7-9.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Beeson Brothers' Vaudeville 5; poor, to light business. Hi Henry's Minstrels 11. The Devil 16.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. R. Harrington, res. mgr.): The Three Twins 8, 9; good business. Girls 11; excellent. May Irwin 12 canceled. The Flaming Arrow 13; large house; pleased. The Four Cohans in The Yankee Prince 14; S. R. O.; delighted. The Flints (hypnotists) 15-19; large business; always favorites here. The Honeymoon Trail 24, 25.——MAJESTIC (National Amusement Co., mgrs.; Charles H. Rumsey, res. mgr.): A Message from Mars 10-12; fine; capable co. George Sidney in Busy Izzy's Boodle 13-16; large business; pleased. Ward and Vokes in The Promoters 17-19. Lyman H. Howe's pictures 20-23. McFadden's Flats 24-26.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 14-20: Eddy Gray and co. in His Last Match, Fred Galetti's monkeys, Manus and Mazett, Tegge and Daniels, George Evers, Muriel Window, Kinao, and kinodrome; packed houses; pleased. 21-27: Eddie Girard and Jessie Gardner, Rossiter's Dancing Fans, Bryant and Saville, the Five Araki Jans, Jacobs and Sardell, Florence Wilson, Earl Gillian.——WEAST (C. F. Barton, mgr.): Weast's Burlesquers to good patronage 14-20.——ITEMS: Orien W. Lewis, the white manager of a colored co., is in jail here. Co. were stranded here and Lewis went to Chicago.—The friends of Frank Holliday, a local singer, are sorry to hear of the recent death of his father.—Vernon G. Seaver's new vaudeville house is expected to open early in 1909.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): The Two Johns 7 canceled. May Irwin 11 canceled. Girls 12; good, to medium business. The Three Twins 13 pleased two good houses. The Billy Link Vaudeville co. 14, 15. The Witching Hour 16. Madame Nazimova 17. The Virginian 18. The Revelation 19. The Dixie Minstrels 20, 21. Paid in Full 23. Lincoln at the White House 26, 27. Tim Murphy 28. Harry Lauder 30. The Girl at the Helm 31. Parsifal Jan. 1. The Fighting Parson 2. The Cameron Opera co. 3.——MAJESTIC (The National Amusement Co., lessees; Earl J. Karm, res. mgr.): In Old Kentucky 6-9; good co. and business. At the Old Cross Roads 10-12; good co. pleased medium business. Ward and Vokes and a good co. in The Promoters 13-16 opened to capacity. Howe's pictures 17-19. McFadden's Flats 20-23. Lena Rivers 24-26. Fiske O'Hara 27-30. The Wizard of Oz 31-Jan. 2.——GAIETY (Smith and Burton, mgrs.): 7-13: Van's Imperial Minstrels, Finn and Ford, Wells Brothers, Primrose Quartette, motion pictures pleased capacity.

GREENUP.—EWART (J. P. Ewart, mgr.): This theatre is not yet finished, but Manager Ewart tells us will be ready to open on or about Jan. 20. A musical comedy will open the house, but contracts have not yet been signed. The stage of the new house will be 30 x 50, and will have every modern appliance. The house will seat 600, and will have ten boxes. The theatre is well located on Main Street, a block from the leading hotels and main business centre, and should be a big success.——ITEM: Charles Yago, manager of the Acme Stock co., a Summer road show, is spending the Winter with friends in this place.——ORPHEUM (E. G. Spence, mgr.): Paul, comedian and buck and wing dancer, and moving pictures week of 7 to good business.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res.-mgr.): Girls 9 delighted large audience. Joseph Horwits in Frits, the Musician, 10; good house, pleased. Under Southern Skies 12; good business and attendance. The Moonshiner's Daughter 13; two good houses, pleased. The Revelation 15. A Bunch of Keys 20. The Thief 23.——BIJOU (Patrick and McConnell, mgrs.): Week 7-14: Louse Cox, Stutzman and May, Herman and Rice, Dean and Price, Mr. and Mrs. Franklin Colby, J. V. Mitchell, and Bijounagraph, pleased large houses. Week 14-21: De Mario, Bell and co., Mamie Harnish, Terry and Elmer, Vernon.——ITEM: Both of the moving picture houses are drawing good business.

BLOOMINGTON.—GRAND OPERA HOUSE (F. M. Raleigh, mgr.): The Three Twins 10 pleased capacity. A Good Fellow 12 pleased fair business. Sam T. Jack's Burlesquers 14; fair, to big business. The Witching Hour 15 delighted good business. Dixie Minstrels 17. Ellery's Italian Band 18. Girls 19. Lincoln at the White House 25. Honeymoon Trail 26. The Devil 29. Parsifal 30. Grace Cameron Opera co. Jan. 1.——CASTLE (G. W. Martin, mgr.): Billy Johnson and his Dusky Valentines, W. W. O'Brien 14-19. The Great Tanger, Ethel Hammond, and the Murrays.

BELLEVILLE.—LYRIC (F. R. Hallam, owner and mgr.): Irish Senator 6; fair, to usual house. Schiller's moving pictures 10, 11. Warrens of Virginia 12 delighted extraordinary good business. A Bunch of Keys 12; fair, to fair business. German Stock co. 17. Monte Carlo Girls 19. Flaming Arrow 20. Latimore and Leigh Stock co. 21-26. Parsifal 27. Cry Baby Jan. 1. Hilda Thomas 2. The Squaw Man 3. George Sidney 4.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Alice Williams presented A Good Fellow 8 to small house. Top o' th' World 19 (return) pleased good house. Just a Woman's Way 11, matinee and evening; fair business.——ORPHEUM (A. J. Shimp, mgr.): Floyd Hinckley, Rialto Quartette, Zinka, Florence Saunders, and the Richardsons 7-12 pleased good business.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Robert Gallard in Strongheart 10; scored a big success. Paid in Full 12 delighted good house. Ellery's Band 14 canceled. The Dandy Dixie Minstrels 15 pleased good business. The Virginian 16. The Revelation 19.——GAIETY (J. H. Holmes, mgr.): Gaiety Stock co. indefinite; good business.

DECATUR.—POWER'S GRAND (Thos. Ronan, mgr.): Three Twins 10 pleased large house. The Witching Hour 17. Girls 18.——BIJOU (A. Sigfried, mgr.): 6-11: Geo. S. Van's Imperial Minstrels drew well.——ITEM: Manager Sigfried has announced that he will have two programmes each week during the Winter, each programme running three days.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): A Stubborn Cinderella 7; crowded house pleased. Boxing and wrestling 8. Sam T. Jacks' Burlesquers 11, to fair business. The Lily and the Prince, Mildred Holland, 12, to good business. Latimore and Leigh Stock co. week 14 in The Eternal Sin.

EAST ST. LOUIS.—BROADWAY (J. B. Barrett, mgr.): At the Old Cross Roads 6, 7; good co. and attendance. In Old Kentucky 10-12; excellent, to good attendance. The Sheriff of Silver Creek; good co.; pleased good audience. The Aubrey Stock co. in repertoire week 14. Why Girls Leave Home 21.

STREATOR.—PLUMB OPERA HOUSE (J. R. Williams, mgr.): Latimore-Leigh Stock co. (Eastern) week 7. Plays: Lena Rivers, An American Gentleman, The Flower of the Ranch, An Orphan's Prayer, The Brother's Revenge, and The Female Detective; good, to fair business. North Brothers 28.

CANTON.—GRAND (F. B. Powelson, mgr.): The Two Johns 10; good, to medium house. Lyman H. Howe's moving pictures 13; good, to good house.——VARIETIE (Ray W. Fay, mgr.): Yulll and Boyd, Barnes and La Vina, Bartelmes, Sopara and Bonny, Cleona Pearl Fell 14-20; good business and bill.

DIXON.—OPERA HOUSE (Hugh Flannery, mgr.): Paid in Full (John C. Moore, manager) 14; fine, to a large and satisfied audience. Boston Belles 15 to good house and co.——ITEM: Ed Davis has been appointed assistant manager of the house.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shults, mgr.): The Wolf 6; full house; pleased. Moving pictures 7-11. Lyman Howe's pictures 12. Two Johns 13. Y. M. C. A. 15. Moving pictures 17-21.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Janey Nov. 27; fair house; pleased. Two Johns 4; good, to fair house. Hungarian Orchestra (Lecture Course) 11; packed house. Good Fellow 15 satisfied fair house. Donald Robertson 28.

OTTAWA.—THEATRE (W. A. Peterson, mgr.): A Good Fellow 10 pleased good house. Miss Manhattan 11 to fair house. A Message from Mars 15 pleased good house. Happy Youngster 18. Paid in Full 19. Week 2 Zinn Musical co.

AURORA.—GRAND (Chamberlain, Harrington Co.; Chas. Lamb, res.-mgr.): Flints, week 7-13 pleased good business. A Good Fellow 16. McFadden's Row of Flats 17. Donald Robertson and co. 18. San Antonio 20. Boston Belles 22.

STERLING.—ACADEMY (W. F. Lipp, mgr.): Lyman Howe's pictures 9 pleased light business. Ellery's Band, matinee and night, 12, to enthusiastic audiences. Paid in Full 15. The Real Widow Brown 20.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Yankee Doodle Boy 12 pleased a fair house. Paid in Full 16. Boston Belles 28. International Grand Opera co. 31.

URBANA.—OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): Three Twins 12; excellent, to good returns. The Flaming Arrow 15; fair co. and house. Girls 16. The Virginia 19.

MATTOON.—MAJESTIC (M. Heenlan, lessee; S. Kohl, mgr.; J. Bridgman, local mgr.): Zeims' Musical Comedy co. 7-12; good business pleased.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Francis Wilson in When Knights Were Bold 7; amused large house. Van Dyke and Eaton co. 8 in Across the Desert and The Counterfeiters to good business. Daniel Sully pleased in The Matchmaker 9. Lincoln in the White House 10 pleased small house. Howe's moving pictures 11 to big house; good programme as usual. The County Sheriff 12 to fair house. Andrew Mack in Devil M' Care 14. The Walls of Wall Street (local) 16. The Witching Hour 25.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Rosar-Mason Stock co. 7-12 to big houses in Amy, the Circus Girl; A Southern Spy, At the Risk of Her Life, Ruined Lives, Just a Woman's Way 15. Montana 19. The Top o' th' World Jan. 1.——ITEMS: Mr. and Mrs. Thomas J. Davis, of New York, are here for a few days. Mr. Davis, who is with The Witching Hour, was formerly a South Bend resident.—The Walls of Wall Street which will be presented at the Oliver 16 by the South Bend Dramatic Club for the benefit of the Anti-Tuberculosis League, is from the pen of William Anthony McGuire, a student at Notre Dame University, from Chicago, who has written a number of successful plays.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgr.): Own Stock co. in Northern Lights 7-9; big business pleased. Witching Hour 10; excellent, to big business. Own Stock co. in A Gilded Fool 11; and Charley's Aunt 12; packed houses pleased. Fiske O'Hara in Dion O'Dare 13 pleased, and played to good business. Own Stock co. 14, 15 and 17-19. Geo. Cohan 16; Cohan seat sale opened Mon. 14, and almost entire house sold out on opening morning. Fifty Miles from Boston 20. Wizard of Oz 23. Montana 26.——ITEM: Miss Mahlie, one of the members of Our Own Stock co. has left for Chicago, and Miss Josephine Ross has joined the co., to play roles taken by Miss Mahrle.——LYRIC (L. H. Reith, mgr.): Lyric Stock co. week of 14-20, in play called Beyond Siberia. This play was arranged by Mr. Jessey, leading man of Lyric Stock co.——THEATRE (Frank C. Stouder, mgr.): 14-20: Gordon and Marx, Rose Lee Tyler and Her Rainbow Girls, Godfrey and Henderson, Dustan and Leslie, Pollard, Ida Schull packed houses.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): A Bunch of Keys 6 pleased good audience. A Message from Mars 7; fair house; pleased. Christian Science Lecture 8; large audience entertained. East Lynne 10; fair business; pleased. Brown of Harvard 11, 12; small houses; pleased. At the Old Cross Roads 13. Victor Moore in The Talk of New York 14. The Yankee Prince 15. Three Twins 17. The Witching Hour 18, 19.——COLISEUM (J. H. Barnes, mgr.): The Cherry Blossoms 6; fair co. and business. The Brigadiers' Burlesquers 13.——VARIETIES (Jack Hoeffler, mgr.): The Mosarts, Josephine Gassman and Pickaninnies, Arthur Yule and co., Michael Braham and dog, kinodrome 7-13; good bill and satisfactory houses. Great Pekin Zouaves, Clayton and Drew, Elone Leonard, Tint Welsh, kinodrome 14-20.——LYRIC (Jack Hoeffler, mgr.): Frederick Musical Trio, Annie Vivian and co., Dawson and Whitfield, Joe Marsh, kinodrome 7-13. Arcuato Troupe, Byrne-Gelson Players, Tric Olora, the Waddalla, kinodrome 14-20.

VINCENNES.—GRAND (Willis and Moore, mgr.): A Stubborn Cinderella 3 pleased packed house. Brown of Harvard 7, to good business, afternoon and night. A Bunch of Keys 9, to fair business. The Warrens of Virginia 11 delighted a packed house; best of the season. The Cry Baby, featuring J. Carleton Guy, 15; good business pleased. Three Twins 18. At the Old Cross Roads 19. The Autrey Stock co. opens week 21 (except 23). The Honeymoon Trail 23.——RED MILL: 6-11: Axtell, Pollard and Henry, Frank Nelson, Mark and Bertha Monroe and co., Elliot and West, Johnnie Reilly, Miss Carson and Her Beauty Sextette, and the cameragraph.

GOSHEN.—JEFFERSON (H. G. Sommers, lessee and mgr.; G. E. Kruta, res. mgr.): Van Dyke-Eaton co., five nights and three matinees, week 7; large audiences; pleased. Plays: Slaves of the Mill, The Little Christian, Carmen, In the Hands of the Czar, A Human Slave, East Lynne, Dora Thorne, The Divorce Question. Francis Wilson in When Knights Were Bold 8; large business; delighted audience. The Latimore and Leigh Stock co. opened a week's engagement 14 in Lena Rivers to capacity. The Witching Hour 29. Three Twins 31.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): The Lily and the Prince 9; good house; pleased. Tim Murphy in Cupid and the Dollar 16.——MAJESTIC (Edward Raymond, mgr.): Bill 14-19 includes Vagges, Eddie Ross, Owen and Hoffman, and motion pictures.——ITEM: The Orpheum has abandoned vaudeville and has installed motion pictures for the present, this makes both the Grand and Orpheum giving 5-cent shows.

BRAZIL.—SOURWINE (Will H. Lecitt, mgr.): My Friend from Arkansaw 10 satisfied fair house. East Lynne 11 entertained good house. At the Old Cross Roads 14 pleased good house. London Gaiety Girls 16. Dixie Minstrels 29. Janey 30. Honeymoon Trail 31.——ITEM: Frank Holand and Fred Shefsman, both of this city, have leased the Majestic Theatre for vaudeville, beginning 21.

SOUTH BEND.—ITEM: Manager Moss, of the Indiana Theatre here, which has been run as a vaudeville house, has closed a contract with P. G. MacLean, manager of the MacLean Stock co., to place permanent stock at the Indiana. The house will continue vaudeville up to and including Jan. 3, and the co. will open in When We Were Twenty-one 4. To be followed by Prince Karl. Ten performances will be given each week.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): The Witching Hour 11; excellent, to big house. The First Violin 16. Vaudeville 21-23. Mack Comedy co. 24-26. The First Violin (return) Jan. 1.——RENO (Christ Robling, mgr.): Arthur Linden, Hattie Anderson, and the Darleys 18-18.

BLOOMINGTON.—HARRIS-GRAND (R. H. Harris, mgr.): The Warrens of Virginia 10; capacity business; was regarded as the best ever in the city. Brown of Harvard 15 pleased a full house. Dolly Dimples 28.

LA PORTE.—HALL'S (Harry G. Sommers, lessee; Wilbur J. Hall, mgr.): The Smart Set 9 pleased good house. Lincoln at the White House 14, 15; best of satisfaction. Montana 18. The American Stock co. 25, 26. Paid in Full 28. Girls Jan. 3.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): The Top o' th' World 11 to crowded house; pleased. Just a Woman's Way 13; fair business. Mack Comedy co. 17-20.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): My Friend from Arkansaw 11; fair co. and business. Local, Colored K. of P. Minstrels 16, 17. Honeymoon Trail 19. The Colonial Stock co. 21-26.

MUNCIE.—WYSOR'S GRAND (H. R. Wyser, mgr.): The Road to Yesterday 8 delighted fair audience. The First Violin 9; fine, to light house.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): The First Violin 12; excellent, to good business.

GREENSBURG.—K. OF P. OPERA HOUSE (Charles H. Ewing, mgr.): Orpheum Stock co. week of 14; good, to splendid business. Texas Ranger 21.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Concert 17.——AUDRE (D. W. Audree, mgr.): Ham Brothers' Minstrels 12; good, to fair business.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Lincoln Dramatic co. 8; packed house pleased. The Cowboy Girl 29.

LINTON.—G

of the Queen 4. The Girl at the Helm 5. Little Johnny Jones 8.——BIJOU (John Rosenthal, mgr.): Leon Lee Tyler, Shelton Brooks, Percy Robinson, the Rainbow Girls, Charlie Harris, Short and Edwards, Mae Taylor 7-12; good business.

FT. DODGE.—MIDLAND (Tom Arthur Circuit: H. V. Hale, mgr.): Mountain Ash Party 9; auspices T. M. C. A., pleased fair audience. Spirit of Paul Deane 10; small house pleased. The Wolf 15. Royal Slave 17. Man from Home 21. Ten Nights in a Bar Room 23. Sapho 30. Trousdale's Minstrels 25 (canceled).

OTTUMWA.—GRAND (J. F. Jersey, mgr.): Paid in Full 10 pleased capacity.——GARRICK (Wohlwend and Root, mgrs.; Geo. Wohlwend, res.-mgr.): Week of 7: Vernon, Bertalmes, Tom Maloney, Cleona Pearl Fell, Charles Hay, Garrickscope, Adams and Adams, Scott and Wallace, Edith Clifford, and the Wakahama Japs; good business.

SPENCER.—GRAND (Franklin Floete, mgr.): Oliver Cromwell (local) 8, 9; fair houses and performance. Under the Harvest Moon 14; poor house. Ernest Wray O'Neal 15. Pickings from Puck Jan. 9. The District Leader 18. Royal Slave 19. As Told in the Hills 27.

BURLINGTON.—GRAND (Chamberlin and Harrington, mgrs.): Girls 10; business fair. Paid in Full 11 (return); poor business. Strongheart 12; good, to light business. Dixie Minstrels 14; fair. The Fighting Parson 19. The Power of Truth 25. The Village Vagabond 26.——ITEM: The pictures on open dates have been stopped.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): The Wolf 8 pleased fair business. Boston Belles 9; light business. Knight for a Day 15.——WATERLOO (A. J. Busby, mgr.): Robertson's Players in A Curious Mishap 11, to good business. The Man from Home 23. Miss Petticoat 25.

CHEROKEE.—GRAND (F. Brunson, mgr.): Oliver Cromwell 10, 11 (local talent); good business. A Royal Slave 12; good attraction and receipts. The Girl and the Gawk 15. The Devil 21. The Holy City 23.

ELDORA.—WISNER OPERA HOUSE (George Gilman, mgr.): Miss Petticoats 11; good business; pleased. The Holy City 18. Cornell Glee Club 22. House That Jack Built 25, 26.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): The County Chairman 10; big house; pleased. Mountain Ash Choir 12; good house; pleased.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): The Holy City 16; fine, to good business.

EAGLE GROVE.—ARMORY OPERA HOUSE (W. F. Insel, mgr.): A Knight for a Day 14; good, to crowded house.

FORT MADISON.—GRAND (W. E. Ebinger, mgr.): Moving pictures 7-15 pleased. The Thief 29.

KANSAS.

GREAT BEND.—WILNER'S OPERA HOUSE (Mrs. A. L. Holmes, mgr.): The Devil 11; good business; pleased. Lost in the Hills 16.——ITEM: Mrs. A. L. Holmes has assumed the management of Wilner's Opera House, with H. M. Holmes, treasurer, and William A. Holmes, secretary, in place of J. F. Lewis, who resigned 1. Mrs. Holmes has had many years' experience in the business and will make many changes and improvements.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): La Belle Russe 12 canceled. Ralph Riggs in All on the Quiet 17. Isle of Spice 19. Ma's New Husband 26. Kathryn Osterman 31. Charles B. Hanford Jan. 4. The Burgomaster 6. Bunch of Keys 12. The Jeffersons 13. The Thief 14. Lena Rivers 16. Meadow Brook 19.

NEWTON.—KOEPKER OPERA HOUSE: Uncle Zeke 4 pleased topheavy house. Lyman Twins 8; good, to packed house. Two Merry Tramps 11; fair house. Cattle King 15. Lena Rivers 17. All On the Quiet 21. Isle of Spice 23. Zeke, the Country Boy, 26.

PARSONS.—ELKS' (Neligh and Correll, mgrs.): 7-12 vaudeville. 14-19 Paycen Stock co. to good business.——LYRIC (Lloyd Spencer, mgr.): 14-19: The Patricolas, T. C. Heltzel, soloist; Arnold Aue, Trixeda and Robinson, Glen and Latour, Rowe and Clinton, Irene Swan; capacity business.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): The Burgomaster 11; good performance and business. The Cow Puncher 12; good satisfaction and business. When We Were Friends 15. Meadow Brook Farm 17. Lost in the World 19. The Hutchinsons 25. Morgan's Minstrels 26. Lyman Twins 29. Lena Rivers 30.

LEAVENWORTH.—ORPHEUM (Maurice Cunningham, mgr.): Williams and Walker in Bandana Land 12 to capacity; pleased. The Man from Home 13; fair attendance.——PEOPLE'S (Maurice Cunningham, mgr.): Hickman-Bessey Repertoire co. 13-19, opening to capacity.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): The Burgomaster 8; fair house. Corinne in Lola from Berlin 9; fair and well pleased house. Meadow Brook Farm 12; small house; pleased. When We Were Friends 25. The Wolf 29.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Elks' Minstrels 7, 8 (local) to S. R. O. first night; good business second night. Ralph Riggs in On the Quiet 12; poor, to light business.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Ma's New Husband 12, and When We Were Friends 13 pleased good houses. The Cow Puncher 18.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Uncle Zeke 9; fair co. and business. Two Merry Tramps 12; fine co.; good business.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): Lena Rivers 14. The Devil 17. Stetson's U. T. C. 18. Dubinsky Brothers 21. Pickings from Puck 29.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): Williams and Walker in Bandanna Land 9; large and appreciative audience.

WINFIELD.—GRAND (George G. Gary, mgr.): The Devil 12; fair co. and house. Zeke 25. Dan Cupid 28.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): A Knight for a Day 12; good business; pleased. Charles Grapewin in The Awakening of Mr. Pipp 14; good, to fair house.——HIPPODROME (L. H. Ramsey, mgr.): 14-19, good business and bill. Martin Guild, Gertrude and Martin, Day Musical Team, Bartram, Carey and Stampe, and De Maine and Rotche.

HENDERSON.—PARK (Cyril Dadswell, mgr.): Texas Ranger 11; poor attraction and business. What Happened to Brown 15; performance and business poor. Under the Mistletoe Bough (local) 18. Dillingham Stock co. 21-26.

FRANKFORT.—CAPITAL (J. M. Perkins, mgr.): Elks' Minstrels (local) 9-11; packed houses. Charley Grapewin in The Awakening of Mr. Pipp 15; good business; pleased.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): What Happened to Brown 14; poor business.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): The Devil 12; fair audience.

LOUISIANA.

THIBODAUX.—OPERA HOUSE (F. Hoffmann and Sons, mgrs.): McDonald Stock co. week 6. Plays: In the Heart of the Storm, The Burglar and the Maid, A Soldier's Honor, Utah, The Mechanic and the Lady, Don't Tell My Wife, and Dixieland; poor business; pleased.——ITEM: Mr. and Mrs. Charles Ohlmeyer, formerly with the McDonald Stock co., left that co. while in this city to accept an engagement in Chicago.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ed L. Losh, mgr.): The Holy City 14.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Murray-Rostelle co. closed week 12, and presented to fair sized audiences Redney, the Chore Boy; Hearts of the Blue Ridge, Brother Against Brother, The Ragged Politician, Hopper, the Detective; The Price of Shame, and Her Struggle for Justice; co. good; specialties by Webb and Grande and Bellmaire and Pratt. Robert Edeson in The Call of the North 14 pleased a packed house.——UNION (W. J. Nelson, mgr.): Gaylor and Graff, Sisto and Flynn, and S. P. Phillips closed 12 to good business. Week of 14: Collins and Welsh, Campbell and Clark, and Dell S. Farsdam. Sam Rogers in illustrated songs holds over.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, agt.): Henry R. Rose 9; excellent, to packed house. La Barre Brothers' Minstrels 14; fair co. and house. Elite Dramatic co. (return) 25.——ITEM: Plans have been drawn for a $40,000 theatre, to be built of concrete the coming Summer. Brunswick will be an up-to-date theatre.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Local Minstrels (K. of P.) 25. The Wolf 28. The Shoemaker Jan. 2.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): The Wolf 31.

MARYLAND.

HAGERSTOWN.—ACADEMY (Charles W. Royer, lessee and mgr.): Clifton Mallory in David Garrick 12; small house. A Knight for a Day 15; good house; pleased. Herald Square Opera co. 21.——FAMILY (Mozart Amusement Co., props.; Fred Rider, mgr.): Arnold and Felix, Jules and Margon, William H. Orvine, Holman and Powell, and Kinetograph week 14; usual crowded houses; pleased.

FREDERICK.—CITY OPERA HOUSE (Lebern Brothers, lessees and mgrs.): The Thief 3 delighted good house. Moving pictures 5. David Garrick 11 to an appreciative audience. Pearce and Scheck's moving pictures 12. A Knight for a Day 14 satisfied capacity. Herald Square Opera co. 25, 26.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): A Knight for a Day 12; good performances and business. The Raven 22. Who's Your Friend 25. U. T. C. 28.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): The Life of an actress 10-12 (daily matinees) pleased fair house. Vaudeville and moving pictures (matinee) 13 pleased large attendance. Concert 13 (night), benefit for Henry Dewhurst (a local blind boy) by pupils of the Perkins Institute for the Blind, pleased good attendance. Meadow Brook Farm 14-16 (daily matinees) pleased fair attendance. Starling's Boston Opera co. 17-19. Concert 20. Tempest and Sunshine 24-26. Concert 27. Charles Mack in Come Back to Erin 28-30. Black Crook 31. The Thief Jan. 1, 2. Concert 3. Yiddish co. 4. The Merry Widow 5, 6. Bleunahassett 9. Concert 10. Hook of Holland 11.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): 14-19: Walt R. Whitman, George E. Murphy and Florence Horsfall, Rhoda Bernard, Young and Marks, Billie Seaton, Don Carlos dogs and ponies, and motion pictures.——PREMIER (L. M. Boas, mgr.): 14-19: Six Imperial Dancers, Princess Vladinoff, Philbrook and Reynolds, the Williams Duo, Margaret Brosseau, Lew Hilton, and motion pictures to large attendance.——BIJOU (L. M. Boas, mgr.): 14-19: Kendall Weston, Maude Scott and Harry Montague, Persons and Garfield, Phil Browning, the Evans Trio, Laura Howe, People's Stock co., Jere Sanford, Humanoscope, and motion pictures to large attendance.——PURITAN (Hill and Hooper, mgrs.): Lydia Dreams, assisted by Florence Schoale, was the feature of a good bill 14-19. The Three Musical Toys, Doughitt and Jones co., William San Souci, and motion pictures pleased large attendance.——REMINGTON HALL (Y. M. C. A., mgrs.): Lecture by United States Senator Jonathan P. Dolliver, of Iowa, 14. Subject, "A Poor Man's Government and a Poor Boy's Country," to fair attendance.——ITEMS: Manager Sheedy has eight theatres at present under his management.—Don Macmillan, the genial manager of Meadow Brook Farm, presents a very interesting specialty during the play.—Manager Wiley announces that during January, 1909, he will present the strongest list of attractions seen here in several years.—The attendance at the vaudeville and picture theatres is unusually large, the S. R. O. sign being displayed several times during the week.

W. F. GER.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Boston Opera Singers 14-16; fair business. Motion pictures and vaudeville 17-19. Clara Turner co. 25-Jan. 2. The Thief 4, 5. Blennerhassit 7. The Merry Widow 8, 9. Myrkle-Harder 11-16 (except 13). Hook of Holland 13. Frankie Carpenter 18-23. The Shoemakers 25. Paid in Full 29, 30. Quincy Adams Sawyer Feb. 1.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Week 14-19: Brothers Byrne, William Cahill, Eckert and Berg, Manning and Ford, Emma O'Neill, Cyr and Rouillard, Boutin and Tilson, and motion pictures, pleasing large audiences. For week of 21-26: Howard and North, De Witt, Burns and Torrance, Sutcliffe Troupe, Morrissey and Ayer, Eva Wescott and co., Sadie Johnson, and Stirk and London.——SAVOY (John W. Barry, mgr.): 14-19: Williams Duo, Lew Hilton, Irene Vaughn and Lorrie Drew, the Houghtons, motion pictures, and Princess Vlandinoff, Russian dancer and vocalist; excellent, to capacity.

BROCKTON.—CITY (W. B. Cross, mgr.): The Clara Turner Stock co. (return) 14-19 opened in Why Men Tempt Women to good house. Myrkle-Harder Stock co. 21-26. Taylor Stock co. 28-Jan. 2.——HATHAWAY'S (Emily J. Gurney, res. mgr.): A good bill 14-19, headed by Bimm-Bomm-Brrr, Irene Jermon, Cristy, juggler, assisted by Louise Willis; the Great Richards, Harry Breen, Stirk and London (Brockton boys), Whitman and co. in The Judge's Decision, and the moving pictures, to large houses.——SHEEDY'S (W. A. Bullivant, res. mgr.): The bill 14-19: The Plymouth Quartette, Gertrude Dewar, George B. Alexander, Thompson and Carter, and the motion pictures, to full houses.——ORPHEUM (F. U. Bishop, mgr.): Mathews and Harris in Adam the Second headed the bill 14-19. Violet Daley, Musical Thor, Lemair and King, and the moving pictures, to good business.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Otis Skinner in The Honor of the Family delighted a packed house 7. Kyrle Bellew in The Thief pleased large audiences 8, 9. Yiddish co. 11; good attendance. Tempest and Sunshine 17-19. The Boston Opera Singers 21-30. The Traveling Salesman 31-Jan. 2. The Third Degree 4-6. Quincy Adams Sawyer 7-9.——FRANKLIN SQUARE (Charles F. Seymour, res. mgr.): Bunco in Arizona pleased large audiences 14-19. The Life of an Actress 21-26. The Rocky Mountain Express 28-Jan. 2.——POLI'S (J. C. Criddle, res. mgr.): Claude Gillingwater and co. headed a good bill 14-19. Others were Charles Leonard Fletcher, Ed. Gray, Seymour and Hill, Gavin, Platt and Peaches, Carlotta, and Colby and Way, to big business.

LOWELL.—OPERA HOUSE (Julius Cahn, owner and mgr.; Ralph A. Ward, res. mgr.): Boston Opera Singers 10-12. Operas: Martha, Faust, Carmen, Il Trovatore pleased good houses. Adam Good co. 14-19 (except 16); good business. Plays: The Little Gray Lady, Lena Rivers, The Undertow, The Two Orphans. Robert Edeson in The Call of the North 18.——HATHAWAY (A. E. Hathaway, owner and mgr.; John I. Shannon, res. mgr.): Bert Coot and co., Dyan and White, Lizzie Daley, Three Weston Sisters, Harry Leclair, Savo, Sutcliffe Troupe, Hathascope; good, to large houses 14-19. Searle, Allen and co., Wilmer and Vincent, the Four Provosts, William Cahill, Barnes and Crawford, Flying Martins, Leonard and Ward, Hathascope 21-26.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George A. Haley, res. mgr.): Adam Good co. closed to good business 12. Moving pictures to good houses 13. Taylor Stock co. 14-19; fair houses. Plays: From Farm to Factory, Lost to the World, The Avenger, Carmen, The Mysterious Mr. Drake, The Hidden Secret, Mother-in-Law's Mishaps, and The Hornets' Nest. Meadow Brook Farm 25, 26. The Merry Widow Jan. 1, 2.——COLONIAL (J. Fred Lees, mgr.): Duffin-Redcay Troupe, Walter Lewis and co., Hill, Cherry and Hill, Charles B. Lawlor and his daughters, Barry and Wolford, Gaylord, Carbrey Brothers, and moving pictures 14-19; bill and business good.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Fritz's Dog Circus was headliner 14-19. Others were Frank Welsh, Miss Lund and Miss Decosta, illustrated song singers, and good line of pictures, to good houses.——OLYMPIA (A. E. Lord, mgr.; N. B. Malley, res. mgr.): Brock, Temple and co. headed the bill. Others were Four Dainty Sisters, Miles Dewey, Mr. Getchell, Mrs. Cundy, and pictures; good business.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Premier moving pictures 12; fair, to small attendance. The Wolf (return) 15; good, to small house. May Robson 28. Mabel Taliaferro 30.——SMITH COLLEGE: Josef Lhevinne, piano recital, 16; very good, to large audience.——ITEM: The first important play of the season was given at Smith College 12, when the students presented The Royal Family.

HOLYOKE.—OPERA HOUSE (S. P. Callanan, lessee and mgr.): Albini and co. 8-12; good, to fair house. The Rays in King Casey 14 pleased good business. The Wolf 16; excellent, to good houses. Lew Dockstader 17. Quincy Adams Sawyer 25, 26.——EMPIRE (T. F. Murray, mgr.): The Serenaders 10-12; good, to capacity. It's Never Too Late to Mend 14-16; fair co. and business. Greater New York Stars 17-19.

GULFPORT.—OPERA HOUSE (G. W. Pierce, mgr.): Coburn's Minstrels Nov. 30, 1; good co. and business. The Devil 4 pleased large house. The Traitor 11 pleased. The Cat and the Fiddle 21.——ITEM: The Opera House went into the hands of a receiver 7, and will probably be sold.

FITCHBURG.—CUMINGS' (Jackson Amusement Co., lessees; George H. Hill, mgr.): The Wolf 12; good, to light business. Robert Edeson in The Call of the North 18. The Fascinating Widow 19. Leigh De Lacy Stock co. 21-26. The Merry Widow 28.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Taylor Stock co. closed a successful week's engagement 12 to good house. Yiddish Players 14 to good house. Peck's Bad Boy 19. Adam Good co. 21-26.

MICHIGAN.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): J. A. Himmelein's Imperial Stock co. week 14 in How Hearts Are Broken, Carmen, Thelma, The Devil, The Christian, The Lamb and the Brute, and Her Husband's Sins; splendid satisfaction. Little Dollie Dimples 21. Robert Mantell 25 canceled. Top o' th' World 28. Bertha Kalich in Cora 29.——MAJESTIC (H. W. Coull, mgr.): Shields and Rogers, Adele McNeil, Williams, Thompson and Copeland in Fun in a Telegraph Station, Madame Gertrude, and pictures.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): The Harvey Stock co. week 13 opened to a packed house. A Man from Home Jan. 8.

ELIZABETH MURRAY

As OLGA in THE DEVIL

Management of JAS. D. BARTON CO. By permission of Henry W. Savage

MABEL MONTGOMERY

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Hurtig & Seamon Stock Co. playing Yorkville and Metropolis Theatres, N. Y. City.

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——BIJOU (A. E. Atkinson, mgr.): Muriel Hayden, violin and 'cello soloist; motion pictures, and songs week 13 to capacity.——ITEM: Ben Salinsky, manager of Ben's Theatre, is having all of the scenery renovated for the opening of his theatre on Jan. 3 with the Floda De Voss Stock co.

ANN ARBOR.—WHITNEY (A. C. Abbot, mgr.): John Griffith in Faust 9 pleased full house. The Comedy Club (local) 11; good amateur performance. Culture 16-19. Robert Mantell 26. Brewster's Millions 31.——MAJESTIC (Arthur Lane, mgr.): Pete Baker, Whitman and Davis, Leo St. Elmo, Steiner Trio pleased full houses.

BENTON HARBOR.—BELL OPERA HOUSE (Harry G. Sommers, mgr.; J. A. Simon, bus.-mgr.): Howe's moving pictures 12 pleased good house. Rosar-Mason co. 13; fair house.——BIJOU (H. Arlington, mgr.): The Three Olifans, George Smedley, Rutledge and Pickering, and pictures.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Harder, mgr.): A Message from Mars 26.——ITEM: The Bijou Theatre resumed operations 14 under the management of E. V. Faulhaber, with Richard De Arville, Kane and White, Eva Prout, and talking pictures; S. R. O. at both performances.

TRAVERSE CITY. — STEINBERG OPERA HOUSE: Mr. Steinberg is visiting Detroit and Chicago to arrange for attractions.——DREAMLAND (Massey and Montague, props.): Fred Millard, Mr. and Mrs. George Morrell, illustrated songs, and cameograph; good houses; pleased.

OWOSSO.—THEATRE (B. C. Whitney, prop.; A. C. Tucker, res. mgr.): Grace Cameron Opera co. in Dolly Dimples 10 pleased a good house. Cullane's Comedians opened 14 in Adrift in New York.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Joseph Callahan in The Devil 11 pleased good business. Human Hearts 18. Harvey Dramatic co. week 21-26.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): The Devil 5 pleased fair business. The Neglected Wife 7 failed to appear. The Matchmaker 28.

DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welsh, mgr.): Lyman J. Howe 10 pleased good house. The County Sheriff 11; poor house. Just a Woman 14; poor house. Sullven Stock co. week of 28.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Rogers Brothers in Panama 15, 16, opened to S. R. O. and pleased. Flora De Voss co. 18, 19.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, lessee and mgr.): The Thief 10 pleased good business. University Glee Club 12 pleased good business. Moving pictures on off nights. The District Leader 18. Quincy Adams Sawyer Jan. 1.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Rogers Brothers in Panama 9; packed house; Joe Kane was excellent in the part formerly played by Gus Rogers. The Banker's Child 13. The Virginian 14. A Knight for a Day 17.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Thomas Jefferson in Rip Van Winkle 10; packed house; pleased.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): The Thief 9 to fair house; excellent. Yon Yonson 11 to fair business. The District Leader 15.

MISSISSIPPI.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): The Southerner 7 (return) pleased fair house. The Red Mill 8; capacity. Tim Murphy in A Corner in Coffee 10; good audience. The Traitor 14. E. H. Sothern 16. Wills' Musical Comedy co. 21. Charles B. Hanford 22. Wills' Musical Comedy co. 23-26. Florence Gear 29. Thurston, the magician, 30. Rosabelle Morrison Jan. 1.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): The Red Mill 9; good co. and play to heavy house. The Runaways 15. E. H. Sothern in Richard Lovelace 17; heavy advance sale. The Matinee Girl 18. The Traitor 21. Black Patti 24. A Stubborn Cinderella 25. Rosabelle Morrison 29. Thurston, the magician, Jan. 1. The Holy City 8.

YAZOO CITY.—THEATRE (Ehrlich Brothers and Coleman, lessees; D. Wolerstein, mgr.): Payton Sisters opened week 14 at popular prices; co. fair; attendance light. Charles B. Hanford 21. The Traitor 22. Senorita Sherman and vaudeville 24-26.

NATCHEZ.—BAKER (Ehrlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): Just Out of College Jan. 22. East Lynne 23. The Time, the Place and the Girl 25.

GREENVILLE.—GRAND (W. Isenberg, mgr.): Tim Murphy in Cupid and the Dollar 9 pleased good house. The Traitor 23. Marrying Mary 29.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Madame Nazimova in A Doll's House 8 pleased excellent business. The Time, the Place, and the Girl 9 pleased good business. Corinne in Lola from Berlin 10 pleased light business. The Devil 18, 19; excellent; business good. Burton Holmes' Travelogue, Fez, 14. Mary Shaw in The Revelation 15. The Wolf 19.——LYCEUM (C. U. Philley, mgr.): Under Southern Skies 6-9 pleased good houses. The Merry Maidens 10-12 pleased good houses. The Boy Detective 13-16. Uncle Sam's Belles 17-19. The Lyric, under the management of C. U. Philley, will be reopened 27, by the North Bros.' Stock co.——CRYSTAL (Fred Cosman, mgr.): Week 13-19: Fred and Bess Lucier, Brooks and Vedder, Cole Kiernan and co., Fred Ward, Nalcommis, Frank Groh, and moving pictures pleased capacity.

JOPLIN.—CLUB (Lou Ballard, mgr.): The Man from Home 11; good, to large house. The Time, the Place and the Girl 12 pleased large house. Checkers 13; excellent, to good house.——SHUBERT (Dr. Woods, mgr.): Week ending 13: The Devil; very good, to fair houses.——MAJESTIC (Don Ford, mgr.): Lou Hamilton, F. W. Hudson, Addison Maderia, Jr., and Gladys Miller, Marguerite Grace, Frank Tinney and Muscular Millards.

SPRINGFIELD.—BALDWIN (George F. Olendorf, mgr.): Corinne in Lola from Berlin 8 pleased fair business. Parsifal 10; fair house. The Time, the Place and the Girl 11 pleased S. R. O. The Burgomaster 13, 14, satisfied two fair audiences. When We Were Friends 19. Morgan's Minstrels 20. Around the Clock 15. The Wolf 27, 28. His Honor the Mayor Jan. 1. Lena Rivers 2.

SEDALIA.—WOOD'S OPERA HOUSE (W. H. Woods, mgr.): The Higby-Sabine Stock co. closed week 12, to poor business.——THEATRE (Geo. F. Hall, mgr.): Burgomaster 16.——ITEM: The Middle West Amusement Co. organized in this city. George F. Hall, president and treasurer; James A. Capen, vice-president and director; Roy P. Barker, secretary and general manager.

HANNIBAL.—PARK (J. B. Price, mgr.): Joe Hortis in Frits the Wandering Musician, 9; good co. and business. Under Southern Skies 11; good, to fair house. The Flaming Arrow 12 pleased two fair audiences. Jewell-Kelley Stock co. in repertoire 14-19. The Cry Baby 25. The County Chairman Jan. 1.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): The Flaming Arrow 10; fair co. and business. As Told in the Hills 12 pleased. Toymaker's Dream 15; poor, to fair business. Bunch of Keys 17. Moonshiner's Daughter 19. McCord Stock co. week 21.

KIRKSVILLE. — HARRINGTON (Swaney and Harrington, mgrs.): The Devil 7; excellent, to good house. The Flaming Arrow 8 pleased fair house. The Toymakers' Dream 19. The Bachelor's Honeymoon 25.

POPLAR BLUFF. — FRATERNAL OPERA HOUSE (W. B. Hays, lessee; H. N. Showalter, mgr.): Morgan's Minstrels 8; fair business and co. The Lily and the Prince 16. Uncle Zeke 18. Stetson's U. T. C. 19.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): The Devil 10; good, to fair business. Corinne in Lola from Berlin 12 pleased small house. A Bunch of Keys 14, to poor returns. The Burgomaster 18. Faust 25.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): It's All on the Quiet 7; good co. and business. As Told in the Hills 9; poor co. and business.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Hip, Hip, Hooray 11, 12; good houses. Theodore Lorsch in The Lieut. and the Cowboy 13. Shore Acres 18, 19. Thos. Jefferson 25. Texas 26, 27. Millionaire Tramp Jan. 2. Louis James 18, 19.——LULU (Dick P. Sutton, mgr.): Stock co. in The Hypnotist, week 12.——ORPHEUM (E. J. Dannellan, mgr.): Week 12: Jewell's Manikins, Murray Sisters, Julie Herne and Players in A Mountain Cinderella; White and Simmons, the Josselin Trio, Petina, Cook and Brother. Week 19: The Four Harveys, the Van Dyck, Paul Le Croix, Fantastic Phantoms, Sig. Travato, Gracie Emmet and co., Joe La Fleur.——FAMILY (George W. Donahue, mgr.): Week 12: Halliday and Curley in The Battle of Too Soon; Henry and Alice Carver, Marjorie Barret, Cotter and Boulden, Caron and Herbert.——ITEM: The calling of Mr. Cordray to Seattle is regretted by all of Butte's citizens who have been fortunate enough to attend the Orpheum since Mr. Cordray's advent as manager, and that is about ten thousand each week.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Babes in Toyland 7; fair, to good house. Montana Limited 8 canceled. Hip, Hip, Hooray, 9; good co.; pleased fair house. The Lieutenant and the Cowboy 16.

NEBRASKA.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Time, the Place, and the Girl 7; fine, to good business. Devil's Auction 8; good, to fair house. The Wolf 9, with Andrew Robson, pleased good business. U. T. C. 10 satisfied every one. Spirit of Paul Deane 15. Local minstrels 18. Man of the Hour 21.——BIJOU: School Days week 14-20.

NORFOLK.—AUDITORIUM (M. W. Jenks, mgr.): The Girl and the Gawk 9 (return) pleased fair house. La Dell-Fox Concert co. (Lecture Course) 11 to good business. Ma's New Husband 12 pleased large patronage. Theodore Lorch 14 canceled. Mahara's Minstrels 25. Burwood Stock co. 28. The Sunny South 30.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (Henry Bartenbach, mgr.): C. H. Yale's Devil's Auction 10; good house; pleased. Tempest and Sunshine 12; fair co. and house. Isle of Spice 14 amused large house.——MICHELSON (Fred H. Michelson, mgr.): The Cowboy Quartette, vaudeville, and moving pictures to good houses.

LINCOLN.—OLIVER (C. F. Zehrung, mgr.): U. T. C. 11, 12; fair, to good business. Williams and Walker 14; good co., to capacity. Tempest and Sunshine 15; good co.; fair business. The Wolf 16, 17. Ma's New Husband 18, 19.——LYRIC (C. F. Bradunet, mgr.): Fulton Stock co. in Amy of the Circus 10; crowded houses.

BEATRICE.—PADDOCK OPERA HOUSE (Fulton and Powers, mgr.): The Wolf 8; excellent, to good house. The Bachelor's Honeymoon 10, 11; fair, to good house. A Prince of Sweden 18. Uncle Tom's Cabin 19. Four Corners of the Earth 22. A Gay Old Girl 25 and matinee. As Told in the Hills Jan. 1. College Boy 2.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): The Wolf 10; good business and performance. Lorado Taft, sculptor, 11; good business pleased. Yale's Devil's Auction 12; good business and performance.——ITEM: Nell Fountain, a talented singer of this city, joined A Gay Old Girl co.

YORK.—OPERA HOUSE (W. D. Fiske, mgr.): Tempest and Sunshine 11; good business pleased. Hans Hanson 17. Little Johnny Jones 29.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Leigh De Lacy 7-12 more than satisfied good business. Plays: The Man on the Box, Mrs. Dane's Defense, John Hudson's Wife, Her Great Match, and Sapho. Robert Edeson in The Call of the North 15 delighted good business.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): Al. Martin's U. T. C. 10; fair co. and business. Graustark 15; excellent, to fair business. The Arrival of Kitty Jan. 9. The American Girl 12. The Road to Yesterday 19.——ITEM: W. A. Howell, of the Graustark co., will spend the holidays here with Mrs. Howell.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Meadow Brook Farm 10; light house. The Fascinating Widow (return) 12; light business; pleased. Moving pictures 16, 17; fair business. La Barre Brothers' Minstrels 18. The Wolf 19.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Graustark 12; light business; first-class attraction. Martin's U. T. C. co. 15; small but satisfied audience.

MANCHESTER.—PARK (Dale and Dellman, mgrs.): The Devil 14-19; good houses.——ITEM: The lease of this theatre has terminated.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Lion and the Mouse 12; good house; pleased. The Thief 14, 15 pleased large houses. The Traveling Salesman 25. Blennerhassett 26.——STATE STREET (Fred Fisher, mgr.): The Helen Grayce Stock co. concluded engagement 12 in Rupert of Hentzau, The House of a Thousand Candles, and The Spoilers; the attendance was fair and performances above the average. The Harder-Hall Stock co. commenced a week 14 with A Country Boy in New York, followed by The Gamblers of Wall Street, The Bronco Buster, and King of Tramps; the attendance was good at each performance. The Trenton "Times" entertained the newsboys of the city at the performance 16. The house was packed with the boys and their friends. The Rays 25, 26. The Kentuckian 28-30. Jane Eyre 31, Jan. 1. Shadows of a Great City 2.——TRENT (Montgomery Moses, mgr.): Bill week of 14 attracted good houses. Five Spiller Musical Bumpers, Billy Court, Foster and Foster, Ed F. Reynard, Monroe and Mack, Le Roy and La Vanion, and Bessie Wynn, the hit of the bill.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr. and prop.; Grant S. Riggs, bus.-mgr.): Human Hearts was the attraction 10-12 to good business. Shadowed by Three 13-16; S. R. O.; pleased. La Salle Singing Four scored a big hit. A Child of the Regiment 17-19. The Rocky Mountain Express 20-24.——GAIETY (Charles Francklyn, mgr.; Sol Kraus, treas.): The Blue Ribbon Girls week 13-20 pleased packed houses.——EMPIRE (A. M. Bruggemann, prop. and mgr.; J. F. Krohn, treas.): The bill 14-20 included Emmett Davey and co., the Raven Trio, Willie Weston, John and Bertha Gleeson, the Majestic Musical Four, Don Lane's Happy Youngsters, and Georgetty Troupe of acrobats.

THOMAS J. McALEER.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): Quincy Adams Sawyer 12; good business; pleased. The Conners and Edwards Stock co. opened 14 for week with Tribby to good business; pleased. Franklyn Munnell is leading man of the co. and Irene Timmons leading woman. Week 21 they will play The Frisky Mrs. Johnson. Week 28 Charley's Aunt. The stock co. has proved a big success. A number of the Belasco productions will be seen.——BIJOU (Feiber and Shea, mgrs.; J. Wilkie Rusk, res. mgr.): Clever bill to capacity 14-19 included the Daleys, Rado and Bertman, Juniper and Hayes, Lloy

ing pictures.——ITEM: Manager Rusk of the Bijou during Christmas week will hold special performances for the school children. Each youngster will also be presented with a story book or a box of candy.

BURLINGTON.—AUDITORIUM (James W. Lanning, owner; Charles M. Lanning, mgr.): Sanford and Darlington and Robert Hilton topliners 7-12 (except 11); others were Abbott and Roberts, Harvey Reed, Professor Erni, Charles Hargreaves, illustrated songs, and moving pictures. The Lion and the Mouse 11 pleased fair house. Vaudeville, pictures, and Charles Hargreaves in songs 14-19.——MAJESTIC (King and Schwartz, mgrs.): Passion Play, Rogers and St. Clair, the Salome Dance, Golding French, songs by Arthur Peilit, and pictures 7-12 gave satisfaction to fair business.——BIJOU DREAM (A. Feigenbaun, mgr.): Good business week of 7. Kitatamya, Hart, Wood and Hart, Kelly and Henry, Feigan and Wilson, Lew Ross, Conger and Odin, illustrated songs, with Elizabeth Harris, and pictures pleased.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Suydam, mgr.): Himmelein's Ideals 7-12. Plays: Princess of Patches, In the Heart of the Storm, The Gypsy Girl, For His Sister's Honor, Wife for Wife, How Women Ruin Men, The Cutest Girl in Town; business fair; co. good. The Thief 16; this familiar drama was presented by a capable co. before a large house. Richard Carle in Mary's Lamb 19. Life of an Actor 25. Traveling Salesman 29. Shadows of a Great City Jan. 1. Jane Eyre 2.——BIJOU (J. C. Peebles, mgr.): Week 14 Ella Fonderlier, Ames and Corbett, Arthur Birchman, Bradlee Martin and co., Hale and Corbin, Irving Jones, James B. Donovan and Arnold, and kinetograph.

PATERSON.—EMPIRE (A. M. Bruggemann, mgr.): The Brittons, Lancton Lucier and co., Heim Duo, Ines Macauley and Clarence Oliver, James and Sadie Leonard and Richard Anderson, Charles F. Semon, and Belleclaire Brothers 14-19 pleased.——OPERA HOUSE (Goetchius, Zabriskie and Reid, mgrs.): Presented moving pictures and vaudeville 14-17 to crowded houses. The Thief 18, 19. Nothing but moving pictures announced.——LYCEUM (F. H. Gilbert, mgr.): Sure Shot Sam delighted good houses 10-12. The Child of the Regiment 14-16 drew well and pleased. Rocky Mountain Express 17-19.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Another good bill last week did good business. Lottie Dyer and co., Caffrey and Grant, the Dixey Four, Sprague and Dixon, Kennedy and Farly, Howard and Barrett, Jack and Clara Roof, Nellie Devine.——ITEM: The amusement-going public here are all looking forward to the inauguration of the Trahern Stock co., with popular Jessie Mae Hall as the feature. First performance Dec. 24.

ELIZABETH.—LYCEUM (Elroy and Drake, mgrs.): James Kennedy co. 7-12 to excellent business. Himmelein's co. 14-19 opened well; co. excellent. Rocky Mountain Express 25, 26. Under Southern Skies 28. Yiddish performance 29. U. T. C. 30. Life of an Actress 31, Jan. 1. Polly of the Circus 2.

NEW YORK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgr.; Lee Norton, bus.-mgr.): Dockstader's Minstrels 14; large and well pleased house. Mrs. Temple's Telegram 15; fair house. Fred Niblo in London 16; splendid; fair house. Yorke and Adams in Playing the Ponies 18. The Lion and the Mouse 25. Madam Butterfly 26.——MOZART (G. W. Middleton, mgr.): Brindamour, Robinson Trio, Wilson, Franklyn and co. in My Wife Won't Let Me, Breakaway Barlows, Francis Wood, and James R. Waters 14-19; large and well pleased houses.——RIALTO (F. W. McConnell, mgr.): Ardelle and Leslie, Margaret La Vaun, Minnie Smith, Lottie Fayette, Sue Dale, Martin and Cardiff, and Max Bruno 14-19; good houses.——THESPIS HALL: Alice in Wonderland 15; capacity.——HAPPY HOUR (Ira Van De Mark, mgr.): The Gordons, A. C. Ryan, and motion pictures and illustrated songs 14-19; capacity.——ITEMS: Charles L. Lum has joined Mrs. Temple's Telegram to play the leading comedy role.—The management of Rorick's Theatre took the local newspaper men and dramatic correspondents by special train to Seneca Lake 12 and tendered them a banquet at the Lake View House.—Power's Hippodrome elephants, laying off here for a week, were the feature of the opening of the Business Men's Carnival 12, they drawing through the street a big electric car filled with officials of the carnival.—Will Schiller and Charles Moore have joined The Angel and the Ox.—A. G. Delemater contemplates the erection of a new theatre in Corry, Pa.—Judith Le Moyne, of the Le Moyne Sisters, was taken ill 12 and removed to her home in Harrisburg, Pa.
J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Lew Dockstader and his capable co. of associates gave a finished and highly enjoyable minstrel performance to capacity house 15. Stetson's U. T. C. co. 16, 17 drew largely. Otis Skinner in The Honor of the Family 25, 26. Paid in Full 31-Jan. 2. Joe Weber 9.——PROCTOR'S (Howard Graham, res. mgr.): Laura Burt and Henry Stanford headed a good bill week 14-19. Other pleasing acts were Mimic Four, Gardner and Revere, Al. Carleton, Arnoldo's animals, Snona, and Anna and Effie Conley; business up to the capacity mark.——EMPIRE (James H. Rhodes, res. mgr.): Robinson's Night Owls 10-12 entertained crowded houses. New York Stars, with Pat Reilly as chief feature, 14-16, drew immensely well. Jersey Lilies 17-19. Transatlantics 21-23. Casino Girls 24-26.——GAIETY (Howard B. Nichols, mgr.): Dessauer and Dixon's Privolities of 1918 gave an exceptionally good burlesque performance with new features 10-12. Anna Chandler, Clem Bevins, and Frankie Heath scored big hits. House packed to overflowing at each performance. Star Show Girls 14-16 drew largely and pleased. The Rollickers 17-19. Americans 21-23. Sam T. Jack's 24-26.——ITEM: Judge M. J. Severence, a prominent Elk, died here 11.
GEORGE W. HERRICK.

SYRACUSE.—WIETING (John L. Kerr, mgr.): Fred Niblo's pictures of London 6. Richard Carle in Mary's Lamb pleased big house 15. Maude Adams 18, 19. The Lion and the Mouse 25, 26.——BASTABLE (S. Bastable, mgr.): The Little Organ Grinder to mediocre business 10-12. Thorns and Orange Blossoms drew fairly 14-16. Through Death Valley 21-23. When Knighthood Was in Flower 24-26.——GRAND (The Grand Co., mgrs.): Rosina Casselli's dogs, James Harrigan, Joe Maxwell and co., Sam J. Curtis and co., Violet Allen and co., Nat Haines, and Gardner and Stoddard to good business 14-19.——ITEM: The benefit performance for Chauncey Olney was well attended 11 and a substantial amount raised with the assistance of contributions from Henry Miller, Eleanor Robson, Elsie Janis, Emma Janvier, Margaret Mayo and several other well-known performers.
E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Eddie Foy in Mr. Hamlet of Broadway 5 delighted two big houses. Mary Mannering, with excellent company, was seen in A House of Cards 9 to S. R. O. The Wolf 11. Gans-Nelson Pictures 12.——MOHAWK (Ira A. Miller, mgr.): Twixt 12 and 1. Vodevil's Greatest Novelty, La Belle Troupe, Sam Sterns, Jacob's dogs, Leslie and Moyer, Mr. and Mrs. Harris, and Murphy and Francis, to good business 7-12.——EMPIRE: Sam T. Jack's Burlesque company and The Star Show Girls pleased good houses 7-12.
GEORGE C. MOON.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): Mary Mannering 11; fine house. The Wolf 12 delighted two good houses; co. fine. The Gay Musician 18. Grace George 19.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): A fine bill 14-19, consisting of Bingham, the ventriloquist; Al. Casey and Mae Craney, Josephine Brunt, Faust Brothers, Thomas J. Ryan-Richfield co., Paul Barnes, and Captain Winston's sea lions, pleased big houses.——LYCEUM (R. H. Keller, mgr.): Washington Society Girls 10-12; fine houses. Specialties by Mullini Sisters, Harry Marks Stewart, Smith and Campion, and Hallman and Collins. The Rollickers 14-16; good houses.——ITEM: Commencing 21, Mr. Proctor will inaugurate at his Griswold moving pictures between the hours of 11 a.m. to 1.30 p.m. and from 5 to 7.30 p.m. This will undoubtedly meet with success.

MT. VERNON.—THEATRE (Walter Rosenberg, lessee; Sol Schwartz, mgr.): Quincy Adams Sawyer 14; co. and house good. Miss Livingston, Mortimer Stanley, and Pluto and Fluto 15, 16. Clifford and Hall, Elsie Ballard, and the Sprillers 17-19. Mr. Schwartz announces that he will run two amateur bills on Mondays and Fridays, under the direction of Billie Nelson, amateur manager. Business in general is good.——ORPHEUM (Fred Synder, mgr.): The Parquette, Floe Gorman, and Harry Lloyd 14, 15; the Two American Macks, Harry Lambert, and May Stillwell 16, 17; Bertalma and Brockway, May Isabell, and Eugene Cartil 18, 19; all appeared to great success. Mr. Synder's pictures are changed daily with up-to-date timely views. Business good.

ROME.—LYRIC (Direction of F. R. Luescher, Inc.; Russell N. Garrison, mgr.): The Knickerbocker Stock co. opened week 14 to big business. Plays: Why Women Sin, Marching Through Georgia, Under Western Skies, Heiress to the Estate, East Lynne, and A Wife's Secret; co. very competent; vaudeville between acts. Gay Musician 22. Thorns and Orange Blossoms 25. Graustark 26.——IDLE HOUR (L. Marks, prop.; J. Y. Burns, mgr.): Mar Jean Larkin, cornet soloist, and Gale and Wensley 10-12; Wilson and Clarie, Molly Granger 14-16; pictures and songs by Miss Geisler; business good.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Clark, mgr.): The Flight of Princess Iris 9, 10, did well. The Bishop 11 to moderate business. Charles K. Champlin co. 14-19 opened to good houses.——ARMORY (E. M. Hart, mgr.): Rafayette's animals, Adolph Trio, Busth and Rudd, Brockman, Mack and Belmont, Smith and Haggeney, Mattie Lockette, and Willette Whittaker 14-19; business good.——LYRIC (Edwin B. Dent, mgr.): Con Daly, Seymour Sisters, and The Great Surprise 14-19 pleased.——HIPPODROME (W. J. Guilfoil, mgr.): Smith and La Rose and Billy Johnson 14-19; good houses.

GENEVA.—SMITH (F. K. Hardison, lessee and mgr.): Fiske Stock co. 7-12 pleased fair houses. Plays last part of week: Dora Thorne, A Cowboy's Romance, Forget-Me-Not. The Devil 11 pleased large house. The Bishop 14; poor, to small house. Follies of New York 19. Thorns and Orange Blossoms 21. Pauline Hammond Stock 28-Jan. 2.——STAR (Dan Deegan, owner and mgr.): Clyde Shaffer, Sadelle Brothers, Reiff and Clayton, and Walter Roy 10-12; West Bender, Ruth Curtis, Earl Kern, Jacobs and West, Brouley and Carlisle, and Elser 14-16 gave pleasing entertainment to good business.

HERKIMER.—GRAND (Ben Schermer, mgr.): Thorns and Orange Blossoms 28.——GRAND (W. A. Douque, mgr.): The La Belles, Sam Harris, and Curran and Milton 10-12. The Atlantic Trio, Thomas Meegan and co., moving pictures, and illustrated songs 14-16; big business.——STAR (Conklin and Nelson, mgrs.): Frank and Hattie, the Great Le Barr, and F. F. Larkin 10-12. The Great Inman, Dan and Hazel Darleigh, Ulysses E. Ackley, moving pictures, and illustrated songs 14-16; big business.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): In At the Finish 10; co. and business good. The Arrival of Kitty 16; fair, to good business. Hearts for Money 19 canceled. Thorns and Orange Blossoms 23. Black Beauty 25, 26.——ORPHEUM (George Homans, lessee; Eugene Coddington, mgr.): Anna Eva Fay and co. (fine), A. A. Harrington, Gracey, Patsy Doyle, and motion pictures drew fine business. Laura Buckley was excellent.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Charles K. Champlin Stock co. closed engagement Nov. 30-5, playing last half of week in The Lamb and the Brute and Charity Ball, and giving the best of satisfaction to very large houses. Peck's Bad Boy 7; ordinary, to small house. Human Hearts 9 pleased fair house. Stetson's U. T. C. 10 pleased large house. The Great Divide 19. The Choir Singer 25.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Follies of New York 12; poor co. and business. The Gay Musician 21. Graustark 25, matinee and night. Thorns and Orange Blossoms 26. Black Beauty 28. Madam Butterfly 29. Grace Merritt in When Knighthood Was in Flower 30. Otis Skinner in The Honor of the Family 31. La Belle Russe Jan. 1. Married for Money 2. Chicago Stock co. 4-9 (except 7). The Time, the Place and the Girl 7.

GLOVERSVILLE.—DARLING THEATRE (W. E. Gaut, mgr.): Fiske Stock co. (indefinite) continues to draw big houses and give first-class satisfaction. Plays: For Love and Liberty, Our Boys, Paid in Full 30. Graustark Jan. 6.——FAMILY (J. B. Morris, mgr.): 14-19 Mr. and Mrs. Robyns, Hayward, Pistel, Hayward and co., Marron and Hines, James Mills, and motion pictures to large and delighted audiences.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Stetson's U. T. C. co. 15; two good performances to large audiences. Green's moving pictures and illustrated songs on off nights to big business.——BIJOU (Dwyer Brothers, mgrs.): Three reels of moving pictures and two illustrated songs by Frank Burton to capacity houses.

YONKERS.—BLANEY'S (Charles A. Williams, mgr.): The Gay Musician 14 pleased well filled house.——ORPHEUM (Harry Leonhardt, mgr.): Moving pictures, Ben Hur, and vaudeville 14-19 to fair business.——ITEM: During the holiday weeks the policy of this house has been changed by reducing the vaudeville acts and adding the best moving pictures. Three bills daily.

NEWBURGH.—ACADEMY (Fred M. Tayler, mgr.): Myrkle and Harder co. closed week 7-12 with The Girl Patsy, On the Frontier, A Fight for Wealth, to good business. Moving pictures 14, 15, to good business; pleasing performances. Richard Carle in Mary's Lamb 17. The Great Divide 18. Gans and Nelson pictures 21-24. Corse Payton co. 25, 26.

AUBURN.—JEFFERSON (U. S. Hill, mgr.): Richard Carle 14; good business. Yorke and Adams 19; fair house. Chicago Stock co. 21-26.——BURTIS GRAND (Elmer Redelle, mgr.): Vaudeville 14-19; good business. Vaudeville 21-26.——BURTIS AUDITORIUM (J. N. Ross, mgr.): Katherine Rober co. 21-26.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: The Wolf 10; excellent, to good business. U. T. C. 11; good house. Mary Mannering in The House of Cards 12; good business and co. The Great Divide 14; fair attendance. The Gay Musician 15; big house. Victor's Venetian Band 16 seemed to please good sized audience. Dan Ryan 25-Jan. 2.

NEW ROCHELLE.—THEATRE (M. Loew, prop.; I. Seldner, mgr.): Two Herberts, Luna Cooper, Leon Bendon, and De Veau Sisters 14, 15; Walker and Burrell, Daisy Godfrey and Harry Smart, and Dick and Dolly Barry 16, 17; Willis and Warner, Dellar Hicks, and Tambourne McCarthy 18, 19; business good.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Cow Puncher 31.——LYRIC (Larry P. Ryan, mgr.): Grey and Van Lieu in an excellent singing sketch, and Italia in songs which she writes 9-11. Joe and Lillie Buckley in an Irish sketch, Nonsense, and Edna Julian in dances of all nations 14-16; all pleased and drew well.——WONDERLAND (Willoughby and Glick, mgrs.): In addition to pictures, Guy Boyer 10 played the piano for twenty-seven and one-quarter hours without stopping, in which endurance feat he broke the world's record by fifteen minutes and drew packed houses.——ORPHEUM (Murray and Holding, mgrs.): Pictures and home talent minstrels.——ITEMS: George T. Simpson, the world traveled tenor, assisted by local talent, gave concert in a church 15.—George McDargh, of the rifle shooting team of McDargh and Sherwood, came home to take his son to Chicago for an operation.
WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Victor Moore in The Talk of New York 10 pleased a big house. The Yankee Prince 17. Fifty Miles from Boston 25.——NATIONAL (Gill Burrows, mgr.): Convict 999 10-12; fair, to light business. Barney Gilmore in Kidnapped in New York 14-16 pleased small houses. Custer's Last Fight 17-19. John Griffith in Faust 21-23. Grace Cameron in Little Dolly Dimples 24-26.——LYRIC (Hurtig and Seamon; Max Hurtig, res. mgr.): Week 14: Smith and Arado, J. Francis Dooley and Searles Corrine, Elizabeth Murray, Finley and Burke, Ethel McDonough, Jack Wilson and co., Sansone and Delilah, and Lyricscope; good business. Week 21: Abdul Kader and Wives, Hughes Musical Trio, Mr. and Mrs. Jimmie Barry, Newbold and Annie Carroll, Johnson and Hardy, Al. Rayno's dogs, Billy B. Van, and Lyricscope.
LUCIEN A. SOWARD.

YOUNGSTOWN.—PARK (John Elliott, mgr.): Forty-five Minutes from Broadway 12; capacity; pleased. W. H. Crane and a splendid co. in Father and the Boys 14 enjoyed by packed house. Andrew Mack in Sergeant Devil M'Care 19. The Newlyweds 25. Mary Emerson 26.——GRAND (Joe Schagrin, mgr.): The Angel and the Ox 10-12 satisfied big attendance. Parisian Burlesque co. 14-16 opened to pleasing business. Wine, Woman and Song 17-19. Kirk Brown Stock co. 21-23. Plays: Captain Barrington, The Charity Ball, Pudd'nhead Wilson, The Merchant of Venice, The Sign of the Cross, Othello, Camille, and The Millionaire Detective. A Child of the Regiment 23-26.——ITEMS: Arthur Wood, leader for the Forty-five Minutes from Broadway co., was entertained while here by his parents.—Doc Laine, who so successfully managed the Bryan co. here, has been engaged by the Albaughs to look after their Rochester, Pa., house, and billboard plant.

AKRON.—COLONIAL (Eastern Ohio Theatre Co., lessees; F. E. Johnson, res. mgr.): Kirk Brown 14-16 in Captain Barrington, The Charity Ball, Camille, The Sign of the Cross; excellent business; pleased. Kirk Brown 17-19 in Pudd'nhead Wilson, Merchant of Venice, Othello, The Wife, Millionaire Detective. North Brothers 21-25 in repertoire. Norman Hackett 26 in Classmates. May Irwin 28. Buster Brown Jan. 1. Brewster's Millions 5. Richard Carle in Mary's Lamb 7. The Thief 9.——GRAND (O. L. Elsler, mgr.): Barney Gilmore in Kidnapped in New York 10-12 pleased good business. Jane Eyre 14-16 satisfied fair business. Cole and Johnson in The Red Moon 17-19. The Show Girl 21-23. My Friend from Arkansas 24-26. The Girl of the Emerald Isle 28-30. San Antonio 31-Jan. 2.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Taylor Stock co. 7-12 closed an unsuccessful week; co. poor. John Martin's Secret 9 and A Fight for a Million 12 proved to be the same play. Arthur Dunn in The Time, the Place and the Girl 14 pleased large audience. Girls 18. The Devil 25.——AMERICAN: George B. Harmon, formerly manager of the Coliseum Theatre, Cleveland, O., has charge of this house, and in future it will be conducted as a vaudeville and moving picture house. American Harmony Quartette, assisted by Charles Gagen, 14-16, also Frank Fields in illustrated songs.——ELECTRIC (J. F. Durham, mgr.): Those College Boys—Lewis, McIntyre and Geller—also Imperial Trio, 10-12, pleased good crowds.

ZANESVILLE.—WELLER (Moses Reiss, lessee; Vincent Seaveille, mgr.): Montana 10; good, to fair business. Married for Money 19. Custer's Last Ride 21. Al. G. Field's Minstrels 25. Jane Eyre 28.——ORPHEUM (Sam and Murray, dir's; R. S. Carter, mgr.): Bill 14-19: Martinez Brothers, Cecil Jefferson, J. Aldrich Libby and Katherine Trayer, Hays and Rayfield, Mardo Trio; excellent business. Week 21-26: Barr and Evans, Will Beam, Hill and Akerman, Thomas Carry.——ITEM: During the run of the acrobatic act of the Mardo Trio early in the week Frank Mardo, while carrying a heavy table, lost his balance and was precipitated into the orchestra pit, sustaining severe injuries.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Mary Emerson in The Making of Maddalena 11 pleased good business. C. W. Cook Stock co. 12; good co.; fair returns. Girls 14; good attendance. Howe's moving pictures 16 pleased fair patronage. Tempest and Sunshine 19. Married for Money (return) 26. Field's Minstrels 28. Mrs. Temple's Telegram 31. The Bishop Jan. 1.——NATIONAL (W. G. Hartshorn, mgr.): Week 14-19 Butterworth and Morton, Howard Dotson, Mr. and Mrs. Danny Mann, and Palmer and Dockman; excellent bill and business.——PALACE (Jonas Miller, mgr.): Vaudeville and moving pictures.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Guy's Minstrels 14; fair, to fair business. The Time, the Place and the Girl 18.——GILLETTE (John C. Thompson, mgr.): Manhattan Stock co. in A Fight for a Fortune 10-12. For His Brother's Crime 14-16; good shows and business. Field's Minstrels 18 pleased good business.——FINDLAY (Sam Lane, mgr.): Vaudeville to fair business.——ITEM: John C. Thompson and Jack Parsons have leased the Gillette for the season, and will play the Manhattan Stock co. on open dates.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): The Stirk Family, Stith and Stith, Meade and Mantel, and motion pictures 14-19; good patronage. The Counsel for the Defense 25.——GRAND (L. J. Dalle, mgr.): Van Dyke-Eaton Stock co. 21-26.——SUN (Sun Amusement Co., mgrs.): Three Methven Sisters, Cowley and Delle, Joe Cussack, Mieskoff, Sanders Troupe, Arlington and co. 14-19 to fair business. Hunley and Leslie, Tules, Nazarros Troupe 21-26.

CAMBRIDGE.—COLONIAL THEATRE (Charles and George Hammond, mgrs.): Field's Minstrels 9 pleased good business. Jungle Town 14; fair house and performance. Married for Money 17.——ORPHEUM (Charles and George Hammond, mgrs.): Madie, the Diamond Girl; the O'Neil Trio, and motion pictures; business good.——ITEM: The Orpheum has been enlarged and refitted, and the seating capacity doubled.

CANTON.—GRAND (Reis Circuit Co., mgrs.; C. L. Durban, res. mgr.): Kirk Brown terminated the most successful week of stock engagements this season with The Millionaire Detective. Girls 17 to good house.——ITEM: Fred S. Love, for the past two and a half seasons in local charge of the Grand, resigned 12 and returned to Philadelphia, where he will resume his work as publicity agent. He is succeeded by C. L. Durban, formerly with the Reis forces in Norristown, Pa.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Montana 12 pleased two good houses. William H. Crane in Father and the Boys 15 delighted S. R. O. Al. G. Field's Minstrels 16 pleased good house. The Time, the Place and the Girl 17. Girls 25.——ORPHEUM (Will G. Williams, mgr.): Bill week 14-20: Pongo and Leo, George Shorty Edwards, Harry De Coe, Imperial Musical Three, Ethel Whitesides and Her Picks, moving pictures drawing S. R. O.; pleased.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Keyes Sisters Stock co. closed a week's engagement 12 in On the Frontier to fair business. Other plays: Wyoming, A Broken Heart, Adrift in New York, At Pike's Peak, A Country Kid. Keyes Sisters presented with The Moonshiners 14 to good business. Dr. Jekyll and Mr. Hyde 16. The Devil 18. Guy Brothers' Minstrels 22. Percival and Douglas in specialties 31-Jan. 2.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.): Forty-five Minutes from Broadway 10; carried good house by storm; Scott Welsh a favorite. Girls 16. Howe's moving pictures 24. Tempest and Sunshine 25. Queen of the Rockies 28. Buster Brown 29. Our New Minister 31. Married for Money (return) Jan. 1. Mrs. Temple's Telegram 4. The Thief 5.

BRYAN.—OPERA HOUSE (F. X. Sallier, local mgr.): Mr. Barnes of New York Nov. 3 canceled. Edward Amherst Ott 4; fine, to good house. The Devil 19 failed to please small house. MacDonald Concert co. 20 delighted capacity. Alton Packard 9 delighted capacity. Okuni Sani and co. 16. Dairy Maids 17. La Roy Comedy co. 21-27. Concert by Bryan Band 30.

WARREN.—OPERA HOUSE (John J. Murray, mgr.): Girls 7; fair business; excellent co.; pleased audience. Mrs. Wiggs 14; good business; pleased. Vassar Girls 11 (Baptist Lecture Course) gave unique and excellent entertainment. A Pair of Country Kids 19.——ITEM: New lighting system installed by Murray and Mackey in local Opera House.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Montana 9; fair. Jungle Town 12 pleased top-heavy house. Mary Emerson in The Making of Maddalena 14 delighted capacity. Keyes Sisters Stock co. week 21-26, but Al. G. Field 24.——PRINCESS: Opened 21 with Kotaro, Edwin Warren, the Garnellas, and pictures to capacity.

OKLAHOMA.

TULSA.—GRAND (F. M. Bodolf, mgr.): The Man from Home 9 pleased big business. When We Were Friends 10; poor, to good house. Heart of an Indian 11; poor, to good business. The Flower of the Ranch 12; S. R. O. Frankie Drew scored. Checkers 14. Florence Davis in Under the Greenbrier Tree 16. Southerner 18. Lyman Brothers' Yankee Drummers 19. The Time, the Place and the Girl 22. Mrs. Wiggs of the Cabbage Patch 23. Hortense Neilsen 24. His Honor the Mayor 29. All On the Quiet Jan. 4. Little Minister 5. Isle of Spice 6.——ITEM: The popularity and efficiency of the new management of the house is already very apparent.——PALM (Landon and Slack, mgrs.): Opened with Bell's comedy dogs, Fennell and Tyson, C. W. Rolofson, Sperry and Hay, and the Palmescope 7-12; fair business. Caufman and Caufman, the Carrols, Charles Schofield, C. W. Rolofson, and Palmescope 14-19.——ITEM: The Palm has been running as a moving picture show until recently, when it returned to vaudeville.

EL RENO.—THEATRE (W. I. Goff, mgr.): Chicago Ladies' Orchestra 14. Lyman Twins 15.——BIJOU (Hatten and Horner, mgrs.): William Connelly, Davis and Davis, and moving pictures.——PALACE (A. B. Fortner, mgr.): Musical Dave Barry and co. and moving pictures.——NOVELTY (Warren Walker, mgr.): Harry Richards, Baby White, and moving pictures.

VINITA.—AUDITORIUM (Butler and Byrd, mgrs.): The Heart of an Indian 14. When We Were Friends 16. Under the Greenwood Tree (Florence Davis) 17. Hortense Neilsen 23. Cow Puncher 25. Isle of Spice Jan. 5.——EMPIRE (J. H. Fogg, mgr.): Moving picture show started 12; illustrated songs.

BARTLESVILLE.—THEATRE (John Flinn, mgr.): Flower of the Ranch 14; good, to packed house. Florence Davis and Elliot Dexter in Under the Greenwood Tree 15; excellent, to S. R. O. Ugliest of Seven (local) 18. Cow Puncher 19 canceled. Lyman Twins in The Yankee Drummer 21.

GUTHRIE.—BROOKS' OPERA HOUSE (J. M. Brooks, mgr.): The Lyman Twins in The Yankee Drummers 12; good co. and business.

ALVA.—GRAND (J. D. Hunter, mgr.): Morey Stock co. 7-13; good co. and business.

PENNSYLVANIA.

READING.—ACADEMY (Reis and Appell, lessees; P. Levy, mgr.): Fred Niblo in Talks of Travel in Distant Lands 9 (return) pleased. A Knight for a Day 10 (return) pleased good business. Playing the Ponies 12; co. and receipts good. Fred Niblo 14 (return). Madam Butterfly 16. Reading High School presents The Gypsy Princess 17, 18. The Man of the Hour 25, 26. The Merry Widow Jan. 2.——ORPHEUM (Wilmer and Vincent, props.; Frank D. Hill, mgr.): Excellent bill week 14-19: Young America Five, J. Warren Keane, Quigley Brothers, Robert Henry Hodge and co., Cartmell and Harris, Garden and Sommers, Williams and Walker's Chocolate Drops, with King and Bailey, and Orpheoscope; usual good business. Week 21-26: The Angelus, World and Kingston, De Does Circus, Shewbrook and Berry, Zeno, Jordan and Zeno, Steeley and Edwards, Mitt Wood, and Orpheoscope.——GRAND (Reis and Appell, lessees; C. G. Keeney, mgr.): Nona Thomas, Braddock and Clifford, and Bluebelle Quartette 14-16. Chester Bludgett Johnston, Cecilia La Velle, the Hadleys, and Stella Martin 17-19, with moving pictures and illustrated songs, pleased good business. Mr. Keeney has changed his entertainments, being weekly stands, to a new policy of having his bill changed semiweekly, and it is often found necessary to render an additional performance to accommodate the crowds. Harry Weber, a local expert magician, has been engaged for New Year's week.——BIJOU (Management S. Lubin Circuit): James Dilks, Harry Hanley, illustrated songs by Charles E. Mack, and moving pictures 14-19; good business.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): The Lion and the Mouse 11; excellent, to capacity. Low Dockstader's Minstrels 12, with matinee; co. pleased two capacity houses. Yorke and Adams in Playing the Ponies 17. Madam Butterfly 19. The Girl Question 25, 26, with matinees.——ACADEMY (Charles M. Southwell, mgr.): Through Death Valley 14-16; excellent, to good business. The Morning After 17-19 canceled. In at the Finish 21-23. In the Nick of Time 24-26.——POLI (J. H. Docking, mgr.): Excellent bill week 14; The Devil and Tom Walker, Arturo Bernardi in The Escapade of Mr. Geroldano and The Surprise, Olivotti Troubadours, Griffe, Julia Ring and co., Bert Kalmar and Jessie Brown, Roberti's animals, and electrograph; excellent business. Week of 21 Charles Lovenberg's Tuscany Troubadours, Edward Blondell and co. in The New Boy, Reynolds and Donegan, Charles Leonard Fletcher, Lulu Beeson and Boys, the Sisters Petrum, Johnny Jones, and electrograph.——COLUMBIA (G. Nelson Teets, mgr.): Miss New York, Jr., 14-16; business excellent. The Ducklings 17-19. Fay Foster and The California Girls 21-23. Edmund Hayes in The Wise Guy 24-26.——ITEMS: The employes of the Poli Theatre at Wilkes-Barre presented Manager Docking with a handsome Elks' badge.—On Friday, 18, at the Columbia, there was a chorus girls' contest in which sixteen girls danced, sang and acted. A number of cash prizes were given to the winners.

WILKES-BARRE.—NESBIT (Harry Brown, mgr.): The Lion and the Mouse 10 pleased good business. Lew Dockstader's Minstrels 11; good, to good business. The New Clark 12 pleased good house. Playing the Ponies 16; fair co. and business.——GRAND (Harry Brown, mgr.): The End of the Trail 10-12 pleased good houses. The Morning After 14-16; good co. and business. Through Death Valley 17-19. In the Nick of Time 21-23.——LUZERNE (L. H. Baker, mgr.): Champagne Girls 10-12 pleased good houses. The Ducklings 14-16; fair co. and business. Miss New York, Jr., 17-19. Edmond Hayes as The Wise Guy and the Jolly Girls.——POLI (J. K. Docking, mgr.): Week of 14 Mack and Williams, Shrode and Mulvey in A Theatrical Agency, Sam Stern, O'Brien, Havel and Bessie Kyle in Ticks and Clicks, Hanel, T. Nelson Downs, Harry W. Fields and co., Napanoes Arabs, and moving pictures.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; E. H. Norris, bus.-mgr.): Forty-five Minutes from Broadway 11; excellent, to fine business. Mrs. Wiggs 12 pleased. Texas 15; very good co.; business topheavy. Buster Brown 25.——HARRIS FAMILY (Formerly Coliseum; John P. Harris Amusement Co., lessees and mgrs.; Charles P. Dempsey, pres. and mgr.): The Great Carmen, Dan and Ida Manning, Boyd Coleman and co., the Harmony Trio, and Pat Fitzgerald 14-16. The Powells, George Van, King and Mason, Ann Belmont, Little Buster Brown, and cinematograph 17-19 pleased good attendance.——CASCADE (Verbeck and Farrell, lessees and mgrs.; Franklin A. Brooks, bus.-mgr.): Carl and Walters, Happy Bobby Fields, Hill and Brown, Kramer and Fitzpatrick, and Cascadescope 14-16; good bill and business.

NORRISTOWN.—GRAND OPERA HOUSE (United States Amusement Co., lessees; Charles A. Dougherty, mgr.): Harry Anderson, Shields and Gail, Farley and Wilton, George E. Whalen, Harry Schueler, New York Newsboy Quartette, and motion pictures pleased large audiences.——GARRICK (A. and L. Sablosky, lessees and mgrs.): M. Delcamp, Chester B. Johnstone, the Hadleys, Little Happy, Thirty Minutes in Dreamland, Carolyn Johnson, Al. White's four Dancing Belles, and motion pictures delighted large audiences.——BIJOU (A. and L. Sablosky, lessees and mgrs.): Carl Wagner, Harry Getterman, and the motion pictures Queen of the Arena, The Acrobatic Maid, The Deadly Plant; good business.——EMPIRE (Gilbert Aymar, lessee and mgr.): George Foreman, Bennie Warren, Howard Barnes, Passion Play pictures, and illustrated songs pleased good business.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Silver Bar (local) 10; fair house. The Climbers, by the dramatic society of the Female College, 11; packed house; pleased. The Dollar Mark 12; two fair houses; pleased. James Kennedy Stock co. opened 14 in Gentleman Jim, the Diamond Thief, for matinee, and Jack Swift, King of Wall Street, night performance, to fair houses; capable co. The Lion and the Mouse 15; good business; pleased. Helen Grayce co. 25-Jan. 2.——ORPHEUM (Wilmer, Vincent and Meyers, props.; Sam Meyers, mgr.): The bill for 14-19 includes George Lyon and Eddie Parker, Pisaro Trio, Ed Morton, James Devlin and Mae Ellwood in The Girl from Yonkers, Murphy and Francis, Zeno, Jordan and Zeno, and Adolf Zink and co. in The Widow's Mite.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Thief 10; poor co. to fair business. Buster Brown 11; poor, to fair business. Hippodrome Opera co. in Madam Butterfly 12; fair, to fair house. Howe's pictures 14; splendid, to poor business. Governor J. Frank Hanly, of Indiana, lectured on "The Patriotism of Peace" 15; pleased a large house.——GLOBE (J. G. Foley, mgr.): The Lorre Trio, Kyle Kids, and Nancy Mabel Neely 10-12; good bill. Rosetta Mitchell, Sharp and Sharp, and Chick and Welch 14-16; business good.——MAJESTIC (L. B. Cool, mgr.): Willa Holt Wakefield, Tuscany Troubadours, Una Clayton and co., Swan and Bambard, Gartelle Brothers, Ford and Swor, and Tom Browne and Siren Nevarro;

THE VAUDEVILLE MIRROR

AGAINST THE IRRESPONSIBLE.

THE UNITED BOOKING OFFICES DRAW THE LINE CLOSER AS TO AGENTS.

Persons Not Recognized as Reputable Business Men to Be Barred from the Offices of the Combination—No Licenses Will Be Issued, as Has Been Erroneously Reported—Statement from an Official.

Through an order issued last week, to take effect on Dec. 28, the United Booking Offices has drawn the net closer about its circuit of theatres, and hereafter only those agents recognized as reputable business men of standing will be allowed to either book their acts through the United or to have any dealings with the combination in any way whatsoever.

The order has been issued with the idea of keeping out the many small and often irresponsible agents who are constantly springing up with offerings frequently of such a poor quality that time is wasted in considering them.

The United will make the same charge of 5 per cent. as formerly for booking all acts, and the order issued a week or so ago, compelling all outside agents to pay 2½ per cent. to the United Offices, will be adhered to.

When seen by a representative of THE MIRROR, one of the officers of the United Offices, who is high in the councils of the booking concern, said:

"The stories that have been published regarding this new order of the United Booking Offices have been so misstated and so misconstrued that they fail to give the real truth of the matter.

"The United Offices are making an effort, as we have always tried to do, to keep out the irresponsible and fly-by-night agents who endeavor to foist upon the public acts of such an inferior nature that they are not worth wasting time over. That part of the statement appearing in the newspapers to-day, and in one vaudeville weekly particularly, that the United Offices will issue a license or a certificate to certain few and select agents, is wholly false.

"The United will not issue any such certificate and will not limit the number of agents it is to deal with to any special or stipulated number. All reputable agents with whom we have done business in the past will be continued on our lists. New and reputable business men or concerns will have a like consideration. But the main desire of the United Offices is to deal with the performer direct and thus eliminate his paying of a fee to any go-between."

Undoubtedly this will in many ways work for the good of the vaudeville profession. In some other ways it may work as a hindrance. The agent who, for a small fee—and there are unfortunately many such—would try to give the public poor, cheap and unworthy vaudeville attractions, should be eliminated from the business. On the other hand there may be many, and there undoubtedly are, small and struggling agents who have good acts under their direction or in preparation that would never get a chance. It might serve to have the opposite effect from that desired, and keep away from the public as much of the good as it would of the bad. It is another movement in the line of consolidation.

A representative of the Independent Booking Offices, when seen by a MIRROR representative, commented upon the matter as follows:

"The Independent Booking Offices started such a movement long ago. That is the basis of our combination. We have always maintained and always worked with that end in view. Our one real desire is to give the performer the chance to work direct and not to be the slave of any one man or any set of men. We are pioneers in this line of operation."

ALHAMBRA.

Fiddler and Shelton opened the bill, deserving a position several numbers further on. As a colored character actor, Mr. Fiddler is far above the average. His imitations of a Chinaman, a Jap, a bulldog, a phonograph, etc., gave his ventriloquistic talents full play. Mr. Shelton is a pianist of more than ordinary ability. The act reminds one of Cole and Johnson. Barry and Halvers made merry in their comedy talking act. Barry's eccentric dancing was very good. Barrows-Lancaster and company (new acts). Henry Lee again perpetrated his latest monologue to the apparent dissatisfaction of a large portion of the audience. His Day with Croker in Ireland is one of the most egotistical presentations ever seen upon the vaudeville stage. The placing of a man of the type of the late political leader among "great Americans" is grotesque. The "Risley" work of the Kellinos was greatly appreciated, and the novel settings of the act pleased. Binns, Binns and Binns caused roars of laughter throughout their comical musical act. If their work were not as coarse as it is it would please better. That daintiest of all of the English singers, Alice Lloyd, again captivated her audience. She proved conclusively the stand that THE MIRROR takes, that American playgoers do not want questionable songs or vulgarity. Her songs, "Which End of the Lane," in white; "That's a Man," in pink; "The Three Ages of Woman," white crinoese; "The Lovelight in Your Eyes," green, with the mirror spot reflected upon different men in the audience; "Like Mothers and Fathers Do," in baby white dress, and the close by request of the house, with "Slash Me," were the selections that demonstrated the truth of the statement. All are dainty songs and none are "off color," and each made a great big hit. The McNaughtons, followed with their very amusing "slap-stick" sort of act, creating no end of fun. Alcide Capitaine closed the regular bill effectively, with the pictures as the "Good-Night" offering.

HAMMERSTEIN'S VICTORIA.

The Kemps opened. A new song, "Down Among the Sugar Canes," was enjoyable. The Dahomian song with the business again amused. Frozini, billed as "the wizard of the accordeon," earned the title. His renditions of Mendelsohn's "Spring Song," "Cavalry Charge," and an encore number pleased the lovers of real music. Mr. and Mrs. Jimmie Barry in the familiar sketch, At Hensfoot Corner, as an antidote for the "blues" again proved its worth. The support of William H. Barry in his "bit" makes a commendable piece of character acting. Lucy Weston, the "demure Lucy," sang most effectively her selections of risque and indelicate songs, "If You Can't Be Good Be Careful," "You Could Do It if You Tried," "My Husband Has Left Me Again," and the one giving advice to a girl, are so far in the realm of uncalled for insinuation, that comment would seem needless. Miss Weston is a truly talented woman. She has a strong personality. She has exceeding good looks. She dresses becomingly and tastefully. Then why stoop to vulgarity? That her biggest hits were made with the cleaner material was amply shown by the relative amount of applause. William Hawtrey and company appeared in Compromised. The powerful playlet held till almost the last when an uncalled for laugh in the audience hurt the finish. The support of Alice Fleming, Frank Shannon, Cyrus Wood, and Richard Lewis was most capable. The Doherty Sisters were a real hit. Their exceptionally pretty gowns, their very good dancing, and their comedy work were a pleasing number. McIntyre and Heath in their old time success, The Man from Montana, won the same amount of applause and laughter as of yore. Otto T. Johnson gave creditable support. The Five Musical Avolos closed with their xylophone act. The finish with the national flags and the Yankee costumes made a big hit.

HENRIETTA CROSMAN IN VAUDEVILLE.

Henrietta Crosman made her debut in vaudeville at the Grand in Pittsburgh, last night, in Peggy O'Connor, a sketch of the days of Cromwell, in which Miss Crosman appears as an Irish lass in man's apparel. She will be seen in New York shortly.

KEITH AND PROCTOR'S.

125th Street.

George Homan's act, A Night with the Poets, opened the bill, a peculiar position for such an act. This was probably due to the booking, however, and not to the stage direction. The singing was most harmonious, and the posings seen through the transparent drop were effective. Mr. Reeve's delivery of "An Old Sweetheart of Mine" was admirable. Before a glowing firelight, a still better effect would be given. Paul Quinn and Joe Mitchell were a laughing hit in The Land Agent. The two drops in one help the act greatly. Dixon Brothers gave their amusing musical act. Their peculiar instruments, probably nameless, were all tuneful. Their comedy work pleased. Cressy and Dayne in The Wyoming Whoop held the intense interest, as these sterling actors always do. Mr. Cressy's quaint humor and pathos always blend so well and always offset each other so admirably, that each one of his sketches is a work of art. Miss Dayne's bits of pathetic work brought the tears more than once. Charles Burns gave excellent support as Benjamin Franklin Blubbs. Sydney Deane and company in his vocal novelty, Christmas on Blackwell's Island, made an entertaining number. The comedy and pathos of the situation make the act worth seeing. Mabel Hite and Mike Donlin made their debut at this house. Their reception, particularly that of Mr. Donlin, was vociferous. That they are favorites in Harlem as well as downtown was more than proven. The sketch went with a whirr, and almost innumerable curtain calls were the result. Clarice Mayne, assisted by Mr. Tate, at the piano, proved that a dainty singer can please with dainty songs, without dependence upon "questionable" material. Mr. Tate's song, "I'm Longing for Some One to Love Me," caught the popular fancy from the start. Miss Mayne's imitations were fairly good. But why depend upon others, when her own originality more than suffices for a hit? Jean Clermont's Circus Parodie made a closing number that held strongly. His animals all work as if they wanted to and not as if they were driven to it. The roosters caused roars of laughter.

Fifth Avenue.

The Labakana, with their truly wonderful little dog, opened the bill. This tiny black and tan is one of the few dog acts that leaves one with the impression that the dog enjoys his work as much as his master. The Fadettes played in their usual good form. Their selections were: "The National Emblem," march; "El Guarnay," "Meet Me in Rose Time, Rosie," with vocal solo by the drummer; "March of the Little Lead Soldiers," and the "Musician's Strike," which caused much laughter. The organization is still on the same high plane that it ever was. Brown, Harris and Brown created no end of amusement. If the act could rid itself of the straight man, it would rise to a more prominent position in vaudeville. Valeska Surratt and William Gould appeared in their recent "creation." Miss Surratt's posings are neither artistic, pretty nor desirable. Her awkwardness is a drawback that would serve to stop further work of any artist. Mr. Gould's light comedy was pleasing. Mr. Gould called the turn when he remarked, referring to his partner, "Pretty good for a snake charmer." Thomas W. Ross, assisted most ably by Margaret Moffatt, Sim Wiltse, and "Claude," the page, was the real hit of the bill. The sketch again proved to be one of those rare offerings seen only now and then. It will have a long and successful run in vaudeville, if the star so desires. Hoey and Lee were amusing in their Hebrew comedy act. Their parodies were greatly enjoyed. Part of the act drags a bit owing to too much repetition. Annette Kellerman played her fourth week at this house. Her diving was up to former work, and scores of persons were seen leaving the theatre immediately following the close of her act. Walter C. Kelly repeated his former hits as the Virginia Judge. His new stories were roared at from end to end. The versatility of Mr. Kelly in dialect is the really remarkable thing about this talented actor. Oscar Lowande's company with the stage coach and four closed the bill, holding the attention to the last curtain.

COLONIAL.

Clayton White and Marie Stuart easily captured the honors and proved their desserts to the position of one of the head-line acts. The remarkably clever dialogue of this remarkably clever act caused the usual roars of constant laughter from start to finish, and the exceptionally brilliant and irresistibly funny work of the co-stars again places them among the actors deserving the appellation of "star." Miss Stuart's beautiful blue, and, to a mere man, indescribable gown, called forth much comment from the women present. Jean Marco's Bas Reliefs were greatly admired, but the act ran a bit too long, and the waits were at times rather monotonous. Jessie Preston played her second week at this house, and repeated her songs of the previous week, with the exception of one called "My Bonny Blue Belle," in the place of "Dear Loch Lomond," her opening song of the first appearance. Miss Preston is in truth a remarkably clever character comedienne, and it is a pity that she endeavors to enter a field of work impossible for her. "My Bonny Blue Belle" in the hands of some other artists would prove a catching song, for it is pretty, tuneful and artistic. In her own line Miss Preston easily outshines many character actresses of her sort. If she keeps to the material she uses at the close of her act she will yet become a big favorite in this country. Carson and Willard, in their sketch, The Dutch in Egypt, made time fly, and the laughs followed each other so rapidly that they could not be counted. Their parodies are very humorous, but "Poor John" and "Summertime" are a bit passe. The Exposition Four should have had a better position on the bill. Their musical act is versatile, melodious and of a high order. Their costumes are natty, picturesque, and always in good taste. If they had commenced their close in one, when they began their quartette work in brass, instead of waiting until their closing number (vocal) they would have saved a watch of about six minutes between their close and the opening of Herr Grais's Baboons, which greatly pleased. The beasts are remarkably well trained, and the comedy work of the one dressed as a "Dutch" girl is very amusing. The Four Stewart Sisters opened the bill. There is nothing particularly notable in their act, but it is a pleasing opening number. The wonderful lariat throwing of Will Rogers with his pony and assistant made a closing number that held the audience till the finish. Ruth Allen is reviewed under "New Acts."

BLANEY'S LINCOLN SQUARE.

Maude and Sidney Wood opened in A Tennis Courtship. This, like many other similar acts, belongs "in one," where it opens, and there is no excuse for the full stage part. The tennis song is not enough. As a singing and dancing act it pleases. The Golden Gate Quintette, in second place, made their usual hit. The Mikado song, with the Chinese specialty, caused much laughter. The changes of costume are worthy of praise. Walter Le Roy, supported by Ralph Whitehead and Florence Clayton, in Hogan's Millions, brought the audience to a high pitch of merriment. Miss Clayton's quiet comedy and Mr. Le Roy's rich brogue are a treat. Mollie Walsh (see "New Acts") proved herself a very clever woman. Fatima Miria, in her protean sketch, created the same impression of wonder that she has done heretofore. Her rapid changes are the equal of any other artiste seen, and while her act is not as elaborate as some others of the same sort, it pleases as greatly. Between the first and second parts she sang, "Whistle and I'll Wait for You," using a mirror for a reflected "spot" on different men in the audience, done originally by Alice Lloyd. The Finneys, in their crystal tank, held the attention throughout the act. Though not a sensational offering, it is a most entertaining one. The swimming of Miss Elsie and the endurance of Mr. Finney are truly remarkable. In the "sleeping" act, the latter remained under water two minutes and three seconds. R. G. Knowles (see "New Acts"), Felix and Caire again showed what clever youngsters they are. But again they depended upon the cleverness of others for the best portions of their act. Imitations are now as common as germs, and as infectious. Clever people ought to rest on their own laurels and not on other people's. Holman Brothers, in their horizontal bar act, closed. The feat of dropping out of a suit of clothes, from a horizontal bar, is clever, and was well received. The Blaneyscope had an amusing picture, called Hurry Up.

SAID TO THE MIRROR.

JEROME REMMER: "Will you kindly state through your valued paper that I am in no way connected with Francesca Redding in her act, Honora, and that she has no authority to use my photos for advertising purposes. I severed my connections with Miss Redding some time ago, and am now with A. W. Cross' production of We Are King, playing the light comedy business."

NEW VAUDEVILLE ACTS.

DRAMATIC, MUSICAL AND NOVELTY ACTS VIE FOR PUBLIC APPROVAL.

A Remembrance of Rose Stahl's Play—Another Statue-Posing Production—More Imitators Appear—Risque Songs Are Heard but Not Applauded—Return of R. G. Knowles.

Producers and performers are requested to notify THE MIRROR *of any forthcoming productions, stating date and place of presentation.*

Ruth Allen.

One of the most peculiar hits of the season was scored by Ruth Allen, supported by six men, whom she calls her "London Johnnies," when the act was produced at the Colonial, last Monday afternoon. There is no real plot. It is a "girl" act, supported by men. These idlers of the rich are discovered waiting at the stage door of the Gaiety Theatre, London, for the appearance of a favorite feminine "star." Bess Burton (Miss Allen) appears, and tells them she is an American newspaper woman. She lingers, and then the act begins. The six "Johnnies" are conventionally and tastefully dressed, in black frock coats, and striped trousers. They are of the typical English sort of insipid persons, known to the comedy stage. For the sake of laughs, Miss Allen asks them a few tried and true conundrums, and their dullness at getting at the point is the cause for the laughs. It is a poor excuse. The dance work of the men is ordinary, but capable. The one really good number was one in which they appear with brooms, brushes, a carpet sweeper and a mop, and do a burlesque of a rapid Zouave drill. Miss Allen, with a whistle, directed the drill. The movements were well executed, and uproariously funny. As an artist herself Miss Allen has ability, but she is a bit awkward in her movements, and is somewhat masculine in mannerisms. She succeeded in getting her "personality" over the footlights, and that is what really tells. Possibly in a different sort of part and act she would be seen to much better advantage. The ensemble, however, will please.

Molly Walsh.

"The Girl with the Smile," as she is billed, is truly a smile producer, both with herself and her audience. She is clever, she has a personality that gets over the lights effectively, she has good looks and a figure. But, alas, she needs an act. That is, she needs songs. Not that her songs were not well received, when she made her debut as a vaudevillian at the Lincoln Square last week, for they were. But, like most of Miss Walsh's English predecessors, her songs "border," and more than that. She works "in one," appearing first in a pretty blue, princess sort of gown. She sang, "I Can't Tell You the Rest," a catchy air of true London atmosphere, with a Parisian flavor. It was not a big hit. She did not try to "plug" the song in the usual way, and made a few remarks to this effect, but a screen flashed each chorus, nevertheless. In a man's suit, heavily checked, she sang a song about, "It Takes More Than the Coat and the Tie and the Vest and the Trousers to Make a Man." This was amusing, but, like the others, risque. In a green cloak, with a reddish gown beneath—which, by the way, she never got a chance to show, for good reasons—she sang "I'm Not in Society," another risque number, that failed to catch. And this was the reason why she was not able to show the last gown. New York audiences, the most of them, do not want vulgarity. Talented people might as well learn this now as later.

Eleanor Blanchard.

It almost seemed that Rose Stahl and The Chorus Lady had returned to town last week, when Eleanor Blanchard was seen at the Family Theatre on 125th Street in an act billed as new and called Polly. No author's name appeared. The scene was laid in the dressing room of "Polly, the Salome dancer of the Bon Bon Burlesquers," Mrs. Henry Hollister, played by Ruth McCauley, entered, and applied to the dancer for a position as maid and dresser. The dancer, in dialogue almost identical with that of the Chorus Lady, tells of her "troubles," and of her love affair with a non-professional man. She elaborates on this in her own slangy way. The visitor becomes agitated, and then tells her story of the loss of her husband's affections through an actress. During all of this latter, the dancer has been dressing and making up for the performance. The appearance is more than similar to that of Miss Stahl. Instead, however, of calling attention to her strong likeness to Ellen Terry, Miss Blanchard takes Julia Marlowe as her favorite, and arranges her hair accordingly, and gives a pose with a few remarks to call attention to the fact. At the finish the visitor shows a picture of her baby, and the dancer tells her to go back to her child and her husband, with the surety of his love. A call-boy or props is played by James Smith. Comment on the act is unnecessary.

Ray Beveridge.

Ray Beveridge, of late "Venus" fame, presented her latest creation at the American Music Hall last week. She is more than assisted by Prof. Brenck, who staged the "Golden Revelations," as this newest statue posing act is called. The groupings were on the whole very pleasing. Nothing could possibly be taken as questionable, and the golden dust coverings of the models served as a better veil than any amount of draperies could possibly have done. Miss Beveridge posed in drapery with a man, but there was nothing at all striking about her work, and many of her subjects lacked distinctiveness. The subjects of the Golden Revelations were: Amore and Psyche, Marathon Runner, Music, Dance, Fortune, The Sabines, Natural Strength, wherein one man held another above his head with one arm, and Liberty, which made a big hit. The stage drapings, with red plush curtains and a golden pedestal, made a most effective background. All of Miss Beveridge's posings were done before this curtain, saving much time, as, while she was posing, the other groups were being staged. The act, minus Miss Beveridge, is a welcome number, and compares most favorably with others of its kind.

Barrows-Lancaster Company.

In a sketch that scintillated with good humor and was carried through with exceptionally rapid business, Barrows-Lancaster company returned to the metropolis at the Colonial last week, with their latest offering, Like Father Like Son, by Jean Pardee Clark. A stockbroker has married a chorus girl, his son has done likewise. The affair is published in the papers. Father tries to keep his case from son and son makes the same endeavor as regards the parent. In turn, each brings his bride to the office, where the action takes place, as a new stenographer. The complications follow fast and furious. Each girl dresses as a boy, as father has said he will not have a girl stenographer. The brides meet, and the finish is wild and hilarious, with a chase all over the place. Of course, all ends happily. Mr. Barrows as the older broker and Mr. Lancaster as the younger were both very amusing. Their quiet comedy and their rougher work were greatly enjoyed. Patty Allison and Brun Johnson gave creditable impersonations of the respective brides. The office setting and the props deserve favorable comment. Care was taken as to each detail from a ticker to the market reports on the walls.

Manuel Romaine.

Manuel Romaine made his first appearance in the city proper at the American Music Hall last week, presenting his newest act, Down Music Row. He is assisted by the Foley Brothers and the Palmer Sisters. The latter are the redeeming features of the entertainment. There are three scenes: A drop in one, showing "music row," on Twenty-eighth Street, an interior, supposed to be a music publishing establishment, but which looked far from anything commonly known of the sort, and another drop in one poorly painted, and showing a minstrel parade coming down a street. There is no plot. It is a mere "hash" of poor jokes and weak lines. Mr. Romaine had a song called "I Wish I Had a Girl," that was tuneful and appealed to the large audience. The business put into the song, in which the star was assisted by one of the Palmer Sisters, was also pleasing. The dancing of the Foley Brothers was not up to their former work, when they were seen with George Primrose. That of the Palmer Sisters, the slender one in particular, saved this portion of the act. The costumes of the two girls were pretty and in good taste. The act ran twenty-seven minutes—about twenty too long.

Lloyd and Whitehouse.

Evans Lloyd and Gracelyn Whitehouse appeared in a skit at the Fulton that included a little of everything. The act opened on one, and the woman was seen crossing the stage, and to drop what appeared to the audience, and to the man who followed her, to be a garter. He follows her to her apartment, for which the full stage is used, and with considerable comedy bashfulness tries to find out if she is looking for the article that he has found. When she describes it he hands it over to her and she calmly buckles it around her neck. The incident started a mutual friendship, and she sings in good voice, accompanied by the young man, who played the piano well. The act closed in one in which Evans Lloyd sings two of his own compositions, and finishes with both in a burlesque of the Sextette from Lucia.

R. G. Knowles.

Making his first re-appearance since his big hit abroad, R. G. Knowles again carried an American audience with him in laughter, at the Lincoln Square last week. His material is mostly new, and was most heartily received. He had one song called "I. S. D.," which had an English flavor, but which was delivered in Mr. Knowles' inimitable style. "The Hairpin, the Hatpin, and the Safety-pin," was another laugh producer. "Don't Do It," was the name of the last song. This was also a hit. Mr. Knowles will play a second week at this house, prior to his coming lecture tour, and if any act or actor really deserves a second week it is Mr. Knowles.

Lawrence Sisters.

The Lawrence Sisters made their first appearance at the Family Theatre on 125th Street last week. They do a singing and dancing specialty, with a little burlesque on melodrama. The act is a hodge-podge and has nothing of merit. One of the sisters possesses a pleasing voice and the other is a rather good actress. Singly each might make good. Together in their present vehicle they are ineffective.

Cora Hummell.

Another impersonator made her debut at the 125th Street Family Theatre last week. She is Cora Hummell. Her act consists of a series of impersona-

JOSEPHINE SABEL.

There are globe trotters and globe trotters, but few of them have taken more pleasure in their wanderings than the perennially young and vivacious Josephine Sabel, who has been a prime favorite with patrons of refined vaudeville the world over for a dozen years and more. And she has furnished pleasure for all who have heard her.

Who that knows anything about vaudeville triumphs can claim ignorance of the chic, magnetic Josephine—she who has been styled by English critics the "quaintest girl in England"? Who can forget her eccentric mannerisms; her effervescing flow of spirits that furnish wings to any old kind of "blues"; her stage walk, whose very sprightliness has in it a droll, infectious humor, and her contagious laugh that brings tripping forth from their hiding places the gleeful elves who ministered to the joys of sweet, unclouded childhood?

Not content with successes throughout her native land, in England, Scotland, Ireland, France and Germany, this talented and plucky American girl sought new fields under the glow of the Southern Cross, to prove her claim to the title, "Chanteuse Internationale." South Africa, from Capetown to Johannesburg, received her with open arms. Her first engagement in the latter city was July 4, 1896, on which day, curiously enough, the Kaffir Christmas is celebrated as a general holiday.

The occasion was marked by unusual preparations at the theatre. The American Consul, Mr. Manion, and his staff, sat in a box decorated with American flags and the national colors. The front of the theatre was beautifully illuminated, while entwined over the entrance were the flags of America, England and Boerland. About 2000 Americans, many of them mining experts, were in the house, about as enthusiastic an audience as Miss Sabel ever faced. She was costumed as Miss Columbia for the occasion, and sang all the American national songs she had ever learned or heard. These men, most of them, had not heard the old airs in a public place for years, and the effect was electrical. One old gentleman, fully seventy years old, threw all the money he had in his pocket on the stage; then his cap followed. When Miss Sabel followed that with "Dixie," he cried out: "Little lady, we know you're tired; but d—n it, stand there, and let us look at you." Then he tossed his beloved pipe on the stage—all he had left. After the performance, the enthusiastic crowd unfastened the horses from Miss Sabel's carriage and drew her to the hotel. They then marched to the American consulate, where many thousands viewed a fine display of American fireworks, specially imported for the event.

Not quite two years ago, Miss Sabel was booked for another season of six months in South Africa. On her former visit, she had been most hospitably entertained by the best people in Capetown and Johannesburg, and her second tour was a repetition of the first. On the voyage out, from Southampton to Capetown, Miss Sabel was a special protege of Mrs. J. Dale Lace, a fellow passenger, and a leading society lady of Johannesburg. From that lady, Miss Sabel learned the words and air of a Hottentot song in the native language, more as a pastime than with the intention of using it in her repertoire. Miss Sabel's ability as a linguist, added to her natural powers as a mimic, enabled her to put in convulsions of laughter a select few of the saloon passengers, who heard her rehearse the song. This caused her to decide to sing it in public, with the result that she is best remembered in the Southland by that aboriginal ditty. The title of the now famous song would be in English, "Take Your Clothes and Go, Paraire," the last word being the name of the Hottentot beau who was being discarded by his dusky inamorata.

The third engagement, which follows so closely on the second, and which will extend from March until September, 1909, is connected with the proposed African hunting tour of President Roosevelt. Ever since that mighty hunter first announced his intention to hound the African lion in his den, the people of South Africa, to a man, have been planning a grand reception for him on his arrival at Capetown, and in other cities along his line of travel to the up-country and big game. Johannesburg has already arranged that all the American women of that city will dress in Martha Washington costume and receive the ex-President on his arrival. Miss Sabel, being already prominent there as an unequalled interpreter of American national songs, will be present, also in Martha Washington costume, to grace the occasion and greet the ears of the lion-hunter with stirring, vocal, patriotic strains. The reception will possibly be given at the Carlton Hotel, Johannesburg.

Dave Sabel, husband of this popular woman, is a member of New York Lodge, B. P. O. E., No. 1, which organization recently, at the opening of Miss Sabel's engagement at the Lincoln Square Theatre, sent a large delegation to witness the performance and she was deluged with flowers. Miss Sabel is an attraction this week at the American Music Hall. Mr. Sabel has long been an active member of Darcy Masonic Lodge, No. 187.

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KATIE BARRY

San Francisco, July 12, 1908. Orpheum Circuit.

tions of a half dozen stars in scenes from some of their more noteworthy plays. The impersonations were in the main very clever, but it is merely a case of another actress depending upon the talent of some one else for her own livelihood. The act does not belong in vaudeville. As a lyceum attraction it might please. Imitations were given of Mrs. Fiske, Nance O'Neill, Mrs. Patrick Campbell, Madame Modjeska, and Fanny Davenport.

NEW BROOKLYN THEATRE.

If plans develop along the lines now laid out by certain New York and Brooklyn interests, a new vaudeville theatre will be built near Broadway and Gates Avenue, Brooklyn. Frederick H. Koster, a Brooklyn real estate man, is the president of the newly incorporated Union Theatre Company that will own the property. Christian Cornehlsen is vice-president and Robert J. Reed is treasurer. William Morris, Inc., will do the booking and probably manage the house. It will be some months, however, before anything definite is accomplished toward the erection of the theatre.

THAT CIRCUS MERGER.

It is said that the big circus merger, whereby John W. Gates will buy the Sells-Floto-Hagenbeck, Rhoda Royal and John Robinson circus will shortly become a fact. Gates has already purchased the 101 Ranch. The new combine will be known as the American Amusement Company.

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The Dutch in Egypt
V. C. C. This week, Orpheum, Brooklyn.

CHEVALIER DE LORIS

THE MASTER OF MARKSMANSHIP
Vaudeville Comedy Club.

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The Man of
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THE PHENOMENAL DISCOVERY
Defying bullets to injure her.

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With AGNES SCOTT
V. C. C. Presenting "The Wall Between."

AGENTS AND PRODUCERS

ARMSTRONG, JAS. J.	1416 Broadway, New York
BENNETT, A. MILO,	Randolph and Dearborn Chicago. Dram. Exchange
BENTHAM, M. S.	1123 Broadway, New York
BUCKNER	Room 719, 1123 Broadway, New York
GUS EDWARD'S ENTERPRISES	1512 Broadway, New York
GALLAGER & WOOD	1556 Broadway, New York
GRAY, THOS. J.	Room 727, 1123 Broadway, New York
HART, JOSEPH	New York Theatre Bldg, New York
HOMANS, GEO.	1123 Broadway, New York
KELLER, EDW. S.	1123 Broadway, New York
LASKY, JESSE L.	Hudson Theatre, New York
LEO, JOSEPH J.	Dewey Theatre, 130 E. 14th St., N. Y.
LEWIS & POLACK	Gayety Theatre Bldg., N. Y.
LOVENBERG, CHAS.	Keith's Theatre, Providence, R.I.
MARINELLI (LM.,) H. B.	Suite 912, 1123 B'dway, New York
MASON, JACK	(Producer) Hotel Flanders, N. Y.
MUDGE & PROUTY	St. James Building, New York
WEBER & ALLEN	1431 Broadway, New York
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Vaudeville Managers, Attention!

FLORENCE BINDLEY

Has closed her starring tour and is now preparing a new version of her

FAMOUS COMEDY MUSICAL SKETCH,

"AN AFTERNOON AT HOME"

(Member V. C. C.)

Will M. Cressy and Blanche Dayne

HOME FOR CHRISTMAS

No. 16 South Street, Concord, N. H.

Sager MIDGELY and CARLISLE Gertie

IN VAUDEVILLE

Dec. 21, Haymarket, Chicago, Ill. — Dec. 28, Indianapolis, Ind.

ELIZABETH M. MURRAY

IN VAUDEVILLE

BOOKED SOLID UNTIL AUGUST, 1909

Nan Engleton

VAUDEVILLE

New Act in Preparation for Next Season.

MAYME REMINGTON

And Her PICKANINNIE MINSTRELS

An Original Comedy, Staged by Myself—MAYME REMINGTON

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GLENDOWER AND MANION

Present A CHRISTMAS ON THE COMSTOCK

By HARRY D. COTTRELL. — A POSITIVE SUCCESS.

VALERIE BERGERE

And Her Company

Repertoire of Playettes — Play "United" Time

"Zit," in New York Journal, Nov. 7, 1908, said:

"If anybody will show me a more honest, upright, full-fledged, non-explosive, original and all-at-home comedian, than

JAMES HARRIGAN

I will present him with a diamond pin."

JAMES. J. MORTON

Actor on the Stage Platform — Member V. C. C.

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A Singer of good songs—and sometimes working at it

MR. and MRS. GENE HUGHES

Permanent address, 147 W. 45th St., N. Y.

Member V. C. C.

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THOS. J. RYAN

—RICHFIELD CO.

Booked Solid This Season

In Preparation—Fourth Act of the HAGGERTY SKETCHES by Will M. Cressy

THE DAINTY COMEDIENNE

UNA CLAYTON and CO.

Presenting the Season's Best Novelty,

"HIS LOCAL COLOR"

(By MISS CLAYTON)

Author of Edna Phillips' "Lost, a Kiss," "The Chalk Line," Harlan Knight & Co.; "Patsy's Scoop," Fanny Ferris & Co. "The Devil," Robert Keggeris; "The Dreamers" (new) and "A Corner in Hair," Howard Truesdell.

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We Book Theatres, Clubs, Parks, Fairs, Rinks, Circuses, Airdomes, Picture Houses. Treat All Alike. Control 800 Acts.

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NEW DEPARTMENT Theatres, Parks, Bought, Sold, Leased, Operated. DRAMATIC BUREAU, Fifth Floor. Actors Booked; People, Novelty Furnished

THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

GLAD TIDINGS FROM BROTHERS IN MANY PARTS OF THE LAND.

Will Cressy and Blanche Dayne to Visit Their New Hampshire Home for the First Time in Twenty Years—Nat Haines Back in the Fold—The Keaton "Kids" Have Measles—Personal Chat

George W. Day is shown here as pictured by his own very clever pen. He drew the sketch one day while looking at himself in a mirror on board of a friend's yacht on which he was spending a week-end. He has not forgotten to make himself jaunty, but a true likeness of George as he looks at present would show a man of much greater girth and a larger amount of avoirdupois.

James Brockman, after seven months' illness, has returned to his work, presenting The Count on Mother's Account. This week he is at Auburn, N. Y. He is supported by Mack and Belmont. Since last year he has introduced several new songs, and his monologue is said to have been greatly improved.

Joe Keaton reports that Jingles and Louise Keaton have been ill with measles at their New York home, 229 West Thirty-eighth Street. Buster, whose picture is on the front page of this week's MIRROR, is still the lively "kid," as of old. He will pass his sixteenth year on Oct. 4 next, when he will again show New Yorkers what a real knock-about tumbling act is. Joe and family will be in town over the holidays, and he wishes all brother members of the order a Merry Christmas.

Our village was in a feverish state of excitement Saturday and Sunday. Frank Cressy, Will Cressy's father, came down from New Hampshire to visit Will and wife. Will says it was lucky he stayed no longer, for he certainly "went the pace that kills" for forty-eight hours. The lights in the Cressy suite at the Hotel Empire burned until after 9 o'clock both nights.

Al. Lawrence writes from Auburn, N. Y.: Just to let you know that I am again "down the line," and I feel at home in these "almost human towns." The reason I say "human" is because this week opened rather "zoological," as we might say, for this reason. The opposition house—the Jefferson—has Richard Carle in Mary's Lamb, and Keith's Theatre has a corking good menagerie—namely, Little Hip and the laughing horse company. I am following the elephant. I am increasing my obittuary. I expect to entertain the guests of the "Theatre of Shattered Morals" here Friday (the Auburn Pen). I can't complain, as I am doing it for the good of the order. Best of wishes to you at all times and a very "Merry Xmas." Week Dec. 21, Shea's Theatre, city of Buffalo.

Those two fine old gentlemen of the vaudeville world, Mike Haggerty and Judge Hodges, of the Wyoming Whoop (Thomas J. Ryan and Will Cressy), spent the week in town. Result, a new "Haggerty sketch." This is the fourth of the series, and both author and star pronounce it the best of the series.

Will Cressy and Blanche Dayne-Cressy closed their season at the 125th Street Theatre Sunday night and left at midnight for the Cressy home at Concord, N. H., where they will spend the next two weeks. This will be the first Christmas in twenty years that Mr. Cressy has been at home, and the first time Mrs. Cressy has ever been there. It isn't every actor that would lose the two best weeks of the season to spend Christmas with "the old folks."

At a table in Shanley's the other night was gathered eight people who could, alone and unaided, entertain an audience for eleven hours without repeating anything. They were Ryan and Richfield, with four sketches to their credit; John C. Rice and Sally Cohan, with six sketches; Cressy and Dayne, with eight, and Pat Rooney and Marion Bent, with one sketch and one hour's singing and dancing specialties.

Nat Haines returned to vaudeville at the Grand Opera House in Syracuse, N. Y., last week after seven months' illness. He is reported to have made a big hit, and the Syracuse newspapers gave him a great "send-off" after his first appearance.

Carson and Willard, one of the few Dutch acts now playing in the East, are booked up well into the spring. They are contemplating a new departure in their work for next season which will be of interest when made public.

Will Cressy has the first three years' contract that has ever been issued to any vaudeville act in this country by any one manager. It was issued by Martin Beck and covers nine months in the West beginning on the 22d of last March; twenty-eight weeks on the U. B. time in the East this season; thirty-nine weeks on the Orpheum Circuit (two, three and four weeks in each house) next season, and twelve weeks on the Orpheum Circuit season after next.

Hal Godfrey has recovered from his recent illness, and opens at the Tivoli, London, Feb. 28, for a month's engagement; the Oxford a month, opening May 10, with the Barrasford tour during April and early May.

Will Rogers, the now most famous of the lariat throwers and "Wild West" acts in vaudeville, is daily being congratulated upon his entry among the ranks of the benedicts. To say that he is "tickled to death" over it is putting it mildly.

Charles Evans has several more weeks to play in the East and may be seen later in a big dramatic production on Broadway. His sketch, It's Up to You, William, has been one of the biggest drawing attractions in vaudeville for some seasons past.

William Dillon, "the man with a thousand songs," played the American Music Hall last week upon recovering from an illness of three weeks. He was one of the big hits of the large bill.

Open house will be held at the Club New Year's Day, when ladies will be served with a joyous concoction of tea, regular lemonade and real ice cream. Sisters, mothers, daughters, "cousins," and aunts of the Club will be welcomed.

On New Year's eve a chili con carne party will be held. A warm time is anticipated.

James J. Morton's new motion picture machine is a dandy. In fact, it is the cutest yet. It will show the smallest picture made—the size of a postage stamp. President Morton is also jubilant over his Cameraphone successes. He is now "playing" in eighty-four theatres at once. Figure his salary!

STRANDED IN IOWA.

The Great Cassell Vaudeville co. is reported to have stranded at Webster City, Iowa. Manager Brown gave them a benefit at the Unique, enabling them to leave town. In the co. were Harvey and Lewis, Clare Le Call, George Van Arle, Myrtle Douglass, Harry McCune, and Eldridge. Manager Cassell and his wife, the "sorosis," left town Sunday, Dec. 13.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

WEEK OF DECEMBER 28 AT PERCY WILLIAMS' GREENPOINT THEATRE

HELLO! SAY!! LISTEN!!!

The ORIGINAL Hotel Switchboard Girl in Vaudeville.

CHARLOTTE TOWNSEND

Has presented her for the last thirty weeks in Helen Green's "Troubles of Two Working Girls."

All others are IMITATIONS!

ALBERT SUTHERLAND
Manager

AMERICAN MUSIC HALL.

Beginning at the matinee performance, Dec. 14, the policy of the American Music Hall was changed from that of the usual American vaudeville theatre to that of the typical London music halls. Thirteen acts were presented on the bill, each act working an average of about thirteen minutes. Some acts, however, ran away over this time and some away under. The rapid changes and the high standard of the bill as a whole pleased, and the packed house on Monday night was enthusiastic in its appreciation of Mr. Morris' offerings. The bill will be reviewed in the order of its presentation, as big and small acts in the public favor were evenly distributed throughout. Sadi Alfarabi, the equilibrist from the Imperial Circus at St. Petersburg, opened the bill, and pleased, with his clever balancing work. His electric lighted pyramid at the finish won much applause. (Seven minutes.) Mirsky Gynt, a boy soprano, followed. His singing was so mouthy, and so entirely incomprehensible, through his exceptionally poor enunciation, that the least said the better. (Six minutes.) Barnold's Dogs and Monkeys again proved themselves at the top rung of such animal acts. The intoxicated dog, now dressed as a sort of "bum," and not in evening clothes, as previously, caused uproarious laughter. (Nine minutes.) For review of Manuel Romaine, assisted by the Foley Brothers and the Palmer Sisters, See "New Acts." (Twenty-seven minutes.) The Marimba Band was fifth on the programme, and scored one of the most delightful musical hits of a long memory. Their peculiar and sympathetically tuneful instrument played upon the emotions delicately and powerfully. They offered three selections: "Pique Dame," a weird and soulful number, the Intermezzo from "Cavaleria Rusticana," and a native selection, that caught the house by storm. (Thirteen minutes.) Joe Flynn rendered a monologue of jokes that might have been taken from "Joe Miller," or Ben Franklin's Almanac. (Fourteen minutes.) Willie Hoppe, the world's champion billiard player, gave his exhibition of expert shots, which were cleverly shown by the mirror at the back of the table. The act is an interesting one, and caught the popular fancy (Nine minutes.) Grace Hazzard scored the real hit of the bill. Her Five Feet of Comic Opera is one of the most delightful, dainty and artistic acts on the vaudeville stage. Her changes are wonderfully clever, and held the interest of the large audience from start to finish. She does not stoop to "song plugging," or to questionable songs. (Seventeen minutes.) For Ray Bevcridge and Prof. Brengk's Golden Revelations, see "New Acts." (Seventeen minutes.) Billy Dillon's broad comedy monologue and ludicrous costumes were a scream. His parodies, "As Long as the World Rolls On," and "Every Little Bit Taken from What You've Got Leaves Just a Little Bit Less," were funny. "I'd Rather Have a Girlie Than an Automobile" made a decided hit. Two changes of costume were amusing, and aded to his act. (Fifteen minutes.) Blake's Circus suffered in comparison with the preceding animal act. The monkeys went through their work poorly. The Hee Haw Mule, as usual, gave a hilarious finish, one boy finally "sticking" to the beast. On the programme Blake advertises fifty animals. Not more than half that number appeared. (Eighteen minutes.) Emma Carus should have been one of the real hits of the evening. That she was not, was due to her material. "Song Plugging" was so apparent, and her efforts to get the audience to join in the chorus of "I Want Some-One to Call Me Dearie," were so painful that the result was below par. Her relying upon the former successes of Harry Lauder by giving a medley arrangement of his song hits ought to be beneath the dignity of a woman of her capabilities. A song, the title of which was doubtful, but the theme of which was vulgar, to say the least, failed to score a noteworthy amount of applause. Why Miss Carus stoops to such "stuff" is beyond comprehension. She gains nothing by it. (Nineteen minutes.) The Rappo Sisters, in their clever Russian dances, closed the regular part of the bill, and scored. (Nine minutes.) The Morriscope closed.

AMONG AGENTS AND PRODUCERS.

Harry Truax, brother of Sarah Truax, under the management of Wesley and Pincus, will enter the vaudeville field in a tabloid musical comedy. He will be supported by Ethel Gilmore and Ida Kerr.

Dave Lewis, who lately broke into the agency field on his own account, has joined hands with Irving J. Polack, and Lewis and Polack will run a general vaudeville agency business from their new offices in the Gayety Theatre Building. Mr. Polack has been established as an agent in Pittsburgh for some years and formed a circuit of forty theatres throughout Pennsylvania some time ago which Lewis and Polack will book for in connection with their general booking work. Managers are requested to use their offices as a clearing house, and booking will be done for any body and any where, as they are neither Independent or United Booking Office agents.

Business at the American last week reached capacity at each performance, in spite of the fact that Harry Lauder had left the house after his wonderfully successful engagement of four weeks.

Ed Pidgeon, general representative for William Morris' office, returned to town last Friday, after launching the tour of Harry Lauder on the road. Steve O'Grady will be with the "star" and his company.

S. J. Breen, for some years a reporter on the Bridgeport, Conn., "Post," has been appointed manager of Poli's Theatre, in that city.

The Columbia Theatre, Brooklyn, will be booked hereafter by the United Offices. The house will be used largely as a "try-out" theatre for new acts wishing to play United time. Seven acts will be on the bill each week, and two or three reels of motion pictures will be shown during the performances.

The manager of The Chalk Line, S. G. Peck, has often been asked the question, "How good is your act?" The answer is the act is fourteenth weeks old, and has not lost but one week. We would not have lost that week but for a misunderstanding in the date.

G. Harry Reed, auditor of the Mozart Circuit, is spending a few days in New York. Mr. Reed is secretary of the Lancaster Lodge of Theatrical Mechanics.

Edward Mozart is in New York filling weeks of Dec. 28 and Jan. 4.

Blanche Ring has signed with Percy Williams to play the latter's houses, opening in January.

Julian Mitchell and Louis Werba are reported to have a big vaudeville musical act under way. It is a dancing act, and will be called The Dance Queen.

VOGEL TO TOUR THE WORLD.

Arrangements have been almost completed whereby Vogel's Minstrels, beginning next season, will visit the several countries of Europe. For several years Manager Vogel has had the idea of introducing American minstrelsy abroad, and had completed arrangements to open in London last Summer, but owing to the labor troubles and the money stringency there, it was deemed inadvisable to open before conditions were more favorable. Accordingly, there was an extension of contracts, with the result that his company will make its debut in the English metropolis sometime early next Summer.

For this tour an entirely new scenic outfit has been built, and new costumes made. The company will include no less than one hundred and forty persons the band and orchestra alone numbering forty-six pieces, it is said.

Subsequent to the London appearance, a tour of the British provinces will be made, to be followed by a visit to the principal cities of the Continent, after which, if the outlook promises success, a tour of South Africa, Australia and New Zealand will be made. The end of this season will mark Manager Vogel's twelfth tour of the United States, and his last for some years to come.

THE ORIGINAL "HELLO" GIRL.

Charlotte Townsend, who has been playing United time in the West for the past thirty weeks in The Troubles of Two Working Girls, claims that she is the original "hotel switchboard girl" in vaudeville. Her sketch is taken from Helen Green's stories of the same title, and the late Kenneth Lee wrote the sketch from them. Later the sketch was rewritten by Edward Wittel. Although the plot is dissimilar from other sketches taking a hotel switchboard as the centre of interest, and its fair operator as the main character, it is claimed that the switchboard idea is original with Miss Townsend. There are six persons in the act, which will be seen at the Greenpoint Theatre during the week of Dec. 28.

VAUDEVILLE IN PICTURE HOUSES.

At the Fourteenth Street Theatre last week the feature in vaudeville was the Two Hardits in a burlesque acrobatic and heavy lifting act. May Melville, with changes of pretty costumes, sang late songs in an engaging manner. Lake and Gorge in grotesque makeup worked hard to please, but would have been more successful if their patter had been of sharper wit and they had not laughed at it so frequently themselves. Other acts on the bill were Garetta's trained birds, and Jack Driscoll, the favorite illustrated song singer.

At the Fair, Fourteenth Street, Jack Wells, Hebrew comedian, was the favorite. His songs would be better appreciated if his dialect were not so indistinct. Leona La Mar's singing was hardly satisfactory, but her contortion act was novel. Kittie Raymond in songs completed the vaudeville bill.

At the Unique, Fourteenth Street, Kay and Kay, Irish comedians, were easily the feature in the vaudeville. Their acrobatic dancing, comedy, dialogue and songs were above the average in houses of this class. Lewis and Lloyd were clever in dancing, but failed to entertain in singing and talking.

At the Manhattan, Manager Gane offered Miss Golden, violinist, who wore a grotesque costume. Her accompaniment was poor. Joe and Jennie McKenna, black face artists in a sketch, The Apartment House Janitor. McKenna was amusing. They sang "Caroline." Nancy Worth, singer, and Harry Breen, singer and monologist, completed the bill.

Among the vaudeville acts at the Dewey, Gotham, Star and other Fox houses where the acts are changed from one house to another Mondays, Wednesdays and Fridays, were the following: Walters and Sydney, soprano and contralto singers in well rendered numbers; Dolly Holmes, songs; Foley and Dale, Irish singing and talking act; Frank Daly, a promising monologuist; Hill and McGill, a colored song and dance team that pleased; Harrison Steward, colored comedian and a number of other acts.

NEWSBOYS' BENEFIT A SUCCESS.

The "New York Journal's" benefit at the Herald Square Theatre last Sunday night, Dec. 20, was a success from every viewpoint. At eight o'clock the house was packed, and further admission refused. The bill opened promptly with Mike Donlin and Mabel Hite, followed in rapid succession by: Avon Comedy Four, Edna Luby, Alice Lloyd, Vesta Victoria, the McNaghtons, Hoey and Lee, Clarice Mayne and Mr. Tate, Annette Kellerman, Al. Fields, Emma Carus, Gus Edwards, Grace Cameron, Jerome and Schwartz, Juliet (?), Marian Garson, Johnnie Hayes, Felix and Cairo, Blanche Ring, Alex. Carr, Bessie Wynne, Joe Roslo, a "Journal" chalk artist, Melville Gideon, Montgomery and Moore, boxing bout between Spike Robson and Danny Duane, and a closing bout between Joe Bernstein and Kid Griffo.

The benefit served as an excellent opportunity to draw a few interesting comparisons between some of the stellar artists, and particularly the English singers. The house was crowded with newsboys, who gave Alice Lloyd a big reception. She was a huge hit, but the "rougher" character work of Vesta Victoria seemed to please them more than the daintier work of Miss Lloyd. Miss Mayne and Mr. Tate were a big hit. Montgomery and Moore seemed the biggest favorites, with the possible exception of Hite and Donlin. Miss Kellerman did her Diabolo act.

The only feature of the affair that "grated" on one's finer sensibilities was the prominence of "Zit" throughout. To throw a chorus parody on a curtain with "Oh, You Zit" as the theme, was a bit egotistical. Mr. Zittel made the announcements, and to his energies the benefit was due. It has served to place him in the vaudeville limelight.

MONUMENT TO HAVERLEY.

A simple granite monument was unveiled at Mount Peace Cemetery, Philadelphia, over the grave of the late Colonel John H. Haverley, who died seven years ago. At the ceremony were his widow, his daughters and many prominent dramatic and vaudeville folk. Among the latter were George Evans, the "Honey Boy" minstrel, who was an old friend of the famous manager, Colonel T. Allison Brown, Sol Bloom, Max Marks, James Nugent, H. K. Waring, Victor Richards and others. A quartette of vaudevillians sang.

Some time ago George Cohan, George Evans, and others began raising a fund for the monument. The inscription reads, "A Good Friend."

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Lucy Weston, Harry Gilfoil, Bobby North, the Kellinos, Juggling De Lisle, Anderson and Goines, Gibson Girls, Edgar Allen and company, Annette Kellerman.

KEITH AND PROCTOR'S 125TH STREET.—Rock and Fulton, Labakan's Dixie Serenaders, Bernard, Hoey and Lee, Fadette Orchestra, Brown, Harris and Brown, the Squaw Girl.

COLONIAL.—Robert Hilliard, Mr. Hymack, Wynne and Lewis, Karno's Comedians, the Avollos, Watson's Farm Yard, Brown and Nevaro, Montgomery and Moore, Chalk Saunders.

ALHAMBRA.—The Love Waltz, Elinore Sisters, Sidney Grant, Selma Brats, Adelman Quartette, Sam Williams, Carlisle's Ponies, Rice and Cohen, Ames and Corbett.

HAMMERSTEIN'S VICTORIA.—Thos. W. Ross and company, Belle Blanche, Queen and Mitchell, That Quartet, Hal. Merritt, El Cota, Jacob's Dogs, William H. Thompson and company.

BLANEY'S LINCOLN SQUARE.—Leverin, Shean and Warren, the Four Bards, Mabel McKinley, Maud Hall and Carlton Macy, Evans Lloyd and Gracelyn Whitehouse, Johnson, Davenport and Ladella, R. G. Knowles.

AMERICAN MUSIC HALL.—Vesta Victoria, Josephine Sabel, Francesca Redding and company, Billy Dillon, Frank Bush, Ray Beveridge, Rita Redmond, Rawson and June, Barnold's Dogs, Four Stagpooles, Wartenberg Brothers, Golden Gate Quintet.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

A B C D Girls—Temple, Detroit, Mich.
Abbot, Arthur—Bijou, Norwalk, O.
Abhammed's Arabs—Fulton, Bklyn.
Adair, Eddie—Orph., Oil City, Pa.
Adams, Edward E.—Deutches, Munich, 1-30, Schuman, Frankfort, Jan. 1-15.
Adelaide—O. H., Indianapolis, Ind.
Adelman, Joseph—Alhambra, N. Y. C.
After Six Years—Columbia, St. Louis.
Ahern Troupe—Poli's, Worcester, Mass.
Alburtus and Millar—Empire, New Cross, Eng., 21-26, Empire, Stratford, 28-Jan. 2.
Alexander and Scott—Circus Carre, Amsterdam, Holland—indefinite.
Alfarabi, Sadi—Fulton, Bklyn.
Allen, Edgar—K. and P. 5th Ave., N. Y. C.
Allen, Ruth—Orph., Bklyn.
Allman and McFarland—Lyric, Macon, Ga.
Alt, Hassen, Ben—Maryland, Baltimore.
Alpine Troupe—Bijou, Jackson, Mich.
Amatis Sisters—Olympic, Chgo.
American Dancers, Six—Maryland, Baltimore.
American Newsboys' Quartette—Maj., Montgomery, Ala., Maj., Birmingham, Ala., 28-Jan. 2.
American Trumpeters—Grand, Stockton, Cal.
Americus Comedy Four—Empire, Pittsfield, Mass.
Ames and Corbett—Alhambra, N. Y. C.
Anderson and Goines—K. and P. 5th Ave., N. Y. C., K. and P. 125th St., 28-Jan. 2
Apdale's Animals—Cook's, Rochester, N. Y.
Ardell Bros.—Maj., Galveston, Tex.
Arlington Four—O. H., Pittsburgh.
Armond, Grace—Maj., Houston, Tex.
Armstrong and Verne—Dominion, Winnipeg, Can.
Artois Bros.—O. H., Pittsburgh.
Austins, Tossing—Empire, Oldham, Eng., 21-26, Empire, Camberwell, Jan. 4-9, Empire, Portsmouth, 11-16.
Australian Nuggets—Poli's, Springfield, Mass.
Avery and Hart—Keith's, Columbus, O.
Avery and Seitz—Haymarket, Chgo.
Avolos, Musical—Colonial, N. Y. C.
Baird, Blanche—Lyric, Newark, N. J.
Baltus, Four—Maj., Chgo.
Banyan, Alfred—Grand, Hamilton, O.
Bander-La Vella Trio—Main St., Peoria, Ill.
Banks-Braseal Duo—Empire, Hoboken, N. J., Empire, Paterson, N. J., 28-Jan. 2.
Barnes, Stuart—Keith's, Boston, Mass.
Barnes and Crawford—Hathaway's, Lowell, Mass., Proctor's, Albany, N. Y., 28-Jan. 2.
Barnes and Levina—Family, Moline, Ill.
Barry, Edwina—Garrick, Wilmington, Del.
Barry and Hughes—Maj., Chgo., Columbia, St. Louis, 28-Jan. 2.
Barry and Wolford—Keith's, Providence, R. I., Proctor's, Newark, N. J., 28-Jan. 2.
Barry, Katie—Orph., New Orleans, La.
Barry, Mr. and Mrs. Jimmie—Chase's, Washington.
Basque Quartette—Maj., Chgo.
Bateman, Tom—Bennett's, Hamilton, Can.
Bathing Girls—Keith's, Phila.
Beam, Will—Orph., Zanesville, O.
Becker and Mack—Maj., Houston, Tex.
Bedell, Walter—Pantages', Spokane, Wash.
Bellecialre Bros.—Chase's, Washington.
Bellong Bros.—Keith's, Providence, R. I.
BERGERE, VALERIE—Shea's, Buffalo, N. Y.
Bernardi—K. and P. 125th St., N. Y. C.
Besnah and Miller—Maj., Chgo.
Beverly Bros.—Orph., Scranton, Pa.
Beyer, Ben., and Bro.—Poli's, New Haven, Conn., Poli's, Hartford, 28-Jan. 2.
Big City Quartette—Maj., Milwaukee, Wis., Olympic, Chgo., 28-Jan. 2.
Bimm, Bamm, B-r-r-r—Poli's, Worcester, Mass.
Bins, Bins, and Bins—Greenpoint, Bklyn.
Bison City Four—Greenpoint, Bklyn.
Black, Violet—Orph., Memphis, Tenn., Orph., New Orleans, La., 28-Jan. 2.
Blake and Amber—Pavilion, Glasgow, Scot., 21-26, King's, Edinburgh, 28-Jan. 2.
Blackburn, Billie, Miss—Chase's, Washington.
Blamphin and Hehr—Family, Shamokin, Pa.
Blancke, Anne—Keith's, Phila.
Blondin—Proctor's, Newark, N. J.
Bond, Frederick, and Fremont Benton—Columbia, Cincinnati, O.
Booth, Gordon Trio—Pantages', Tacoma, Wash.
Boothlack Quartette—Hathaway's, Brockton, Mass.
Borani and Nevarro—Proctor's, Newark, N. J.
Boulden and Quinn—Pantages', Sacramento, Cal.
Boutin and Tillson—Hathaway's, Malden, Mass.
Bowen Bros.—Maj., Dallas, Tex.
Bowers, Walters and Crooker—Maj., Lincoln, Neb.
Bowser and Henkle—Orph., Denver, Colo.
Braats, Selma—Alhambra, N. Y. C.
Bradna and Derrick—Poli's, New Haven, Conn.
Bradshaw, Chas.—Keith's, Columbus, O.
Brenon, Herbert, and Helen Downing—Maj., Lincoln, Neb., Star, Chgo., 28-Jan. 2.
Brittons, The—Proctor's, Albany, N. Y.
Brooks, Walter J.—Bijou, Bay City, Mich.
Brown and Hodges—Grand, Tacoma, Wash.
Brown and Nevaro—Colonial, N. Y. C.
Brown, Harris and Brown—K. and P. 125th St., N. Y. C.
Browning, Flora—Orph., Canton, O.
Bryant and Saville—Main St., Peoria, Ill.
Buckley and Anderson—Family, Chester, Pa.
Burke, John and Mac—Mary Anderson, Louisville, Ky.
Burt, Laura, and Henry Stanford—Keith's, Providence, R. I., Poli's, Worcester, Mass., 28-Jan. 2.
Burton and Vass—McKeesport, Pa., Star, Toronto, 28-Jan. 2.
Busch, Johnny, Trio—Orph., Easton, Pa.
Butler and Bassett—Shubert, Utica, N. Y.
Butler, Tom—Shubert, Utica, N. Y.
Byron and Langdon—Orph., Butte, Mont., 28-Jan. 2.
Caliph—Sacramento, Cal., Orph., Portland, Ore.
Callan and Smith—Unique, Minneapolis, Minn., Family, Butte, Mont., 28-Jan. 2.
Cameron and Flanagan—Colonial, Lawrence, Mass.
Campbell, Emerin—Orph., Portland, Ore.
Capitaine, Alcide—Greenpoint, Bklyn.
Carletta—Poli's, Hartford, Conn.
Carbrey Bros.—Keith's, Providence, R. I., Empire, Hoboken, N. J., 28-Jan. 2.
Carlin and Otto—Maj., Chgo.
Carmen, Great—Maj., Denver, Colo.
Carrillo, Leo—Haymarket, Chgo.
Carroll and Cook—Bijou, Winnipeg, Can.
Carson Bros.—Bijou, Winnipeg, Can.
Carson and Talcott—Bijou, Duluth, Minn., 28-Jan. 2.
Carson and Willard—Orph., Bklyn.
Carter, Dave—Oxford, London.
Casselli, Mlle, Rosina—Keith's, Cleveland, O.
Castellane and Bro.—Orph., Oakland, 14-26.
Carus, Emma—Orph., Boston, Mass.
Chadwick Trio—Orph., Seattle, Wash.
Chambers, Lyster—Orph., Des Moines, Ia., 28-Jan. 2.
Chanti—Gaiety, Chatham, Eng., 21-26, Hippo., Davenport, 28-Jan. 2, Hippo., Woolwich, 11-16.
Charmion—Orph., Kansas City, Mo.
Chassino—Colonial, Lawrence, Mass.
Clarence Sisters—Poli's, Springfield, Mass.
Clark, Geo. C.—Family, Chester, Pa.
Clark and Bergman—Keith's, Boston, Mass.
Clark and Turner—Panthor, Ft. Worth, Tex., Maj., Gainesville, 28-Jan. 2.
Cliff, Laddie—Keith's, Cleveland, O.
Clipper Comedy Quartette—Bijou, Dubuque, Ia.
Colby, Charles E., and Lilly May—Chase's, Washington.
Colby, Mr. and Mrs. Franklin—Haymarket, Chgo.
Cole and Coleman—Star, Chgo.
Collins and Brown—Proctor's, Albany, N. Y.
Conley, Anna and Rilla—Proctor's, Newark, N. J.
Connelly, Mr. and Mrs. Erwin—Haymarket, Chgo.
Conrad, Arthur—Orph., Oakland, Cal., 21-Jan. 2.
Conroy and Le Maire—Cook's, Rochester, N. Y.
Coote, Bert—Proctor's, Albany, N. Y.
Country Choir—Bijou, Duluth, Minn., Orph., Minneapolis, Minn., 28-Jan. 2.
Court, Billy—Keith's, Phila.
Courtney and Jeannette—Fairyland, Bristol, Tenn.
Crane, Mr. and Mrs. Gardiner—Poli's, New Haven, Conn., Empire, Hoboken, N. J., 28-Jan. 2.
CRESSY, WILL M., AND BLANCHE DAYNE—Concord, N. H.
Crollus, Dick—Orph., Salt Lake City, U.
Crosman, Henrietta—Grand, Pittsburgh, Columbia, St. Louis, 28-Jan. 2.
Cunningham and Marion—Poli's, Springfield, Mass., Cook's, Rochester, N. Y., 28-Jan. 2.
Curtis, Sam'l J.—Bennett's, Hamilton, Can.
Cuttys, Musical—Shea's, Toronto, Can.
Dagneau, Clara—Pantages', Spokane, Wash., 28-Jan. 2.

MUSIC PUBLISHERS.

THE NEW YORK SONG CRAZE!

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LEO FEIST

37th Street and Broadway, New York City

Dailey, Robt. L.—Family, Chester, Pa.
Dainty Four—O. H., Indianapolis, Ind.
Dale, Violet—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 28-Jan. 2.
Damm Bros.—Proctor's, Albany, N. Y.
Dare, Harry—Broadway, Camden, N. J.
Darrow, Mr. and Mrs. Stuart—Poli's, Springfield, Mass., Poli's, Wilkes-Barre, Pa., 28-Jan. 2.
Davenport Bros., and Emily Frances—Muncie, Ind., Columbia, Cincinnati, 28-Jan. 2.
Davies, Tom, Trio—Haymarket, Chgo.
Davis, Edwards—Colonial, Norfolk, Va., Trent, Trenton, N. J., 28-Jan. 2.
Davis, Hal—Colonial, Lawrence, Mass.
Davis, Will—Keith's, Providence, R. I.
De Coe, Harry—Orph., Mansfield, O., Cambridge 28-Jan. 2.
De Cora—Keith's, Columbus, O., 28-Jan. 2.
De Faye Sisters—Columbia, Cincinnati, O.
De Faye Sisters—Krystal Palast, Leipsic, Ger., 16-31.
De Haven Sextette—Haymarket, Chgo.
De Lisle—K. and P. 5th Ave., N. Y. C.
De Lora, Maude—Keeney's, Bklyn.
De Onzo Bros.—Magdeburg, Ger., 16-31, Wintergarten, Berlin, Jan. 1-31.
De Renzo and La Due—Wigwam, 'Frisco.
De Witt, Burns and Torrance—Hathaway's, New Bedford, Mass.
Deane, Sidney—Orph., Yonkers, N. Y.
Deas and Deas—Marti, Havana, Cuba.
Deaves, Harry—Bijou, Superior, Wis.
Delaphone—Haymarket, Chgo.
Delmore and Darrell—Maj., Little Rock, Ark.
Delmore and Lee—Columbia, St. Louis.
Deming, Joe—Orph., Vancouver, B. C., Grand, Tacoma, Wash., 28-Jan. 2.
Devean, Hubert—Hammerstein's, N. Y. C., 28-Jan. 2.
Devene Duo—Lyric, Newark, N. J.
Dickinson and Bronston—Maj., Little Rock, Ark.
Dierckx Bros., Bijou, Saginaw, Mich.
Dillon Bros.—Keith's, Boston, Mass.
Dixie Serenaders—K. and P. 125th St., N. Y. C.
Dixon Bros.—Colonial, Lawrence, Mass.
Dolan, Eddie—Temple, Ft. Wayne, Ind.
Dolores, Angela—Chase's, Washington.
DOHERTY SISTERS—Shubert's, Utica, N. Y., Mohawk, Schenectady, N. Y., 28-Jan. 2.
Dooley and Sales—Grand, Syracuse, N. Y.
Don, Emma—Woolwich, Eng., 21-26, Paragon, London, 28-Jan. 2, Empire, Portsmouth, 4-9, Hippo., Kilburn, 11-16.
Douglas and Moscrop Sisters—Columbia, St. Louis.
Douglas and Van—Bijou, Bay City, Mich.
Doyle, Patsy—Keith's, Phila.
Duff and Walsh—Family, Mahonoy City, Pa.
Dunbars, Four—Orph., New Orleans, La.
Duncan and Hoffman—Gaiety, Springfield, Ill.
Dunlap, Adeline—Orph., Omaha, Neb.
Dunlap and McCormack—Orph., Omaha, Neb.
Duncan, A. O.—O. H., Indianapolis, Ind., Columbia, Cincinnati, O., 28-Jan. 2.
Eckert, T. W., and Emma Berg—Poli's, Bridgeport, Conn., Poli's, New Haven, 28-Jan. 2.
Edwards' Blonde Typewriters—Orph., Oakland, Cal., 21-Jan. 2.
Edwards, George—Sun, Springfield, O.
Elinore Sisters—Alhambra, N. Y. C.
Ellis, J. S.—Maj., Houston, Tex.
Ellis, Nowlan, Troupe—Keith's, Phila.
Elsworth and Lindon—Mozart, Elmira, N. Y.
Elton, Sam—Keith's, Phila., Pa.
Emmett, Grace—Orph., Butte, Mont., Orph., Salt Lake City, U., 28-Jan. 2.
Esmeralda Sisters—Apollo, Nuremburg, Ger., 1-31, Bouffes, Moscow, Russia, Jan. 1-31.
Espe, Dutton and Espe—Columbia, St. Louis.
Evans, Chas. E.—Keith's, Columbus, O., 28-Jan. 2.
Evans, Emilie and Evans—Keith's, Portland, Me.
Everhart—Corso, Zurich, Switzerland, 1-31.
Ewers, Geo. H.—Gaiety, Springfield, Ill.
Exposition Four—Orph., Bklyn.
Fadettes, The—K. and P. 125th St., N. Y. C.
Fairchilds, Mr. and Mrs. Frank—Pantages', Seattle, Wash.
Fantas, Two—Jelly, Alliance, Neb.
Fargaut, Mlle.—Olympic, Chgo.
Faust Bros.—Proctor's, Albany, N. Y.
Fay, Elfie—Grand, Pittsburgh.
Faye, Elsie—Shea's, Toronto, Can.
Felix and Barry—Keeney's, Bklyn.
Felix and Claire—Lyric, Newark, N. J.
Fentelle and Carr—Columbia, St. Louis, O. H., Chgo., 28-Jan. 2.
Ferguson, Dick and Barney—Wigwam, 'Frisco.
Fernandez, May, Duo—O. H., Indianapolis, Ind.
Fiddler and Shelton—Shubert's, Utica, N. Y.
Fields, Harry W.—Armory, Binghamton, N. Y.
Fields, Will H.—Bijou, Flint, Mich.
FIELDS, W. C.—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 28-Jan. 2.
Finneys, The—Lyric, Newark, N. J.
Fleming, Alice—Poli's, Bridgeport, Conn.
Fletcher, Chas. Leonard—Poli's, Scranton, Pa., Maj., Johnstown, Pa., 28-Jan. 2.
Fletcher, Jeanie—Maj., Chgo.
Flynn, Earl—Maj., St. Paul, Minn.
Flynn, Joe—Fulton, Bklyn.
Fonda, Dell and Fonda—Orph., Salt Lake, U.
Forrests, Musical—Maj., Houston, Tex.
Fox and Foxie—Orph., Bklyn.
Francis, Adeline—Keith's, Phila.
Frank, Patty, Troupe—Orph., Bklyn.
Franklin, Irene—Keith's, Boston, Mass.
Frederick Trio—Bijou, Quincy, Ill.
Frencelle and Lewis—Family, Chester, Pa.
Frosini—Poli's, New Haven, Conn.
Gainesboro Girls—Grand, Syracuse, N. Y.
Gallimore, Arthur, Trio—Palace, Bath, 21-26, Cardiff, Wales, 28-Jan. 2, Lincoln, Eng., 4-9, Bradford, 11-16.
Gardiner and Vincent—Orph., Kansas City, Orph., Memphis, Tenn., 28-Jan. 2.
Gardner and Stoddard—Shubert, Utica, N. Y., Hudson, Union Hill, N. J., 28-Jan. 2.
Gaudsmidts, The—Empire, Cardiff, 21-26, Empire, Palace, Hackney, 28-Jan. 2, Empire, Holloway, 4-9, Empire, New Cross, 11-16.
Gennaro and His Band—Orph., Kansas City, Orph., Des Moines, Ia., 28-Jan. 2.
Gibson Girls—K. and P. 5th Ave., N. Y. C.
Gibson Girl Review—Maj., Chgo.
Gibson, Sidney—Haymarket, Chgo.
Gilfoil, Harry—K. and P. 5th Ave., N. Y. C.
Gillette, Maud—Keith's, Providence, R. I.
Gillette and Hallahan—Keith's, Providence, R. I.
Gillingwater, Claude—Orph., Bklyn.
Gilroy, Haines and Montgomery—Proctor's, Troy, N. Y.
Girdeller's Dogs—Orph., Vancouver, B. C.
Girl Behind the Drum—O. H., Pittsburgh.
Gladstone Sisters—Dominion, Winnipeg, Can.
Glose, Augusta—Orph., Minneapolis, Minn., Orph., St. Paul, 28-Jan. 2.
Godfrey and Henderson—Temple, Alton, Ill.
Golden and Hughes—Howard, Boston, Mass.
Goldsmith and Hoppe—Bijou, Racine, Wis.
Gordons, The—Shea's, Buffalo, N. Y.
Gossans, Bobby—Pike, Canal Dover, O.
Gotch, Frank A.—Empire, Edinburgh, Scotland, 21-26, Coliseum, Glasgow, 28-Jan. 2, Empire, Birmingham, Eng., 4-9.
Gould Sisters—Bijou, Oshkosh, Wis.
Goyt Trio—Hathaway's, Malden, Mass.
Grannon, Ila—Greenpoint, Bklyn.
Grais, Herr—Keith's, Phila.
Grant, Bert and Bertha—Keith's, Cleveland, O.
Grant, Sidney—Alhambra, N. Y. C.
Gray, Ed.—Poli's, Springfield, Mass.
Gray and Van Lien—Orph., Troy, O.
Griff—Chase's, Washington.
Gregory Troupe—Waverly Market, Edinburgh, Scot., 21-Jan. 2.
Grimm and Satchell—Pantages', 'Frisco, 28-Jan. 2.
Gruber and Kerr—Bijou, Ann Arbor, Mich.
Haines, Nat—Newell, White Plains, N. Y.
Hale, Jess—Fairyland, Bristol, Tenn., Gaiety, Asheville, N. C., 28-Jan. 2.
Hallahan, John—Keith's, Providence, R. I.
Hall Room Boys—White Plains, N. Y., Wilmington, Del., 28-Jan. 2.
Hamlin and Lyle—Lyric, Springfield, Mo.
Hamilton, Ann—Bijou, Bay City, Mich.
Haney, Edith—Grand, Williston, N. D.
Hardman, Joe—Bell, Oakland, Cal.
Harris, Charley—Family, Rock Island, Ill.
Harris and Hilliard—Maj., Dallas, Tex.
Harrison and West—Bijou, Oshkosh, Wis.
Harveys, Four—Orph., Butte, Mont.
Harwood, Leonard—Colonial, Lawrence, Mass.
Hassmans, The—Arcade, Minot, N. D.
Hawtrey, Wm.—Poli's, Bridgeport, Conn.
Hathaway and Siegel—Orph., Salt Lake City, U.
Hawaiian Trio—Grand, Pittsburgh.
Hayes and Wynne—Palace, Hull, Eng., 21-26, Empire, Sheffield, 28-Jan. 2, Empire, Leeds, 4-9, Palace, Leicester, 11-16.
Hayward's, Pistel—Orph., Harrisburg, Pa., Orph., Reading, 28-Jan. 2.
Hayman and Franklin—Pavilion, London, Eng., 7-Jan. 16.
Hazzard, Lynne and Bonnie—Unique, Minneapolis, Minn.
Held, Jules—Maj., Cedar Rapids, Ia.
Herbert—O. H., Nashville, Tenn.
Herne, Julie—Orph., Spokane, Wash.
Hibbert and Warren—Orph., Salt Lake City, U.
Hickman Bros.—Poli's, Wilkes-Barre, Pa., Keith's, Cleveland, O., 28-Jan. 2.
Hickman and Wills—Orph., Canton, O.
Hill, Cherry and Hill—Colonial, Norfolk, Va.
Hill and Ackerman—Liberty, Pittsburgh.
Hilliard, Robt.—Colonial, N. Y. C.
Hoch, Emil—Poli's, Hartford, Conn., Maryland, Balto., 28-Jan. 2.
Hodge, Robt. Henry—Maj., Johnstown, Pa.
Holdin's Manikins—Keith's, Providence, R. I.
Hoerlein, Lillian—Deutsches, Munich, 1-30, Schuman, Frankfort, Jan. 1-15.
Hoey and Lee—K. and P. 125th St., N. Y. C.
Holland and Webb—Piqua, O.
Hoppe, Willie—Orph., Boston, Mass.
Hooper, Grace Dexter—Maj., Dallas, Tex.

Horton and La Friska—Alhambra, N. Y. C., Empire, Hoboken, N. J., 28-Jan. 2.
Houston, Fritz—People's, Cedar Rapids, Ia.
Howard, Bernice—Bijou, Quincy, Ill.
Howard Bros.—Colyseum, Dos Recrejos, Lisbon, Port., Nov. 26-21.
Howard and Howard—Orph., Sioux City, Ia., Orph., St. Paul, Minn., 28-Jan. 2.
Howard's Ponies—Keith's, Boston, Mass.
Howell, Isabelle—O. H., Champaign, Ill.
Hughes Musical Trio—Lyric, Dayton, O.
Hurleys, The—Keith's, Providence, R. I.
Hyams and McIntyre—Keith's, Boston, Mass.
Hymack—Colonial, N. Y. C.
Imperial Minstrels—Maj., Kalamazoo, Mich.
Imperial Musical Three—Orph., Marion, Ind., Grand, Wheeling, W. Va., 28-Jan. 2.
Ingram and Hyatt—Crescent, Chattanooga, Tenn.
Inness and Taki—Columbia, Cincinnati, O.
Italian Trio—Orph., Los Angeles, Cal.
Jerge, Allene and Hamilton—Family, Mahanoy City, Pa.
Johnson, Carroll—Colonial, Richmond, Va., Orph., Altoona, Pa., 28-Jan. 2.
Johnstons, The Musical—Tivoli, Cape Town, South Africa, 12-31.
Jolly, Edwards, and Winfred Wild—Lyric, Danville, Ill., Varieties, Terre Haute, Ind., 28-Jan. 2.
Jolson, Harry—Lyric, Newark, N. J.
Jones, Irving—Proctor's, Newark, N. J.
Joyland—Greenpoint, Bklyn.
Josselyn Trio—Orph., Spokane, Wash.
Judge, Joseph S.—Keith's, Boston, Mass.
Julian and Dyer—Maj., Cedar Rapids, Ia.
Jupiter Bros.—Orph., Kansas City, Mo.
Kader, Abdul—Lyric, Dayton, O.
Kane, Leonard—Pantages', Seattle, Wash.
Karnoe's Comedians—Colonial, N. Y. C.
Kaufman Brothers—Armory, Binghamton, N. Y., Poli's, Scranton, Pa., 28-Jan. 2.
Kaufman, Reba and Inez—Folles Bergere, Paris, Fr., Nov. 16—indefinite.
Keane, Henry, and Olive Briscoe—Keith's, Cleveland, O.
Keane, J. Warren—Orph., Harrisburg, Pa., Colonial, Richmond, Va., 28-Jan. 2.
Keefer and Kline—Maj., St. Paul, Minn.
Keegan, Lulu, and Joseph Mack—Star, St. Paul, Minn.
Keely Bros.—Orph., Memphis, Tenn.
Keene and Adams—Orph., Spokane, Wash., Star, Seattle, Wash., 28-Jan. 2.
Kelcy, Alfred, and Matilda Bothe—Orph., Kansas City, Mo.
Kellerman, Annette—K. and P. 5th Ave., N. Y. C.
Kelley, Mr. and Mrs. Harold—Bijou, Jackson, Mich.
Kelly, Frank Mostyn—Columbia, Cincinnati, O.
Kelly, Georgie—Columbia, Cincinnati, O.
Kelly, Sam and Ida—Wigwam, 'Frisco.
Kellnos, The—K. and P. 5th Ave., N. Y. C.
Kelly and Ashly—Budapest, Hungary, 1-31.
Kelly and Barrett—Maryland, Baltimore.
Kelly, John T.—Greenpoint, Bklyn.
Kelly, Walter C.—Keith's, Phila., Pa.
Kempa, The—Greenpoint, Bklyn.
Kenney, McGahon and Platt—Poli's, New Haven, Conn.
Kendall, Preston—O. H., Pittsburgh, Pa.
Kenna, Chas.—Keith's, Boston, Mass.
Kenton, Dorothy—Wintergarten, Berlin, 14-31, Ronacher's, Vienna, Austria, Jan. 1-31.
Kitabannai Troupe—Orph., Kansas City, Mo.
Kitamura Japs—Keith's, Boston, Mass.
Klein and Clifton—Maj., Dallas, Tex., Maj., Houston, 28-Jan. 2.
Knight, Harlan—Empire, Pittsfield, Mass., Poli's, Waterbury, Conn., 28-Jan. 2.
Kratons, The—Apollo, Nuremberg, Ger., 1-31, Apollo, Vienna, Austria, Jan. 1-31.
Kremka Bros.—Bennett's, London, Can.
Kurtis, Busse—Elite, Davenport, Ia.
Kyasyas, The—Shea's, Toronto, Can.
La Fleur, Joe—Orph., Butte, Mont.
La Maze Bros.—Casino, Buenos Ayres, S. A.—indefinite.
La Moines, Musical—Orph., Victoria, B. C.
La Mont's Circus—Keith's, Providence, R. I.
La Petite Revue—Poli's, Hartford, Conn., Poli's, Bridgeport, 28-Jan. 2.
La Tour, Irene—Poli's, Worcester, Mass.
La Vine and Leonard—Orph., Salt Lake City, U.
Labakans—K. and P. 125th St., N. Y. C.
Lady of the Green Veil—Chase's, Washington.
Lafayette's Animals—Family, Chester, Pa.
Lamb's Manikins—Lyric, Danville, Ill.
Lancaster, Tom—Ole Bull, Knoxville, Tenn.
LASKY'S PIANOPHIENDS (JESSE L.)—Orph., Omaha, Neb., Maj., Milwaukee, Wis., 28-Jan. 2.
Lasky's At the Country Club—Keith's, Boston, Mass., Poli's, Dorcester, Mass., 28-Jan. 2.
Lasky's Birdland—Keith's, Providence, R. I., Chase's, Washington, 28-Jan. 2.
Lasky's Love Waltz—Alhambra, N. Y. C., Poli's, Waterbury, Conn., 28-Jan. 2.
Lasky's Hoboes—Haymarket, Chgo., O. H., Indianapolis, Ind., 28-Jan. 2.
Lasky's Military Octette—Columbia, Cincinnati, O., American, St. Louis, 28-Jan. 2.
Lasky's Night on a Houseboat—Haymarket, Chgo., 28-Jan. 2.
Laveen and Cross—Grand, Syracuse, N. Y.
Lavine, Cimaron Trio—Olympic, Chgo.
Law, Walter—Jacques, Waterbury, Conn.
Lawrence, Al.—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 28-Jan. 2.
Lawrence and Healy—Star, Chgo.
Le Clair and Sampson—Olympic, Chgo.
Le Clair, Harry—Bennett's, Montreal, Can, Bennett's, Ottawa, 28-Jan. 2.
Le Clair, John—Bijou, Winnipeg, Can.
Le Compt—Haymarket, Chgo.
Le Dent, Frank—Keith's, Boston, Mass.
Le Pages, Three—Empire, Leicester Square, Eng., Nov. 1-Dec. 31.
Le Roy, Walter—Orph., Boston, Mass.
Leech, Al.—Poli's, Bridgeport, Conn.
Leon and Adeline—Bijou, Saginaw, Mich.
LEIGH, LISLE—Auditorium, Lynn, Mass., Hathaway's, Lowell, 28-Jan. 2.
Leightons, Three—Keith's, Portland, Me.
Leipzig—Cook's, Rochester, N. Y.
Leilliotts, Three—Maj., Johnstown, Pa.
Lena, Lily—Maryland, Balto.
Lennon, Bert—Maj., Chgo.
Leo and Chapman—Orph., Lima, O.
Leon and Adeline—Bijou, Flint, Mich.
Leonard and Louie—Maj., Chgo.
Leonard and Phillips—Ideal, Chgo.
Lester, Harry B.—Proctor's, Albany, N. Y.
Levey, Ethel—Bouffe, Moscow, Russia, 1-31.
Leville and Sinclair—Grand, Indianapolis, Ind.
Levine, Ed.—Maj., Chgo.
Lewis and Green—Dominion, Winnipeg, Can.
Lewis, Walter—Keith's, Boston, Mass.
Lindsay, Fred—Coliseum, London, Eng., 28-Jan. 2, Waverly Market, Edinburgh, Scot., 4-9, Empire, Stratford, Eng., 11-16.
Little Sister of the Rich—Olympic, Chgo.
Livingston, David—Kokomo, Ind.
Lloyd, Alice—Keith's, Phila.
Lockette, Mattie—Poli's, Waterbury, Conn.
Lockwood and Bryson—Olympic, Chgo.
Londre and Tilley—Bennett's, Ottawa, Can.
Long Acre Quartette—Keith's, Columbus, O., Vaudeville, Dayton, 28-Jan. 2.
Loraine, Oscar—Keith's, Boston, Mass.
Lowrie, Jeannette—Maj., Chgo.
Luce and Luce—Crystal, Braddock, Pa.
Luken's Ponies—Bijou, Duluth, Minn.
Lyons and Parkes—Grand, Pittsburgh.
Macart, Wm. H.—Keith's, Providence, R. I.
MacDonough, Ethel—O. H., Pittsburgh.
Mack, Wilbur—Poli's, Bridgeport, Conn., Poli's, Hartford, 28-Jan. 2.
Maitland, Madge P.—Fulton, Bklyn.
Majestic Musical Four—Empire, Paterson, N. J., K. and P. 5th Ave., N. Y. C., 28-Jan. 2.
Majestic Singing Three—Lyric, Danville, Ill.
Majestic Trio—Orph., Oakland, Cal., 21-Jan 2.
Mankin—Haymarket, Chgo.
Marcel's Studies—Orph., Bklyn.
Marcellos, The—Proctor's, Albany, N. Y.
Marco Twins—Elite, Rock Island, Ill.
Marimba Band—Orph., Boston, Mass.
Martin, Bradlee—Empire, Hoboken, N. J., Empire, Paterson, 28-Jan. 2.
Martin, E. Allen—Orph., Rockford, Ill.
Martinette and Sylvester—Olympic, Chgo.
Martines and Martines—Pantages' Tacoma, Wash.
Martynne, Great—Maj., Little Rock, Ark.
Matthews and Reese—Mary Anderson, Louisville, Ky.
Matthews and Ashley—Poli's, New Haven, Conn.
Marvel, Charles—O. H., Indianapolis, Ind.
Maxim's Models—Masonic, Ft. Wayne, Ind.
Maxwell, Joseph—Keith's, Cleveland, O.
May, Ethel—Grand, Springfield, O., 21-Jan. 2.
McAllister, Hall—Orph., Los Angeles, Cal.
McCormack, Frank—Orph., Omaha, Neb.
McDevitt and Kelly—Keith's, Phila.
McDowell, John and Alice—Colonial, Akron, O.
McGee, Joe B.—Maj., Kalamazoo, Mich.
McGuire, Tutz—Maj., Cedar Rapids, Ia.
McNish and Penford—Poli's, Hartford, Conn., Poli's, Waterbury, 28-Jan. 2.
McPhee and Hill—Orph., Minneapolis, Minn., Orph., St. Paul, 28-Jan. 2.
Meers, Three—Circus Carre, Amsterdam, Holland, 16-30.
Melnotte Twins and Clay Smith—Grand, Indianapolis, Ind., Columbia, Cincinnati, O., 28-Jan. 2.
Melrose and Kennedy—Keith's, Cleveland, O.
Melville and Higgins—Grand, Indianapolis, Ind.
Middleton, Gladys—Bijou, Grand Rapids, Mich.
Midgley and Carlisle—Haymarket, Chgo., O. H., Indianapolis, Ind., 28-Jan. 2.
Mieskoff, Sander, Troupe—Proctor's, Troy, N. Y.
Mieskoff Troupe—Keith's, Columbus, O.
Miley, Katherine—K. and P. 125th St., N. Y. C., Proctor's, Albany, N. Y., 28-Jan. 2.
Miller and Weston—Shea's, Toronto, Can.
Millman Trio—Orph., Salt Lake City, U., 28-Jan. 2.
Mimic Four—Hathaway's, Brockton, Mass., Orph., Easton, Pa., 28-Jan. 2.

Mitchells, Dancing—Maj., Des Moines, Ia.
Miser-Golen Troupe—Temple, Detroit, Mich.
Montgomery and Moore—Colonial, N. Y. C.
Moran and Wiser—Olympia, Paris, France, 1-31.
Morgan and McGarry—Gaiety, Springfield, Ill.
Monroe and Mack—Keith's, Phila.
Morris, Billy, and Sherwood Sisters—Maj., Dallas, Tex.
Morris, Felice—Orph., Oakland, Cal., 14-26.
Morse and Brown—Pantages', 'Frisco.
Morton, Ed.—Orph., Harrisburg, Pa.
Mortons, Four—Fulton, Bklyn.
Myers and Rose—Keith's, Cleveland, O.
Murray, Elizabeth—Johnstown, Pa., Olympic, Chgo., 28-Jan. 2.
Murray Sisters—Orph., Spokane, Wash., Orph., Seattle, 28-Jan. 2.
Mosarts, Fred and Eva—Maj., Montgomery, Ala., Maj., Birmingham, 28-Jan. 2.
Mullen and Corelli—Keith's, Cleveland, O.
Murphy, Mr. and Mrs. Mark—Maj., Galveston, Tex.
Naked Truth—Cook's, Rochester, N. Y.
Nelson and Murray—Olympic, Chgo.
Night in an English Music Hall—Keith's, Columbus, O.
Newhoff and Phelps—Washington, Spokane, Wash., 28-Jan. 2.
Newell and Niblo—Tivoli, Bremen, 16-30.
Niblo's Birds—Proctor's, Albany, N. Y.
Noble and Brooks—Wigwam, 'Frisco.
Noblette and Marshall—Vandeville, Beaumont, Tex.
Nonette—Varieties, Terre Haute, Ind.
North, Bobby—K. and P. 5th Ave., N. Y. C.
Norton, C. Porter—Maj., Galveston, Tex.
Novellos—Grand, Pittsburgh.
O'Day, Ida—Grand, Syracuse, N. Y., Shubert, Utica, 28-Jan. 2.
Odell, Maude—Fulton, Bklyn.
Onlaw, Geo, Trio—Bennett's, Montreal, Can.
Oteria—Central, Chemnitz, Ger., Nov. 16-30.
Ott, Nelson and Stedman—Orph., Harrisburg, Pa.
Osaya—Grand, Fargo, N. D.
Ossonis, Les Frapcini—Maj., Chgo.
Pantzer, Willie—Keith's, Boston, Mass.
Parry, Charlotte—Shea's, Toronto, Can.
Parshley, Lewis—Chase's, Washington.
Patrice—Keeney's, Bklyn.
Patterson, Sam—Orph., Waterbury, N. Y.
Pauline—Orph., Easton, Pa., Armory, Binghamton, N. Y., 28-Jan. 2.
Paulinetti and Piquo—Keith's, Phila.
Pearl and Yosco—Keith's, Boston, Mass.
Pearlson, Goldie and Lee—Orph., Allentown, Pa.
Pearsons, Musical—Mankato, Minn., Orph., Minneapolis, 28-Jan. 2.
Pendletons, The—Mobile, Ala., Maj., Montgomery, 28-Jan. 2.
Personi, Camille—Maj., Joplin, Mo.
Peters, Phil and Nettie—Empire, Nottingham, Eng., 21-26, Empire, Coventry, 28-Jan. 2, Birkenhead 4-9.
Petroff's Circus—Poli's, Springfield, Mass.
Phillips Bros.—Poli's, Waterbury, Conn.
Piccolo Midgets—Keith's, Cleveland, O.
Pilcer, Harry—Maj., Galveston, Tex.
Piper, Franco—Keith's, Boston, Mass.
Poncherrys, Four—Olympic, Chgo.
Pongo and Lee—Orph., Canton, O., Orph., Zanesville, 28-Jan. 2.
Potts Bros.—Maj., Houston, Tex.
Potts, Erule and Mildred—Orph., New Orleans, La.
Powell, Tom—Maj., Montgomery, Ala.
Powers Bros.—O. H., McKeesport, Pa., O. H., Youngstown, O., 28-Jan. 2.
Preston, Jessie—Orph., Bklyn.
Primrose, George—Orph., Portland, Ore.
Primrose Quartette—Maj., Kalamazoo, Mich.
Probst—Fulton, Bklyn.
Quaker City Four—Fulton, Bklyn.
Quick, Mr.—Maryland, Balto.
Quigley Bros.—Orph., Harrisburg, Pa.
Quinlan and Mack—Shea's, Toronto, Can., Lyric, Dayton, O., 28-Jan. 2.
Quinn and Mitchell—Hammerstein's, N. Y. C.
Rainbow Sisters—Family, Davenport, Ia., Varieties, Canton, Ill., 28-Jan. 2.
Rankin, Virginia—Haymarket, Chgo.
Rappo Sisters—Fulton, Bklyn.
Rastus and Banks—Palace, Bath, Eng., 21-26, Gaiety, Birmingham, 28-Jan. 2, Hippo., Ealing, 4-9, Hippo., Willesden, 11-16.
Rawls and Von Kaufman—Bijou, Bay City, Mich.
Raymond and Harper—Family, Waynesburg, Pa., Bijou, Tyrone, 28-Jan. 2.
Raymond, Ruby—Keith's, Boston, Mass.
Rayno, Al.—Lyric, Dayton, O.
Redford and Winchester—Orph., St. Paul, Minn.
Redpath's Napanees—Maj., Cedar Rapids, Ia.
Reed Bros.—Bennett's, Hamilton, Can.
Reiff Bros.—Columbia, St. Louis, Mo.
Remington, Mayme—Poli's, Bridgeport, Conn., Poli's, New Haven, 28-Jan. 2.
Reno, George B.—Colonial, Lawrence, Mass.
Rerdell, May—Bijou, Bay City, Mich.
Reynard, Ed.—Orph., Harrisburg, Pa., Poli's, Wilkes-Barre, 28-Jan. 2.
Reynolds and Donegan—Poli's, Scranton, Pa.
Rianos, Four—Maj., Des Moines, Ia.
Rice and Elmer—Columbia, St. Louis, Orph., Memphis, Tenn., 28-Jan. 2.
Rice, John C., and Sally Cohen—Alhambra, N. Y. C.
Richards, Great—Hathaway's, Malden, Mass., Hathaway's, New Bedford, 28-Jan. 2.
Richardsons, Three—Idea, Fond du Lac, Wis.
Ritter, Max and Grace Foster—Empire, Shoreditch, Eng., 21-26, Collins, London, 28-Jan. 2, Balham, 4-9, Shoreditch, 11-16.
Riva-Larsen Trio—Idea, Fond du Lac, Wis.
Roberts, Hayes and Roberts—Poli's, New Haven, Conn.
Roberti's Animals—Chase's, Washington.
Robisch-Childress Trio—Auditorium, Cincinnati, O., Orph., Chillicothe, 28-Jan. 2.
Rock and Fulton—K. and P. 125th St., N. Y. C.
Rogers and Mackintosh—Orph., Newark, O., Orph., Portsmouth, 28-Jan. 2.
Rogers, Will—Colonial, N. Y. C.
Rolfe's Colonial Septette—Empire, Liverpool, 21-26, Empire, Edinburgh, Scotland, 28-Jan. 2.
Rolfe's Fun in a Boarding House—Poli's, Waterbury, Conn.
Rolfe's Johnny McVeigh and College Girls—Keith's, Cleveland, O.
ROLFE'S PARADISE ALLEY (B. A.)—Orph., St. Paul, Minn.
Rolfe's Six Little Girls and a Teddy Bear—Orph., Des Moines, Ia.
Rolfe's Ten Dark Knights—Hippo., Manchester.
Romaine, Claire—Keith's, Cleveland, O.
Romanoffs, The—Wigwam, 'Frisco.
Ronaldos, The—Empire, Springfield, Ill.
Rooney, Pat, and Marion Bent—Keeney's, Bklyn.
Rose, Amelia—Shea's, Buffalo, N. Y.
Rose and Lewis—Empire, Glasgow, 21-26, Empire, Belfast, Ire., 28-Jan. 2.
Russell Bros.—Columbia, Cincinnati, O.
Russell and Church—Maj., Des Moines, Ia.
RYAN, THOMAS J., AND MARY RICHFIELD—Bennett's, Ottawa, Can., Bennett's, Montreal, 28-Jan. 2.
Ryan and White—Auditorium, Lynn, Mass.
Sadoa Trio—Unique, Des Moines, Ia.
Salisbury, Marie—Maj., Madison, Wis.
Salvaggi Troupe—Orph., Portland, Ore.
Saunders, Chalk—Colonial, N. Y. C.
Schaar, Wheeler Trio—Maj., Dallas, Tex.
Scott, Agnes, and Horace Wright—Bennett's, Montreal, Can., Bennett's, Hamilton, 28-Jan. 2.
Selbina and Grovini—Orph., Allentown, Pa.
Sharp Bros.—Poli's, Springfield, Mass.
Shea, Thomas E.—Poli's, Springfield, Mass.
Sherman and De Forest—National, 'Frisco.
Sherman's Dogs—Colonial, Lawrence, Mass.
Shewbrook and Berry—Orph., Reading, Pa., Orph., Allentown, 28-Jan. 2.
Shields and Rogers—Bijou, Battle Creek, Mich.
Short and Edwards—Maj., Chgo.
Simpson, Cheridah—Mary Anderson, Louisville, Ky.
Silvas, Les—Shea's, Toronto, Can.
Sims and Williard—Poli's, Bridgeport, Conn.
Sinclair, Mabel—Maj., Olympic, Chgo.
Sky Pilot—Keith's, Cleveland, O.
Smith and Brown—Grand, Sacramento, Cal., 28-Jan. 2.
Smiths, Aerial—Ronacher's, Wien, Austria, 1-31, Mellini, Hanover, Ger., Jan. 1-15.
Smith, Sue—Orph., Salt Lake City, U.
Snyder and Buckley—Orph., Salt Lake City, U., 21-Jan. 2.
Somers and Storke—Maj., Little Rock, Ark.
Spillers, Five—Columbia, St. Louis, Mo.
Spissel Bros. and Mack—Tichy's, Prague, Austria, 1-31.
Squaw Girl—K. and P. 125th St., N. Y. C.
Steely and Edwards—Orph., Reading, Pa.
Steger, Julius—Grand, Syracuse, N. Y.
Steiner Trio—Bijou, Bay City, Mich.
Steinert, Thomas, Trio—Bijou, La Crosse, Wis.
Stirk and London—Hathaway's, New Bedford, Mass.
Strickland, R. C.—Maj., Madison, Wis.
Sullivan and Pasquelena—Shea's, Toronto, Can.
Summerville, Amelia—Orph., Atlanta, Ga.
Sunny South—O. H., Syracuse, N. Y.
Surasall and Rasall—Haymarket, Chgo.
Sutcliffe Troupe—Hathaway's, New Bedford, Mass., Hathaway's, Brockton, 28-Jan. 2.
Swor Bros.—Columbia, Cincinnati, O.
SABEL, JOSEPHINE—American, N. Y. C.
Tangnay, Eva—Proctor's, Newark, N. J.
Tannen, Julius—Keith's, Columbus, O., 28-Jan. 2.
Taylor, Eva—Orph., Oakland, 21-Jan. 2.
Techow's Cats—Lyric, Newark, N. J.
Tennis Trio—Orph., Sioux City, Ia.
Terry and Lambert—Stockton, Eng., 21-26, Sunderland 28-Jan. 2, Empire, Edinboro, Scotland, 4-9, Glasgow, 11-16.
Townsend, Charlotte—Greenpoint, Bklyn., 28-Jan. 2.
Toledo, Sidney—Arcade, Toledo, O.
Trapnells, Five—O. H., Indianapolis, Ind.
Trevellion, Florence—Bijou, Duluth, Minn., Orph., Minneapolis, 28-Jan. 2.
Trocadero Quartette—Family, Elmira, N. Y.
Tsuda, Harry—Maj., Birmingham, Ala.
Tyler, Rose Lee—Bijou, Lansing, Mich.

Underwood, Franklin—Maj., Chgo.
Usher, Claude and Pearle—Columbia, St. Louis, Mo.
Valdare, Bessie—Empire, Rochester, N. Y.
Van Billy—Lyric, Dayton, O., Keith's, Columbus, 28-Jan. 2.
Van Buren and Close—Huntington, W. Va.
Van Pearson, Harry—Crystal, Milwaukee, Wis.
Van's, Geo., Minstrels—Maj., Kalamazoo, Mich.
Vesta, Nettz—Orph., Los Angeles, Cal., 21-Jan. 2.
Wade and Reynolds—Maj., Ft. Worth, Tex., Maj., Dallas, 28-Jan. 2.
Walker, Nelle—Poli's, Bridgeport, Conn., Poli's, Hartford, 28-Jan. 2.
Warren, Fred, and Al. Blanchard—Orph., Kansas City, Mo.
Watson, Harry—Lyric, Newark, N. J.
Watson and Mortimer Sisters—Greenpoint, Bklyn.
Watson's Farmyard—Colonial, N. Y. C.
Webb, Harry L.—Orph., Atlanta, Ga., Maj., Montgomery, Ala., 28-Jan. 2.
Webb and Connelly—Orph., Kansas City.
Welch, Mealy and Montrose—Orph., Los Angeles, Cal.
Wentworth, Estelle—Shea's, Buffalo, N. Y.
Weston, Lucy—K. and P. 5th Ave., N. Y. C.
Wheelers, The—Somerset, Vienna, 1-30, Scala, Copenhagen, Denmark, Jan. 1-31.
White City Quartette—Lyric, Newark, N. J.
White and Simmons—Orph., Spokane, Wash.
Whittaker, Willette—Shea's, Buffalo, N. Y.
Wilbur, Clarence—Maryland, Balto.
Willard and Bond—Star, Chgo., 21-26.
Williams, Great—Keith's, Cleveland, O.
Williams, Sam—Alhambra, N. Y. C.
Williams, Thompson and Copeland—Bijou, Battle Creek, Mich.
Williams and Gordon—O. H., Pittsburgh.
Willis, Nat—Keith's, Boston, Mass.
Wills and Hassan—Cook's, Rochester, N. Y.
Wilmont, Cora—Orph., Atlanta, Ga., Maj., Montgomery, Ala., 28-Jan. 2.
Wilson, Frank and Joe—Orph., Omaha, Neb.
Wilson, Jack—Grand, Pittsburgh.
Wolf Bros.—Maj.,

CORRESPONDENCE.

(Continued from page 13.)

G. R. Edwin, mgr.; H. A. Allbaugh, mgr.): Week 7 Adams and Drew, Lewis and Leighton, Four Bragdons, and Moore and co.; very good; standing big business. Illustrated songs and motion pictures as usual.

RENOVO.—DREAMLAND (J. Travers, sec. mgr.): Bennett and Whiting 10-12 presenting the playlet, Nothing but a Boss, pleased fair sized audiences; Professor and her dog 14-16; excellent, to H. R. O. The feature film of the week was L'Assassinat.

BUTLER.—MAJESTIC (George R. Burchfield, mgr.): Lectures 14-15, Buster Brown 19. On the Frontier 22. Mary Runyon 23. Hoyt's motion pictures 24. The Thief 28.

WEST CHESTER.—GRAND (Nixon, Cohen and Harris Circuit, owners; J. F. Smith, res. mgr.): T. W. C. A. 16; large audiences. The Morning After 18, matinee and night. The Man of the Hour 28.

BROWNSVILLE.—OPERA HOUSE (Rush and Rush, mgrs.): 14-16 Kitty and Nelson Sterling, the hit of the bill; the Nelsons were good jugglers; business was excellent.

SHARON.—GRAND (M. Rein, lessee; G. R. Sewell, res. mgr.): Helen Weatherby in Mrs. Wiggs 11; fair house; pleased. Texas 14; good business; pleased. Buster Brown 28.

SHAMOKIN.—GRAND (M. Rein, lessee): The Man of the Hour 9 pleased full house. Playing the Ponies 12 to good business. Why Women Love 21. Madam Butterfly 23.

TITUSVILLE.—OPERA HOUSE (Harry Gerson, mgr.; Rein Circuit): Mrs. Wiggs 10; good, to fair business.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Stetson's U. T. C. 9 pleased small house. The Devil 10 pleased light business.

WASHINGTON.—NIXON (Rein Circuit Co., lessee; C. D. Miller, mgr.): Married for Money 12; good, to fair business. Cutler Stock co. 14-19.

BONESSEN.—OPERA HOUSE (George S. Challis, mgr.): Married for Money 11; house and co. good. The Thief 17.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in A Daughter of the South 10-12 to fair business. The Two Orphans 14-16 to good business. The Judge 17-19.

NEWPORT.—OPERA HOUSE (Cahn and Cross Co., mgrs.): Tempest and Sunshine 21.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): The Four Pickerts 7-11; excellent repertoire co., but failed to draw. Al. Wilson in When Old New York Was Dutch 12; two fair audiences; a bad cold interfered with his singing. Mehrtens-Morelli Concert, under the auspices of the Charleston Lyceum, filled the house 15; Mr. Jacobson's playing of the violin was the feature. J. K. Hackett 18, 19. The Devil 21.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice W. Jenks, mgr.): Welsh Choir 8; fair house; pleased. L. Taft (lecturer) 9; good business; pleased. Farmer Hopkins 11; fair, to good house. The Man from Home 17. Strongheart 18.——MAJESTIC (James Latham, mgr.): Young Buffalo, Forrester and Lloyd, Walter Buxton in illustrated songs, and moving pictures to good business.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Under Southern Skies 8 pleased good business. Dougherty Stock co. 14-19 opened in A Vagabond's Wife to capacity.——EMPIRE (Gass and Gass, mgrs.): Kiefer and Klein, Professor Roberts' Little Animal Circus, Frank and Gertie Foy, Don and May Bordon Trio, and illustrated songs; business fair.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Scheetz, mgr.): Rosabel Morrison in Faust 19. Burr McIntosh 22. Paul Gilmore in The Boys of Company B 25. The Virginian 28, 29.——BIJOU (George H. Hickman, mgr.): The Sheriff of Angel Gulch 7-12 to fair business. The Four Huntings in The Fool House 14-19 opened to a good house. Too Many Wives 21-25. The Awakening of Mr. Pipp 28-Jan. 2.——GRAND (George H. Hickman, mgr.): The Eddy Family, Leon and Dale, Arthur Deming, Haight and Dean, Gladys Lillian Carey, and the Tanakas 7-12; business fair.——AUDITORIUM (De Long Rice, mgr.): Calve 11. Ruth Grey 14-19. Ellen Beach Yaw 18.

MEMPHIS.—ORPHEUM (Max Faibish, mgr.): Holiday business excellent at this house. For week of 14-19 the bill included Kate Barry, the Eight Melanis, Ward, Klare and co., Four Casting Dunbars, Henry Clive, Silleon's Novelty Circus, and Ernie and Mildred Potts.——CASINO (Phil B. Isaacs, mgr.): The Bowery Burlesquers to fair business week of 14-19.——JEFFERSON (A. B. Morrison, mgr.): Jefferson Theatre Stock co. in The Jilt to fair business week of 14-19. The Senator 21-26.——BIJOU (Benjamin M. Stalnback, mgr.): Tony the Bootblack drew fine houses 14-19. Young Buffalo 21-26.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): Rosabel Morrison in Faust 8 pleased fair house. Madame Calve 14. Al. H. Wilson in When Old New York Was Dutch 18. Joe Morris in Too Many Wives 19.——BIJOU (O. R. Neal, mgr.): Me, Him and I pleased good business 7-12. Young Buffalo 14-19. Charlie Grapewin in Awakening of Mr. Pipp 21-26.——ORPHEUM (Will Albert, mgr.): Parker's Lady Minstrels pleased good business 7-12. Jessie Russell and co., Niles and Hart, Ed Winchester, and Charles Gaylor 14-19. Anna Eva Fay co. 21-26.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): James K. Hackett in The Prisoner of Zenda 9 delighted large audience. Joe Morris in Too Many Wives 18. Al. H. Wilson in When Old New York Was Dutch 19. East Lynne 25. Eleanor Robson in Vera, the Medium, 26.

JACKSON.—MARLOWE (M. Kahn, local mgr.): Ruth Gray 8-12 failed to please poor houses. Tim Murphy and Dorothy Sherrod 14 pleased good house.——ITEM: John Dillon delighted packed houses at the Grand with his songs 7-12.

TEXAS.

GALVESTON.—GRAND (Leopold Wels, mgr.): The Devil Nov. 28; excellent co.; business good. The Merry Widow 29, 30 delighted crowded houses. The Royal Chef 1; poor co. and business. His Honor the Mayor 4; fair. The Holy City 6; good, to topheavy houses. Hortense Neilsen 7 pleased. The Cat and the Fiddle 8; good. Guy Standing and Theodore Roberts in The Right of Way 10; excellent, to good business. The Red Mill 12 pleased large audiences. Human Hearts 13; good co. to small business. Charles Rentfrow co. 14-19. The Devil 20. The Little Prospector 21. A Stubborn Cinderella 22. Lena Rivers 23. Hooligan in New York 27. Richard J. Jose 28. Adelaide Thurston 30. The Time, the Place and the Girl 31.——PEOPLE'S (Thomas Boyle, mgr.): Ferguson and Woodward, Musical Stoddards, McDermott, Adelina Rontina and Clara Stevens, Frank Markley, Bristow and Warner, and Majestograph 6-13; good houses. James R. Waite and co., Hi Manning, Marie Clark, Noblette and Marshall, Thompson Sisters, and the Brothers De Van 14-20.——THEATORIUM (McKee Brothers, owners and mgrs.): Harry Ward and co., Manyro, De Rosa's cats and monkeys, Arthur Browning, and Lily Langton 6-12; large crowds. Calhoun and Blount, George E. Austin and co., M. Hatsue, Jimmie Leonard, and Theatograph 13-19.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Mary Marble and Little Chip in His Honor the Mayor 7, 8; good business; second night Miss Marble did not appear in the second act on account of being too ill. The Right of Way 9; excellent, to poor business. Richard J. Jose in Don't Tell My Wife 10; fair co. and business. Hortense Neilson 11, billed to play A Doll's House, but on account of one of the co. being ill played Hetta Gabler to poor business. Savage King 13. Red Mill 14, 17. Stubborn Cinderella 18, 19. Human Hearts 20. Hooligan in New York 21. Adelaide Thurston 25, 26. Thorns and Orange Blossoms 27. The Time, the Place and the Girl 29, 30. Mrs. Temple's Telegram 31.——EMPIRE (M. E. Brady, mgr.): The Christian was presented by the Emma Bunting co. week 6-12 to fair business. Carmen 13-19.——TENT (Ernst Rische, mgr.): The Tent Stock co. did not open week 6-12, as reported, on account of bad weather. Will close for the Winter week 13-19, playing Southern Gentleman. This co. will play small towns during the Winter months, opening in Beaumont week 20-26 for a four weeks' engagement.

PALESTINE.—TEMPLE (W. E. Swift, mgr. and owner): Copeland Brothers Stock co. week 7: fair business and co. Plays: My Pardner, The Heart of the Hills, The Opium Fiend, A Slave's Revenge, The Three Twins, The Clansman 12; big business; pleased. The Southerner 14 (closed). Ellen Beach Yaw 15. Thorns and Orange Blossoms 17. Black Patti 19. Albert Taylor Stock co. 25, 26. Barrie Graham Stock co. week of 28.——ITEM: It was clearly demonstrated that the stage of the Temple Theatre is large enough to accommodate the large cos. coming South this Winter by the easy manner in which The Clansman was handled. The stage not only contained the house scenery but The Clansman's, as well as their troop of horses.

DALLAS.—OPERA HOUSE (George Amy, mgr.): Black Patti Troubadours 7 pleased; business fair. The Devil 8 (return); co. only fair. The Merry Widow 9-12; big business; delighted. A Stubborn Cinderella 14, 15. Adelaide Thurston in The Woman's Hour 16. Mary Marble and Little Chip 17, 18. Checkers 19.——MAJESTIC (T. F. Finnegan, mgr.): Mr. and Mrs. Mark Murphy, Earl Gilfillans and Tom Mercer, Adele Ouri and Flora Allthorpe, Grace Arnold, Harry Pekoe, C. Porter Norton, and Angell Brothers 6-12; good houses. Potts Brothers, Dave Knowlin, Peter Baker and Sam, G. Herbert Mitchell, the Musical Forrests, Mack and West, and Great Austins 14-19.——ITEM: Manager Finnegan continues to be arrested every Sunday and pays the $50 fine for violating the Sunday law.

WACO.—AUDITORIUM (John Garfolds, mgr.): The Right of Way 7; good, to fair house. Pauline Perry in The Merry Widow 8; excellent, to S. R. O. Mary Marble and Little Chip in His Honor the Mayor 10 pleased good house. Richard Jose 11; good, to fair house. Hortense Neilsen in Hedda Gabler 12. A Stubborn Cinderella 13. The Red Mill, matinee and night, 19.——MAJESTIC (Charley E. Somers, mgr.): Vaudeville and Cameraphone week 7: fair performances, with fair and good business. Same continued week 14, matinee and night, with Cameraphone, Sperry and Ray, Chic Sorks, Nellie Stern, and powergraph.

FORT WORTH.—STERZ OPERA HOUSE (Henry and Phil W. Greenwall, lessees; Phil W. Greenwall, mgr.): The Devil 7; fair, to poor business. His Honor the Mayor 11, 12 pleased fair business.——MAJESTIC (T. W. Mullaly, mgr.): Week 7 Potts Brothers and co., C. Herbert Mitchell, Dave Nowlin, Mrs. Peter Maher and Son, Mack and West, Musical Forrests, and the Great Austins pleased good business.

EL PASO.—THEATRE (Frank Rich, mgr.): The Clansman 11, 12; three capacity houses. Ship Trucked 13.——CRAWFORD (Frank Rich, mgr.): Rocker Medicine co. to splendid business.——MAJESTIC (Frank Rich, mgr.): Week 6-12 moving pictures, the Waldrons, the Newmans, and Dod and Dow. Week 13-19 Charles Howison and Matthew Mathews.

BRYAN.—GRAND (John B. Mike, mgr.): Miss Hursey from Jersey 1; fair co. and business. The Savage King 7; good, to fair house. Sweetest Girl in Dixie 9; fair, to light business. Charles B. Hanford in Taming of the Shrew 10 pleased large audience. Human Hearts 15. Henry W. Savage's Devil 17. On the Bridge at Midnight 19. Thorns and Orange Blossoms 21. Richard J. James co. 28.

BEAUMONT.—KYLE (Theo. Clemmons, mgr.): The Holy City 7 to small house. Cat and the Fiddle 9 pleased fair patronage. Red Mill 10; fair house. Human Hearts 11; good performance to poor house. Right of Way 12 to large audiences; best here this season.——PEOPLE'S THEATRE: Under new management, opens 14 with Peters Stock co. Change of bill nightly.

AMARILLO.—GRAND (H. H. Elliott, mgr.): Parsifal Nov. 26; packed house. Mrs. Templeton's Telegram 30; good business. Whyte Dramatic co. week 7; good business; pleased. Flower of the Ranch 17. The Clansman 19.——DRANDI (Gus Hollander, mgr.): Wood and Ward in Two Merry Tramps 22. Missouri Girl 25. Rosabelle Leslie Stock co. 28-Jan. 9.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.; Clarence Greenblatt, local mgr.): Adelaide Thurston in The Woman's Hour 8; splendid, to good business. Lena Rivers 12, two performances; light houses. Mahara's Minstrels 14. William Jefferson 27. The Red Mill 30. A Stubborn Cinderella Jan. 7. The Traitor 12.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): Burgess Stock co. 7-12; good business. Mary Marble and Little Chip in His Honor the Mayor 14. Lena Rivers 17. Hortense Neilsen 19.——BROOKSTONE OPERA HOUSE (Harry Tone, mgr.): National Stock co. 7-12; business and co. fair. Tolson Stock co. 14-19. Emerson Stock co. 21-26.

SHERMAN.—OPERA HOUSE (A. B. Saul, mgr.): Mahara's Minstrels 8; fair business; pleased.——MINERAL WELL CASINO (R. L. Caruthers, mgr.): The Emerson Stock co. 7-12; fair business. Plays: The Sacrifice, 'Way Down South, A Virginian Romance, The Avengers, The Devil, Folks Down East.

PARIS.—PETERSON: Tolson Stock co. 7-12 in Wheel of Fate, The Girl I Love, The Queen of the Gypsies, The Lost Trail, The Kentucky Girl, Daniel Boone; fair business; pleased. Lena Rivers 14. Adelaide Thurston 15. His Honor the Mayor 16. Richard Jose 18.

TAYLOR.—OPERA HOUSE (F. E. Carradine, lessee and mgr.): The Savage King 9; co. and business poor. Richard Jose 11; business and co. fair. Hortense Neilsen 14. The Southerner 15. The Devil 16. The Little Prospector 17. Human Hearts 18.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): The Merry Widow 7; two fair houses. The Right of Way 8; good, to fair house. His Honor the Mayor 9; mediocre, to poor business. A Savage King 10; fair business.

MARSHALL.—CITY HALL AUDITORIUM (Myers and Newman, mgrs.): Adelaide Thurston 7 to good business; audience highly pleased. Mahara's Minstrels 16.——EMPIRE (W. J. Shirers, mgr.): The Clansman 10; fair business; pleased.

LAMPASAS.—WITCHER OPERA HOUSE (C. N. Witcher, mgr.): May Stewart in Ingomar 7; good, to fair business. F. M. Sanford in A Village Romance 12 pleased poor business. Edward Patterson 22. C. E. Morten in Resurrection 31.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Mahara's Minstrels 9; good business. Hortense Neilsen 18 canceled until after the holidays. National Stock co. week 21.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.): The Taming of the Shrew 9 (Charles B. Hanford and Miss Drefnah) pleased a large audience. Hedda Gabler 10; fair house.

SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (J. B. Thomas, mgr.): Albert Taylor Stock co. 9, 10, in A Message from Mars, A Poor Relation, and When We Were Twenty-one; good, to fair houses.

WEATHERFORD.—HAYNES OPERA HOUSE (Gustave Peterson, mgr.): Black Patti Troubadours 8; fair co. and business. The Devil 9; good, to excellent business.

BROWNWOOD.—CITY AUDITORIUM (Will H. Mays, mgr.): May Stewart 11; good house; pleased.

VERMONT.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): The Man of the Hour 1; good, to S. R. O. Mrs. Temple's Telegram 10. Local High School in Sowing Wild Oats 11. The Gay Musician 21. Martin's U. T. C. Jan. 2.

BARRE.—OPERA HOUSE (Fox and Eaton, mgr.; John E. Hoban, res. mgr.): Graustark 10 pleased crowded house. John W. Vogel's Minstrels 15; excellent, to good business.

ST. JOHNSBURY.—MUSIC HALL (Carl Turner, mgr.): Graustark 17.——STANLEY OPERA HOUSE (C. A. Stanley, mgr.): Martin's U. T. C. 21.

BELLOWS FALLS.—OPERA HOUSE (J. R. Brosnahan, mgr.): Graustark 14; full house. Hadley's moving pictures 21.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Vogel's Minstrels 14; good, to good business. Graustark 18. The Devil 21.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Eleanor Robson 14, 15 pleased good business. Chauncey Olcott 18, 19.——BIJOU (Charles I. McKee, mgr.): Under Southern Skies 14-19; co. and business fair. Cecil Spooner 21-26.——COLONIAL (E. P. Lyons, mgr.): Jeanre and Ellworth, Hall Brothers, Nealon and Titus, and moving pictures 14-19 to big business.——MAJESTIC (Joseph Kahn, mgr.): Les Valadons, Professor Adams and dog, Tommy Haynes, and moving pictures 14-19.

ROANOKE.—ACADEMY (Allen Jenkings, mgr.): May Robson in Rejuvenation of Aunt Mary 8; excellent, to good business. James K. Hackett in Prisoner of Zenda 7; good performance and business. Chauncey Olcott in Ragged Robin 14 pleased good house. My Dixie Girl 15. Eleanor Robson in Mrs. the Medium, 16; excellent, to good house. Al. H. Wilson 21. A Knight for a Day 25.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): May Robson 4 pleased good business. James K. Hackett 5; matinee in The Crisis; night in The Prisoner of Zenda; both performances ecellent. Chauncey Olcott in Ragged Robin 15. Eleanor Robson in Vera 17.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): My Dixie Girl 2; poor, to small house. David Garrick 17. Knight for a Day 18. Buster Brown 29.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): The Prince of Patches 25, 26. The Right of Way Jan. 7.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): Al. H. Wilson 22. Princess of Patches 24. Who's Your Friend 28. Knight for a Day 31.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Little Johnny Jones 6, 7; poor attendance. Nordica 8; large and appreciative audience; she came here under the auspices of Mrs. Berulce E. Newell, who has brought here a number of musical entertainments. The Devil 10; poor business. Florence Roberts in The House of Bondage 11, 12, and met with poor attendance; cannot be explained, as she is one of the most popular actresses that comes to Tacoma; she had a splendid co.——STAR (Henry McRae, mgr.): Henry Mellor Stock co. week 6-12 in Dorothy Vernon of Haddon Hall; pleased large house; Margaret Osswald as Dorothy did good work; Albert J. Hoshour, of this co., will be off duty for a few days, and in the hands of a surgeon for a minor operation.——GRAND (Dean B. Morley, mgr.): 6-12 fair big crowds as usual, and the crowds have enjoyed a good vaudeville bill.——PANTAGES' (W. T. Timmons, mgr.): 6-12: A small comedy was a pleasant feature inserted in the vaudeville acts, and good houses the rule.

EVERETT.—THEATRE (H. R. Willis, mgr.): Pip, Pip, Hooray 8; good, to fair co. The Lion and the Mouse 4; fine, to poor house. Little Johnny Jones 5 pleased good house. The Devil 6; poor, to good house. Arizona 7 deserved better house.——SCENIC (Charley E. Royal, mgr.): The Octoroon 7-9.——ITEM: Hereafter the Orpheum will offer moving pictures.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Florence Roberts 8 pleased fair business. The Great Divide 11; excellent, to good business. Texas 12. Babes in Toyland 19. The Girl and the Stampede 22. Shore Acres 28. Land of Nod 29. Thomas Jefferson Jan. 2.

WEST VIRGINIA.

FAIRMONT.—GRAND (J. E. Powell, mgr.): The Lily and the Prince Nov. 19; light house; good co. The Old Clothes Man 21; two small houses; disappointed. Follies of 1907 24 broke house record. A Child of the Pit 26; two fair houses. Society Whirl (local) 27, and matinee 28; large houses. Hungarian Orchestra (Lyceum Course) 29; fair house. Mr. Brooks' co. (local, Elks' Charity benefit) 30 pleased big house. Shaw-Wertime Concert (local) 1; small house. The Devil 3. David Garrick 5. Lil' Mose 11. Buster Brown 12; two good houses; pleased. Earl Burgess co. 14-19. Plays first half of week: Wedded and Parted, Human Spider, and Ruined Lives; good houses; pleased. The Toymaker 25.

WHEELING.—COURT (E. L. Moore, mgr.): Mary Emerson 10; light business. Girls 11, 12; good business. Classmates 25.——VIRGINIA (Charles A. Feinler, mgr.): Lillian Mortimer 10-12; good business. Jane Eyre 17-19. Child of the Regiment 21-23. Mrs. Temple's Telegram 24-26.——GRAND (Charles A. Feinler, mgr.): Vaudeville 21-26, with the Keatons and others in a big bill.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Frank Mallory in David Garrick 7 pleased a fair audience. Buster Brown 11; fair co.; big business. Herald Square Opera co. in A Trip to India 14 delighted a packed house. Hooligan's Troubles 23. Guy Brothers' Minstrels 31.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.; Herbert Williams, res. mgr.): Clifton Mallory in David Garrick 14 pleased fair audience. Herald Square Opera co. 18, 19.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Stetson's U. T. C. 12, matinee and night, pleased good business. The Toymakers 14 pleased nice business. Buster Brown 16.

HINTON.—MASONIC OPERA HOUSE (W. L. Fredeking, mgr.): Clifford Mallory in David Garrick 19. Sis Perkins 22. Man in the Iron Mask 24. Buster Brown co. 26.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): The Toymakers 10; co. and business fair. A Girl from Dixie 12 failed to please fair business. David Garrick 28.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): The Jollities in The Toymakers 12; excellent, to light business. Buster Brown 25. Sis Perkins 26.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): The Cow Puncher 12 failed to please. Married for Money 16. Buster Brown 18. Jane Eyre 19.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): The Grace Hayward Stock co. closed a week's engagement 13. Plays: For Home and Honor, A Girl's Redemption, Carmen, Cora, the Creole; Divorcons, The Christian, Foxy Grandpa, The Devil, The Defaulter, with vaudeville between acts; co. good and patronage liberal. Daniel Sully in The Matchmaker 18. Boston Belles 19. North Brothers' Dramatic co. week 20.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Week 13: "Hadji," the educated horse; Nelson, Dean and co., the La Darros, Cora Wilmot, White and Washington, Dollie Le Gray, and pictures to good houses.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Hickman-Bessey co. week of 6; good business. Plays: Lena Rivers, Thorns and Orange Blossoms, The Blue and the Gray, Out of the Fold, The Sweetest Girl of All, The Senator, To Be Buried Alive, and Midnight in Chinatown.——UNIQUE (O. C. Jackson, mgr.): Continuous vaudeville daily to good attendance. Six Bedouin Arabs, E. C. Strickland, Alton and Oliver, Petre and Butt, Riva Larson Troupe, Gould Sisters, Gladys Williams, and Uniqueagraph 6-13.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): Donald Robertson in Comus 3 pleased large audience. The District Leader 6 pleased good audiences. Rogers Brothers in Panama 7 delighted big house. Top o' th' World 9 (return) two good houses.——MAJESTIC (Biederstaedt Brothers, mgrs.): Week 7, Five Columbians, Caro Miller and Family, Ellen Martin and Elsie Gresham, Goldsmith and Hoppe, Petrie and Budd, and Arthur Hickman pleased and drew well.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Dustin Farnum in Squaw Man 8 pleased large house, and returned to big business 11. 'Way Down East 13. Rogers Brothers in Panama 19. Nellie Kennedy Stock co. 21-27.——BIJOU (L. O. Whittier, mgr.): Week 14: Jess Howard, Bessie Whittier, Polk and De Clairville, Charlotte Tompkins, De Monde and Dinsmore, Harry Luken's performing ponies, illustrated songs, and pictures; business good.

FOND DU LAC.—HENRY BOYLE (P. R. Haber, mgr.): Human Hearts 12, matinee and night. Hickman-Bessey co. opened four nights' engagement 14, pleasing good business. Plays: Thorns and Orange Blossoms, The Blue and the Gray, Out of the Fold, The Sweetest Girl of All. Hickman-Bessey co. 25, 26. Hip, Hip, Hooray 29. The Witching Hour Jan. 2. American Stock co. 4-9.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): The Thief 2; excellent, to light business. Top o' th' World 8. Elks' Benefit; best yet; S. R. O. The lunch at the Elks' Club followed. Receipts about $900. Elks paid $800. Miss Manhattan 10; poor. Frank Winniger Stock 14-26. The County Sheriff 31.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): The Thief 3; large and pleased audience. Rogers Brothers in Panama 8; good house. The Banker's Child 12; good business. The District Leader 13; two fair houses.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Miss Manhattan 10 pleased fair house. Ahrensmeyer 14-16 to fair houses. Boston Belles 17. A Chase for a Widow 19. Paid in Full 23. Billy Link 29-31.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Rogers Brothers in Panama 10; packed house; pleased. The District Leader 12 pleased good business. The Governor and the Boss 20. The Devil 25.

KENOSHA.—RHODE OPERA HOUSE (Joseph G. Rhode, mgr.): Lincoln at the White House 13; fine, to poor house. Daniel Sully in The Matchmaker 15; good house.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): The Wolf 11; excellent, to small business. The Devil's Auction 15. Kathryn Osterman in The Night of the Play 24. Little Johnny Jones, matinee and night, 25. The Honeymooners 30. Flower of the Ranch Jan. 1. Thomas and William Jefferson in The Rivals 4.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Moving pictures and vaudeville 12 to S. R. O. Devil's Auction 19.

CANADA.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): The Burra Pundit, a new comic opera in three acts, music by Emma R. Steiner, New York, and Miss M. McDonald, Woodstock, librettist, was produced for the first time by Woodstock Operatic Association 10, 11 before capacity houses. Miss Steiner personally conducted the piece, which was given an admirable production. Mrs. Frank Leslie and Miss Glentworth, president Woman's Press Club, New York, were in attendance at first production and were tendered a banquet. Arrangements have been completed to produce the opera at St. Thomas 25. The Cook Stock co. 14-19 to splendid business.

WINNIPEG, MAN.—THEATRE (W. R. Lawrence, mgr.): Out of the Fold 7-12; good, to capacity. Zaza 13-19. Strongheart 21-26.——DOMINION (C. V. Kobold, mgr.): Frank Byron and Louise Langdon, Eight Original Madcaps, T. A. Carroll and J. M. Baker, the Two Pucks, P. Donald and Meta Carson, and the Four Balters 13-19.——GRAND (W. J. Gillman, mgr.): Opens 21 with stock in The Rose of the Rancho.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The W. S. Harkins co. closed a very successful week 12, and will leave Halifax, N. S., in about two weeks for the British West Indies. The Cameraphone returned 14 for one week, presenting Harry Lauder, Florodora Sextette, Collins and Harlan, Elton Sisters, College Four, Jungletown; opened to capacity; tri-weekly changes of subject. Jere McAuliffe returns 21 for two weeks.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Brewster's Millions 14, 15.——GRAND (R. J. Birdwhistle, mgr.): In at the Finish 7-9; good business and co. The Girl of the Emerald Isle 14-16.——BENNETT'S (Gus S. Greening, mgr.): Week 7, Youna, Thos. J. Keogh, Marshall and King, Gray and Graham, Watson's Farmyard Circus, Carson and Willard, Hal Davis and co. (headliner); good business, pleased.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Branigan, mgr.): R. W. Marks co. 7-12 to good business. All Brown's Fault 14 pleased fair business. Brewster's Millions 16. The Girl from the Emerald Isle 17. Partello Stock co. 21-Jan. 2. The Time, the Place and the Girl 4. The Gay Musician 5.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Messenger Boy No. 42 5; good performance and business. Hilda Thomas in Janey 15; good co. and business. Robert Gunthony co. 17 in All Brown's Fault. The Cowboy Girl 21. Edwin Stevens in The Devil 28. Downey's U. T. C. Jan. 2.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco prop. and mgr.): Cook's Stock co. to good business week 7-14. Plays presented: Ranch 7-11. Jim the Westerner, In His Power, The Man from Missouri, The Little Duchess, A Boy of the Streets, A Female Drummer 21. Downie's U. T. C. co. 30.

BRANTFORD, ONT.—GRAND (F. C. Johnson, mgr.): Hilda Thomas in Janey 12; fair, to poor business. Robert Gunthony co. 19. The Cowboy Girl 22. Joseph King's East Lynne 26.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Ed. D. Fletcher, mgr.): Hilda Thomas with Lon Hall in Janey 7 pleased fair house.

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